

10

KÜNSTLER-ETUDEN

für

Viola

von

Johannes Palaschko

OP. 44.

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2. Thema und Variationen
3. Allegro assai
4. In türkischer Weise
5. Grave -Allegro | 6. Rondoletto
7. Mazurka
8. Allegro moderato
9. Adagio cantabile
10. Capriccio |
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10 Künstler-Etuden für Viola.

I.

Johannes Palaschko, Op. 44.

Präludium.

Larghetto.

The musical score for the Präludium of Op. 44, No. 10, is composed for viola and features ten staves of music. The key signature is C major. The time signature is 12/8. The dynamics and performance instructions include:

- Staff 1:** Dynamics f, Larghetto. Fingerings: 3, 4-3, 0, 4-0, 3, 3.
- Staff 2:** Fingerings: 3, 4-3, 0, 4-0, 3, 3.
- Staff 3:** Fingerings: 3, 4-3, 0, 4-0, 3, 3. Instruction: largamente.
- Staff 4:** Diminuendo (dim.), Crescendo (cresc.), pp.
- Staff 5:** Crescendo (cresc.), mf, dolce, cresc.
- Staff 6:** Diminuendo (dim.), p.
- Staff 7:** f.
- Staff 8:** f, ff.
- Staff 9:** largamente, 1/2 Position, pp.
- Staff 10:** pp, mf, dim. e rit. pp.

Allegramente.

Sheet music for a solo instrument, likely guitar or mandolin, featuring ten staves of musical notation. The music is in common time (indicated by 'C') and consists of measures 4 through 14. The key signature changes from B major (two sharps) to A major (one sharp). Various fingerings are indicated above the notes, such as '0', '1', '2', '3', '4', and '5'. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Measure 4 starts with a piano dynamic. Measures 5-6 show a transition with a crescendo. Measure 7 begins with a forte dynamic. Measures 8-9 show another transition with a crescendo. Measure 10 begins with a piano dynamic. Measures 11-12 show a transition with a crescendo. Measure 13 begins with a forte dynamic. Measure 14 ends with a piano dynamic.

Sheet music for a solo instrument, likely cello or double bass, featuring ten staves of musical notation. The music is in 13/8 time with a key signature of one sharp. Various dynamics and performance instructions are included, such as 'cresc.', 'f', 'dim. e poco rit.', 'a tempo', 'poco', 'a', 'ff', and 'p'.

1. *cresc.*

2. *f*

3. *dim. e poco rit.*

4. *a tempo*

5. *poco*

6. *a*

7. *ff*

8. *p*

9. *ff*

10. *p*

11. *ff*

II.

(Thema und Variationen.)

Andante con moto.

Musical score for "Andante con moto." in 12/8 time, key signature of one flat. The score consists of two staves. The first staff starts with a dynamic of *p dolente*, followed by a crescendo. The second staff begins with *mf*, followed by *dim.* and *p*.

Variation I.

