

*Vincent Fife*

DOUBLE BASS

# CONCERTO

for

## Double Bass

**W. PICHEL**

### FOREWORD

Both the music and the name of Wenzel Pichel are now forgotten, yet he was well-known in his time. Born in Bohemia, he travelled throughout Europe, working in Prague, Milan, and, for the last 9 years of his life, in Vienna, the musical capitol of the continent at the turn of the century. He composed more than seven hundred works, including 88 symphonies, much chamber music - and one concerto for the Double Bass.

I am making this concerto available primarily because it is good musically, in a style reminiscent of Haydn. Also, it is not overtaxing physically and does not require the performer to be a virtuoso. It can be successfully played by the advanced student.

— OSCAR G. ZIMMERMAN

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R. Smith

# CONCERTO for Double Bass

W. PICHEL  
1741 - 1805

**Allegro moderato**

**Allegro moderato**

**14**

**1 f**

**2**

**3 ff p dolce**

**4**

The image shows four staves of musical notation for a piano. The first staff (treble clef) starts with a dynamic of **f**. The second staff (bass clef) begins with a dynamic of **p**, followed by **cresc.**. The third staff (bass clef) starts with **ff**, followed by **p dolce**. The fourth staff (bass clef) begins with **cresc.**. Measure 14 consists of four measures. Measure 1 (treble) has sixteenth-note patterns with grace notes. Measure 2 (bass) has eighth-note patterns with grace notes. Measure 3 (bass) has sixteenth-note patterns with grace notes. Measure 4 (bass) has eighth-note patterns with grace notes. Measure 5 (bass) concludes the page with a dynamic of **5**.

## DOUBLE BASS

3

A Vb

5 f

Vb

2 4 4 0 D

f

p [6] dolce f

rall.

7

DOUBLE BASS

Musical score for Double Bass, featuring four staves of music. The score includes dynamic markings such as *f*, *p dolce*, and *f*, and performance instructions like *v*, *tr*, and *3*. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of each staff.

8 *f*

9

10 *p dolce* *f*

11

Andante

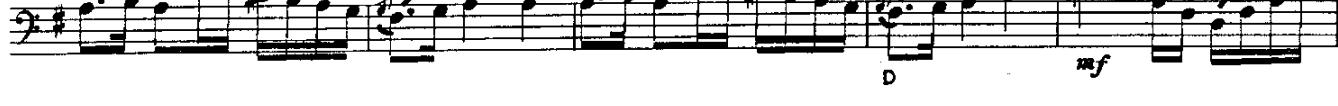
8 









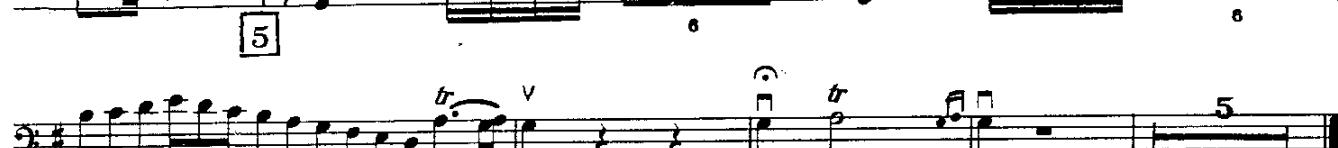














## **DOUBLE BASS**

Presto

## DOUBLE BASS

7

Musical score for Double Bass, page 7, featuring six staves of music. Measure 7 starts with a dynamic *f*. Measure 8 begins with a dynamic *mf*. Measure 9 starts with a dynamic *p* and includes a crescendo instruction (*cresc.*) and a dynamic *f*. The score consists of six staves of music, each with a bass clef and a 2/4 time signature. Measures 7 and 8 show eighth-note patterns with various slurs and grace notes. Measure 9 shows sixteenth-note patterns with slurs and grace notes.

## **DOUBLE BASS**

10

p f p

v v

f p

cresc.

rall. p

11

4

mf

12 f p

cresc. 3 1 4

13

1 2 4 4 2 4 2 3 D f 2 4 1 4 4 D G D 4 2 3 G 2 4 D 4 1 0 G

cresc.

p

14

tr 1 2 5 6 5

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