

Ao Harry Crowl,

ABSTRATO

para violino solo

Zoltan Paulinyi

Brasília, Fevereiro de 2003.

I – PRELÚDIO

Moderato

The musical score for 'ABSTRATO' is written for violin solo. It begins with a 'Moderato' tempo marking. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, and *mp*. There are also performance instructions like 'sul ponticello', 'ptcello', and 'ord.' (ordinário). The score features several triplets and a quintuplet, as well as slurs and accents. The key signature has one sharp (F#).

ptcello

ord. #

vibrato largo

p *f* *pp* *f* *p* *mf* *f* *mf* *p*

f *p* *f* *mf* *p*

jété

ptcello

f *p* *f*

tasto 3

'sul ponticello

ord.

p *mf* *pp* *f* *pp* *f* *pp* *f* *p*

f *p* *f* *mp* *f* *p* *f* *pp* *f* *pp* *f* *p*

f *p* *f* *p* *mf* *p* *f* *mf* *f* *mf* *f*

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ABSTRATO

O sinal "+" indica genericamente o pizzicato, devendo sê-lo de mão esquerda onde necessário.

Zoltan Paulinyi

II – ESTRUTURAS

Moderato

mf *3* *V* *ponticello* *f* *3* *2*

dim. *ordinário* *p* *3* *4* *cresc.*

3 *V* *3* *ponticello* *3* *f* *dim.*

ordinário *V* *3* *pp* *f* *1* *p* *f*

f *mp* *p* *f* *mf* *f* *p* *pp*

ff *p* *mf* *p* *mf*

f *p* *f* *p* *f* *1* *2*

Agitato *arco* *f* *p* *tasto* *V* *ord.* *p* *f* *p*

Musical score for a string instrument, featuring various dynamics and performance instructions.

Staff 1: *f*, *p*, *f*, *pp*. Fingerings: 6, 6, 7, 3.

Staff 2: *f*, *p*.

Staff 3: *f*, *f*, *p*, *p*. Fingerings: 0, 1, 6, 3, 2.

Staff 4: *accelerando*, *ff*, *Tempo I*, *mp*, *cresc.*. Fingerings: 3.

Staff 5: *pizz.*, *arco*, *f*, *ponticello*. Fingerings: 3, 1, 3, 4, 2, 1, 3, 2, 1.

Staff 6: *pizz.*, *mf*, *ordinário*, *dolce*, *arco*. Fingerings: 3, 2, 2, 1, 3, 0, 1, 3, 2.

Staff 7: *mf*, *f*, *f*. Fingerings: 4, 3, 3.

Staff 8: *ponticello*, *Agitato*, *pizz.*, *f*. Fingerings: 1, 4, 2, 3.

Staff 9: *arco*, *ordinário*, *f*, *tranquilo*, *mf*. Fingerings: 3, 3, 3, 3.

Violin I, Op. 35, No. 1, by Tchaikovsky. The score is in G major and 3/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains a triplet of eighth notes, a quarter note, and a half note. The second staff is marked 'Agitato' and contains a series of eighth notes. The third staff is marked 'Moderato' and contains a series of eighth notes. The fourth staff is marked 'ordinário' and contains a series of eighth notes. The fifth staff is marked 'ordinário' and contains a series of eighth notes. The sixth staff is marked 'Agitato' and contains a series of eighth notes. The seventh staff is marked 'ordinário' and contains a series of eighth notes. The eighth staff is marked 'Meno' and contains a series of eighth notes. The ninth staff is marked 'pizz.' and contains a series of eighth notes. The tenth staff is marked 'arco' and contains a series of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'f', 'mf', 'pp', 'ff'.

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Duração total: cerca de 6 ou 7 min.

O acidente vale para repetições imediatas da nota.
Vibrato largo é representado por ~.

"É redoma o espaço à volta do homem."
– Henriqueta Lisboa

Ao Harry Crowl,

ABSTRATO

para viola solo

Zoltan Paulinyi

Brasília, Fevereiro de 2003.