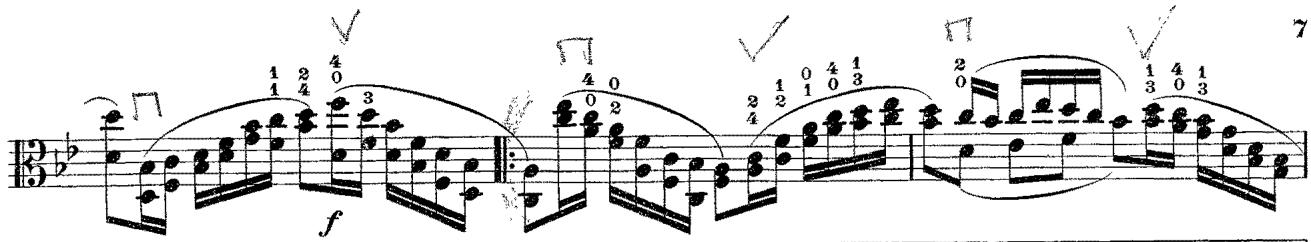
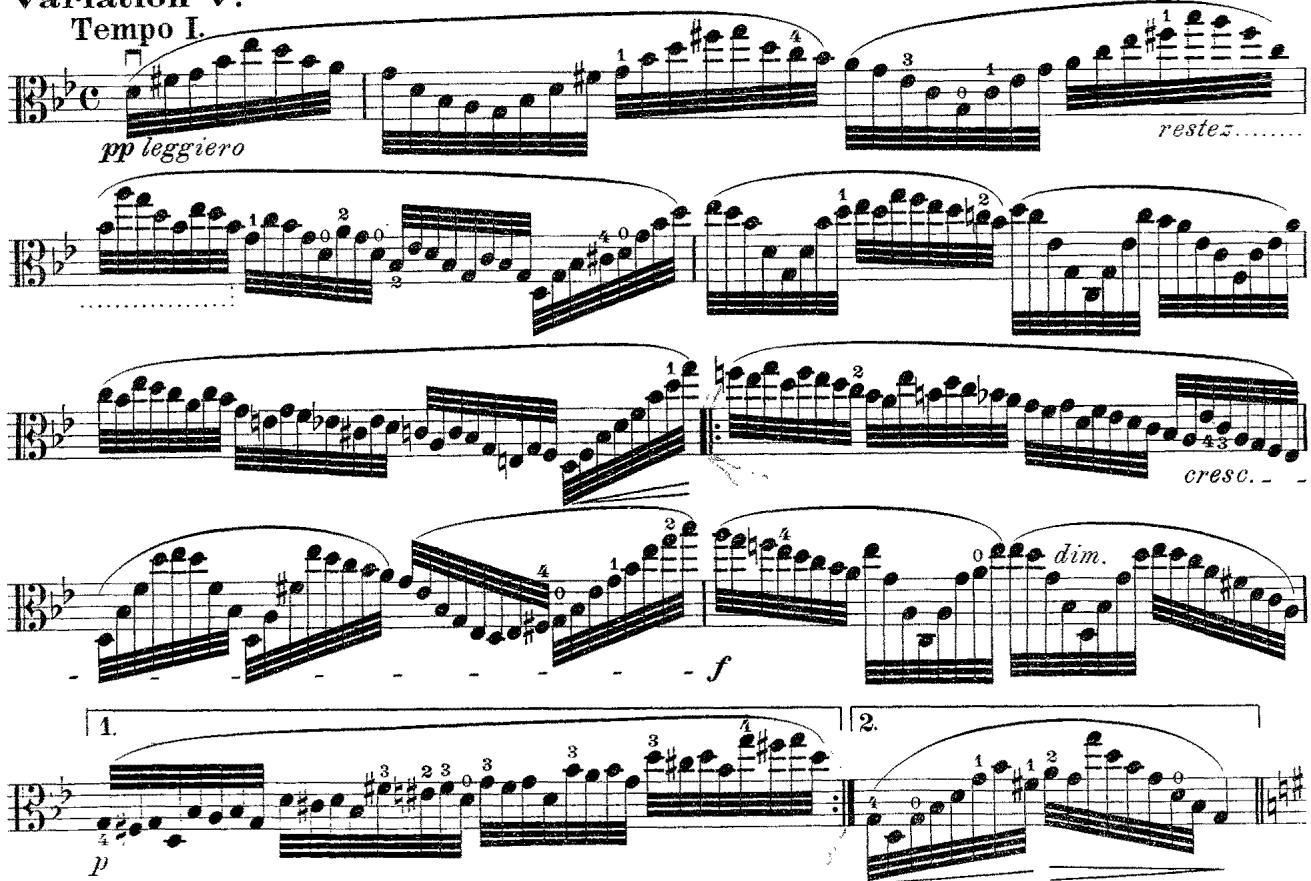
Musical score for "Variation I." in 12/8 time, key signature of one flat. The score consists of three staves. The first staff starts with *p espress.*. The second staff begins with *mf*. The third staff starts with *dim.*, followed by dynamics *p* and *mf*.

Variation II.

Musical score for "Variation II." in 12/8 time, key signature of one flat. The score consists of three staves. The first staff starts with *p*. The second staff begins with *mf*, followed by a crescendo and *f*. The third staff starts with *dim.*, followed by dynamics *p* and *p*.

Variation III.

Musical score for "Variation III." in 12/8 time, key signature of one flat. The score consists of three staves. The first staff starts with *mf*. The second staff begins with a dynamic *v*. The third staff ends with a dynamic *v*.

**Variation IV.***Allegro deciso.***Variation V.***Tempo I.*

Variation VI.*Poco più lento e espressivo.*

1 0 4 3 1
pizz. arco pizz. arco
pizz. arco 3 3
pizz. arco pizz.
pizz. pizz. pizz. pizz.
2. 1
pizz. mf pizz. pizz.
dim. 2 2 1
pizz. pizz. pizz.
dim. pp morendo

III.*Allegro assai.*

p 0 4 0 3 1
cresc. 4 0 3 1 4 1 4
3 3 4 1 1 2 1 2 1 2 3 2
cresc.

