

# Alecrim

Musical score for the first system of "Alecrim", measures 1-10. The score is in 2/4 time and D major. The instruments and their parts are:

- Flauta:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *mp*.
- Trompete:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *p*.
- Violino I:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *mp*.
- Violino II:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *mp*.
- Violoncello:** Bass line starting with a half note G2, followed by eighth notes. Dynamic: *mp*. Includes a *pizz.* marking.
- Piano:** Accompanying part with chords and a bass line. Dynamic: *p*.

Musical score for the second system of "Alecrim", measures 11-20. The score continues from the first system. The instruments and their parts are:

- Fl.:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *f*.
- Tpt.:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *mf*.
- Vln. I:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *f*.
- Vln. II:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic: *f*.
- Cello:** Bass line starting with a half note G2, followed by eighth notes. Dynamic: *f*. Includes *arco* and *pizz.* markings.
- Pno.:** Accompanying part with chords and a bass line. Dynamic: *f*.

Musical score for the piece "Alecrim", page 2. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello, and Piano (Pno.).

The score begins at measure 18. The Flute part features a melodic line with slurs and accents. The Trumpet part provides harmonic support with sustained notes and some rhythmic movement. The Violin I and Violin II parts play in unison, mirroring the flute's melody. The Cello part is marked "arco" (arco) and "pizz." (pizzicatto), indicating a change in playing technique. The Piano part provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Key markings include "arco" and "pizz." for the Cello part, and measure numbers "18" at the start of each system.