

# Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Bb Bass / Euph

Part D: Eb Bass

Part D: Tuba In C

Part D: Bass Trom

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Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Bb Bass / Euph

Part D: Eb Bass

Part D: Tuba In C

Part D: Bass Trom

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Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Bb Bass / Euph

Part D: Eb Bass

Part D: Tuba In C

Part D: Bass Trom

The musical score consists of 13 staves, each representing a different brass instrument part. The parts are listed on the left side of the staves. The music is in common time. Dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are placed above certain measures. The instruments are: Part A: Eb Cornet, Part A: Bb Cornet, Part B: Bb Cornet, Part B: Eb Horn, Part B: French Horn, Part C: Baritone, Part C: Bass Trom, Part C: French Horn, Part C: Eb Horn, Part D: Bb Bass / Euph, Part D: Eb Bass, Part D: Tuba In C, and Part D: Bass Trom.

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Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Bb Bass / Euph

Part D: Eb Bass

Part D: Tuba In C

Part D: Bass Trom

This image shows a page of a musical score for a brass ensemble. The page is numbered 18. There are ten staves, each representing a different instrument. From top to bottom, the instruments are: Eb Cornet, Bb Cornet, Bb Cornet, Eb Horn, French Horn, Baritone, Bass Trom, French Horn, Eb Horn, Bb Bass/Euph, Eb Bass, Tuba in C, and Bass Trom. Each staff is a five-line staff with a clef (G clef for most parts, F clef for Bass Trom and Tuba), a key signature (various sharps and flats), and a single note. The notes are mostly quarter notes, except for the Bass Trom and Tuba staves which have eighth notes.