Sheet music for a bowed string instrument (likely cello or double bass) in 12/8 time. The music is divided into ten staves, each starting with a different dynamic and articulation. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings for bowing (e.g., horizontal strokes above the staff) and fingerings (e.g., numbers 0-4 above or below the notes). The dynamics include *f*, *dim.*, *cresc.*, *pp sempre*, and *p*. The music consists of continuous eighth-note patterns with some sixteenth-note subdivisions.

13 *p* *cresc.*

f *dim.*

p

cresc.

ff

dim.

p *cresc.*

mf *dim.*

cresc.

f *dim.*

restez.....

1 2 3 4 5 6 7 8

f dim.

p cresc.

pp

cresc. -

ff

IV.

(In türkischer Weise.)

Molto moderato.

The musical score is composed of ten staves of music for a solo instrument. The key signature is three flats, and the time signature is three-quarters. The tempo is Molto moderato. The music begins with a dynamic of *p*, followed by *mf*. It features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamics include *f*, *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *0*, *0 dim.*, *poco*, *dim.*, and *pp*. Performance instructions like "restez." and "a - poco -" are also present. The music concludes with a dynamic of *pp*.

Più lento e espressivo.

Musical score for a solo instrument (likely cello or bassoon) consisting of ten staves. The score is marked "Più lento e espressivo." at the beginning. The notation includes various slurs, grace notes, and dynamic markings such as *mf*, *p*, *cresc.*, *f*, *ff*, and *pp*. Numbered fingering (1, 2, 3, 4) is indicated above certain notes. The music features complex rhythmic patterns and harmonic changes, with some staves ending in measures where the next staff begins.

Tempo I.

pp *mf*

f *p*

cresc.

ff

dim. *p*

cresc.

ff *dim.* *poco*

a *poco* *p*

dim. *pizz.* *ff*

V.

Grave.

Allegro.

16

cresc.

poco

a

poco

restez.....

restez...*f*

p

cresc.

ff

cresc.

p

rit.

pp

dim.

VI.

(Rondoletto.)

Allegretto.

p grazioso e amabile

segue

restez.

poco rit.

a tempo

cresc.

dim.

e-riten.

a tempo

cresc.

f

pp

f

mf

dim.

p dim.

pp

violentemente

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc.

f *dim.* *pp*

pp

mf *p* *mf* *p* *f*

p *p* *mf* *p* *f*

p *mf* *p* *f*

a tempo

cresc. - - - *f*

dim. - - - *e* - - - *riten.* - - - *pp*

a tempo

cresc. *f* *mf* *dim.*

p *dim.* *pp*

VII.
(Mazurka.)

Allegro.

f deciso

f

sul A

cresc.

ff

p cresc.

f

mf cresc.

ff

p dolce

sul D

dim. - - - - - *pp* *Fine.*

p

cresc.

mf

ff

p

f

p

f

(3) cresc.

ff

Da capo al fine senza replica.

VIII.

Allegro moderato.

p dolce e grazioso

ff

lusingando

cresc.

f

rit.

dim.

pp

IX.

Adagio cantabile.

p

cresc.

dim.

1/2 Pos.

con suono

p *cresc.*

dim. *f*

cresc.

*f*₁

*f*₂

sempre f

dim.

cresc.

a tempo

rit.

pp

cresc.

f

dim.

pp

X.

(Capriccio.)

Allegro con spirto.

Allegro con spirto.

f *mf* *p*

cresc. *f* *a tempo*

dim. *e-* *riten.* *p grazioso*

sul A

mf *restez.....* *f*

p *f*

sempre f

Sheet music for a solo instrument, likely guitar, featuring 12 staves of musical notation. The music is in 13/8 time with a key signature of 3 sharps. Various performance instructions are included, such as *a tempo* and dynamic markings like *pp*, *f*, and *dim.*. Fingerings are indicated above the notes throughout the piece.

13 | *p* 1 4 3 2 1 3 4 1 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | 2 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 *mf cresc.*

13 | 2 3 2 1 2 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | *ff* 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 *p cresc.*

13 | 1 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | *f* *p* 1 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 *p*

13 | 1 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | *f* 1 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4

13 | 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 *f*

13 | 1 4 3 2 1 3 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 *mf cresc.*

13 | 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 1 3 2 4 1 2 3 4 *poco a poco cresc.* - - -

Sheet music for cello, page 29, featuring ten staves of musical notation. The music includes dynamic markings such as *poco pesante*, *ff*, *a tempo*, *dim.*, *riten.*, *p dolce*, *cresc.*, *f*, *dim.*, *pp*, and *pizz.*. Performance instructions like *2*, *1*, *0*, *1*, *2*, *3*, *4*, and *1 4* are placed above specific notes and measures. The key signature changes between staves, and the time signature is mostly common time.