I – PRELÚDIO

Moderato

The musical score for 'ABSTRATO' is written for solo viola in 12/8 time. It begins with a 'Moderato' tempo marking and a vibrato instruction. The score consists of six staves of music. The first staff contains measures 1 through 6, featuring a mix of eighth and sixteenth notes with dynamic markings of *mf*, *p*, *mf*, *pp*, and *f*. The second staff continues with measures 7 through 12, including a triplet of eighth notes and dynamic markings of *p*, *mf*, *fz*, *p*, *mf*, *fz*, *p*, *f*, *mf*, and *fz*. The third staff contains measures 13 through 18, with a triplet of eighth notes marked 'sul ponticello' and dynamic markings of *f*, *p*, *f*, *p*, *f*, and *pp*. The fourth staff continues with measures 19 through 24, including a triplet of eighth notes and dynamic markings of *mf*, *pp*, *mp*, and *f*. The fifth staff contains measures 25 through 30, with a triplet of eighth notes and dynamic markings of *f*, *p*, *mf*, *f*, and *mf*. The sixth staff concludes the piece with measures 31 through 36, featuring a triplet of eighth notes and dynamic markings of *ff*, *mf*, *ff*, *mf*, *p*, and *ff*. Performance instructions such as 'ordinário', 'ptcello', and 'ord.' are used throughout the score.

ptcello
ord.
vibrato largo

p *f* *pp* *f* *p* < > *mf* *f* *mf* *p* < >

f *p* *f* *mf* *p*

f *p* ptcello *f*

tasto 3 sul ponticello
ord.

p *mf* *pp* *fp* *fp*

f *pf* *pf* *mp* *f* > *p* *f* *pp* *f* *pp* *f* *p*

f *p* < > *f* *p* < > *mf* *p* < > *f* *mf* *f* < >

ABSTRACTO

O sinal "+" indica genericamente o *pizzicato*, devendo sê-lo de mão esquerda onde necessário.

Zoltan Paulinyi

II – ESTRUTURAS

[illegible]

Musical notation for a string instrument, featuring various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *pp* 3
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*, *p*
- Staff 4: *tr*, *acelerando*, *ff*, *Tempo I*, *mp*, *cresc.*
- Staff 5: *pizz.*, *arco*, *f*, *ponticello*, *3*
- Staff 6: *mf*, *ordinário*, *1*, *2*, *dolce*, *3*
- Staff 7: *mf*, *f*, *f*
- Staff 8: *4*, *ponticello*, *Agitato*, *pizz.*, *f*
- Staff 9: *arco*, *ordinário*, *f*, *mf*, *3*

Musical score for a string instrument, likely a double bass, in 3/4 time. The score consists of nine staves of music. It includes various musical notations such as triplets, trills, accents, and dynamic markings. Performance instructions like "Agitato", "Moderato", "Meno", and "jété" are present. The key signature has one flat (B-flat).

Staff 1: Starts with a triplet of eighth notes, followed by a trill marked "tr" and "acel.". Then a "jété" instruction. The staff ends with a pizzicato (pizz.) section marked *f* and an arco section marked *f*.

Staff 2: Marked "Agitato". Starts with a *p* "ponticello" section, followed by a *f* section, then a *p* arco section, a *mf* pizzicato (pizz.) section, and ends with a *p* arco section.

Staff 3: Marked "Moderato" and "tasto". Starts with a *mp* section, followed by a triplet marked "3 cresc.", then a *f* section marked "ordinário", and ends with a *p* section.

Staff 4: Starts with a trill marked "tr", followed by a *f* section marked "ponticello", then a *mf* section, and ends with a triplet marked "3".

Staff 5: Starts with a triplet marked "3", followed by a *mf* section, and ends with a triplet marked "3".

Staff 6: Marked "ordinário". Starts with a *mp* section, followed by a triplet marked "3", then a *f* section marked "Agitato", and ends with a triplet marked "3" and "pticello".

Staff 7: Starts with a trill marked "tr", followed by a "jété" instruction, then a *p* section marked "ord.", a *ff* section marked "marcado", and ends with a triplet marked "3".

Staff 8: Starts with a triplet marked "3" and "rall.", followed by a *pp* section, then a *mf* section marked "Meno pizz.", a *p* section, a *pp* section, and ends with a *ff* section.

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Zoltan Paulini nasceu em 1977. Mineiro urbano, natural de Belo Horizonte, é bacharel em Física pela Universidade Federal de Minas Gerais (1999). Começou estudando música aos dois anos e meio de idade, realizando sua primeira apresentação como violinista na Casa da Ópera de Ouro Preto aos 8 anos, na classe do Prof. Ricardo Giannetti, com quem estudou por mais de 15 anos.

