

Let it Out

Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate $\text{♩} = 90$

The sheet music consists of five horizontal staves. The top staff is a standard five-line staff with a bass clef, followed by a blank staff, then three six-string guitar staves. The first guitar staff has a 'T' at the top, the second has an 'A', and the third has a 'B'. Below each guitar staff is a tablature staff with six horizontal lines representing the strings. The first tab staff has a '2' at the end, the second has a '3', and the third has a '3'. The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a dotted half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-8 show eighth-note patterns. Measure 9 starts with a sixteenth-note pattern. Measures 10-12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern. Measures 14-16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern. Measures 18-20 show eighth-note patterns. Measure 21 begins with a sixteenth-note pattern. Measures 22-24 show eighth-note patterns.

33

0 — 5 — 7 — 5 — 4 — 5 — 4 — 0 — 0 — 0 — 3 — 0 — 0 — 2 — 3 — 2 — 0 — 3 —

Sheet music for guitar, measures 38-39. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each string. The first measure starts with a 3 on the 6th string, followed by a 3 on the 5th string, a 2 on the 4th string, and a 3 on the 3rd string. The second measure starts with a 0 on the 6th string, followed by a 0-2 on the 5th string, a 0-2 on the 4th string, a 3 on the 3rd string, a 2-3 on the 2nd string, and ends with a 0 on the 1st string. The third measure starts with a 9 on the 6th string, followed by a 7 on the 5th string, a 5 on the 4th string, and a 0 on the 3rd string. The fourth measure starts with a 3 on the 6th string, followed by a 3 on the 5th string, a 2 on the 4th string, and a 3 on the 3rd string.

42

0 0 3 3 3 3 1 0 3 3 3 3 1 1 1 3 3 3

46

Treble clef staff:

- Measure 1: Whole note, half note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 2: Whole note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 3: Whole note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 4: Whole note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef staff:

- Measure 1: 0 - 0
- Measure 2: 0 - 0 - 0 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3
- Measure 3: 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0
- Measure 4: 0 - 0 - 0 - 0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

50

3-3-3-3 3-3-2-2 0-0-2-3-2-0 3-1-1-1-1 3-3-3-3-0-1-3-4-0 1-1-1-1-3-3-3-3

54

0-0-0-0-2-3-2-0 0 3-3-3-3 0-0-0-0 1-1-1-1-1-3 1-1-1-1-1-1-1-1

58

3-3-3-3-3-3 0-0-0-0-0-0 1-1-1-3-3-3 3-0-0-0-0

62

3-2-2-2-2 3-3-3-3 0-0-0-0-0 0-0-0-0-0 1-1-1-1-1

66

3-3-3-3 3-3-2-2 0-0-0-0 1-1-1-1 3-3-3-3 0-1-3-4-0 1-1-1-1-3-3-3-3

70

0-0-0-0-2-3-2-0 0 3-3-3-3 0-0-0-0 1-1-1-1-1 0-0-0-0 1-1-1-1

74

3-3-3-3 3-3-2-2 0-0-2-3-2-0 3-1-1-1-1 3-3-3-3-3-0 1-3-4-0 1-1-1-1-3-3-3-3

78

0-0-0-0-2-3-2-0 0-1-0-3 1-3-3-2-0-3 0-0-0-0-0-1-1-1-1

82

3-3-3-3 3-3-2-2 0-0-0-0-0-1-1-1-1 3-3-3-3-3-0-1-3-4-0 1-1-1-1-1-3-3-3-3

86

0-0-0-0-2-3-2-0 0-1-0-3 1-3-3-0-5-5-4-5-5-4

90

5-4-5-7-5-4-0 3-2-3-2-3-2 3-2-3-0-3-0-5-7-5