

In Still of Night

Words: Lisa Stafford

J=70

Flute

Vocal

In still of night As sil - ence lay In dark - est hours be - fore the morn, The Son of God, The

Org.man

Ped.

The vocal line features eighth-note patterns and rests. The organ part has sustained notes with grace notes. The bass line is simple with quarter notes. The tempo is marked J=70.

Star of Day, The Saviour of the world is born. In chill of deep Mid-winter's gloom, In season stark and

The vocal line continues with eighth-note patterns and rests. The organ part maintains its harmonic foundation. The bass line provides harmonic support.

cold and gray, A Rose comes forth; It's sweet per - fume Spreads o'er the world as warmth of day. In ra - diant glow, As

The vocal line concludes with eighth-note patterns and rests. The organ part ends with a final chord. The bass line provides a steady harmonic base.

dawn a - wakes, His light en - folds the earth for-lorn. O Ti - ny King, Thy

world em - brace, And faith and hope and love re - store. In cheer - less night When hope is dim, When

Rall.....

ill and ev - il seek to sway, Re - turn! Re-turn, Thou Dear-est King, To set a - right, to rule and reign.