Atuou como *spalla* das orquestras de festivais de música de Juiz de Fora e de Brasília. Tem atuado como solista em diversas orquestras do Brasil, Inglaterra e Itália. O reconhecimento de seu trabalho junto à crítica da imprensa veio através do Troféu Pró-Música 1998, Prêmio de Revelação do Ano em Minas Gerais, e também com a vitória no Concurso Nacional de Goiânia em 2002.

Estudou composição com o Prof. Oiliam Lanna (Belo Horizonte, 1995-99) e com Oscar Edelstein, da Argentina, em 2002 e 2003. Fez Masterclasses com Harry Crawl em 1995 e 1996 (Juiz de Fora). Suas composições vem sendo escritas para várias formações camerísticas.

Em 2002, gravou um disco dedicado às composições brasileiras para o duo de violinos, incluindo duas obras suas. No mesmo ano, teve a estréia Européia de muitas composições Festival de Música Brasileira da Romênia (Oradea), em um programa dedicado à comemoração de seus 25 anos.

É violinista na Orquestra Sinfônica do Teatro Nacional desde Março de 2000, fundador de grupos de câmara atuantes em Brasília e Belo Horizonte, além de ministrar cursos particulares de composição e violino.

Zoltan Paulinyi (b. 1977), started studying music at the age of two and half in Belo Horizonte, Brasil. His first recital as a violinist was in the Opera House of Ouro Preto, when he was 8.

Pupil of violinist Ricardo Giannetti (from 1984-1999) and composer Oiliam Lanna (1995-1999), he also took classes with composers Oscar Edelstein, Harry Crawl; and violinists Ruggiero Ricci, Leopold la Fosse, among others.

Awarded in two National String Competitions, he has leadered the festival orchestras of Juiz de Fora and Brasília in 96, 98 and 2001. He has played in music festivals and masterclasses in England and Sweden, were he was soloist of the Hackney Youth Orchestra in Dartington (August/97). In May of 2000, he was the only soloist of "Gli Archi di Firenze" in their turné through the South America. Soloist in main brazilian orchestras in Minas Gerais, Brasília and Goiânia.

Paulinyi has taken part in many recordings of brazilian early and contemporary music. In recognition of his work he was given the Pro-Música Award by the press critics in 1998, in Minas Gerais State.

Undergraduated in Physics by the University of Minas Gerais State in 1999, Paulinyi moved to Brasilia in the following year for the post of first violinist of the National Theatre Orchestra, which marks the begining of his main compositional activities. In 2002, he has recorded its first CD with some works for 2 violins, and had most of his pieces premiered in Romania when celebrating his 25 years of age. Scheduled for 2006, there is a CD release published along with his scores.

Obras editadas (please, check for updates on website before performing)

- Violino (viola) solo:
Entre Serras e Cerrado (1995)
Flausiniana (1996), Abstrato (2003)
Acalanto n. 1 (2003)
- Flauta solo: Anedota (2004)
- Canto:
Canção da Esperança, violino e voz feminina (1999)
Salmos 22, 107, 78, 144 para violino e soprano (2003), Salmo 51 (2005)
Bodas de Caná, para 2 violinos, clarinete e tenor (2002)
Acalanto n. 3 (2003)
- Coral: Salmo 150 (2002), A Casa (2004)
- Violino (viola) e piano:
Minimarcha (1996) – obra didática.
- Violino e clarinete: Acalanto n. 2 (2003)

- Órgão:
Arioso e Fuga (à moda antiga) 1999
Oração (2005)
- Quarteto (oboé e cordas):
Teu Desprezo (2001)
Pimenta nos Cuscuz (arranjo - 2001)
Descendo a Serra (arranjo - 2002)
Capoeira (2002)
- Quinteto (flauta e cordas):
Caleidoscópio n.1 (2004)
- Orquestra:
3 ponteiros de Guarnieri (arranjo para cordas - 1997)
Caleidoscópio n.2 e n.3 (2004)
- 2 violinos (violas):
Sonatina (2001), Hipnose (2002)
- 2 violinos, clarinete, narrador e imagens: Via Sacra, cenas 11 e 12 (2004), n. 7 e 10 (2005)

<http://www.paulinyi.com>

<http://www.musicaerudita.com>