

A Division Upon a Ground

John Banister

9

16

21

26

31

38

45

52

61

69

81

86

91

96

101

106

110

115

119

123

127

The image displays a single-staff musical score for violin, spanning measures 81 to 127. The music is written in a treble clef with a key signature of one flat (B-flat). The score is organized into ten systems, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Rehearsal marks, indicated by double bar lines with repeat dots, are placed at the beginning of measures 81, 86, 91, 96, 101, 110, 115, 119, and 123. The piece concludes with a final cadence in measure 127, featuring a whole note chord in the key of B-flat.

Musical score for two staves, measures 134-144. The music is written in treble clef with a key signature of one flat (B-flat). Measure 134 begins with a treble clef and a B-flat key signature. The first staff contains measures 134-138, and the second staff contains measures 139-144. The piece concludes with a double bar line and repeat dots at the end of measure 144.