

# Amazing Grace for Two Violins

John Newton (1725-1807)

Arranged

Musical score for two violins in 3/4 time, key of G major. The score consists of two staves, one for each violin. The music begins with a simple melody consisting of eighth and sixteenth notes.

11

Continuation of the musical score at measure 11. The melody continues with eighth and sixteenth notes, maintaining the 3/4 time signature and G major key.

21

Continuation of the musical score at measure 21. The melody becomes more complex, featuring eighth and sixteenth note patterns, and includes some grace notes indicated by small vertical strokes above the main notes.

31

Continuation of the musical score at measure 31. The melody continues with eighth and sixteenth note patterns, including grace notes.

39

Continuation of the musical score at measure 39. The melody features sustained notes (持音) indicated by dots under the notes, followed by eighth and sixteenth note patterns.