

Fantaisie et Variations

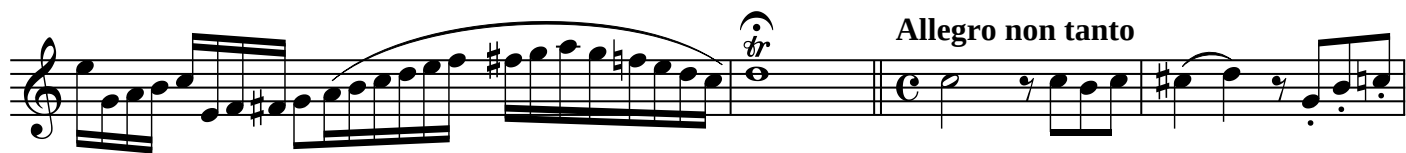
Op. 21

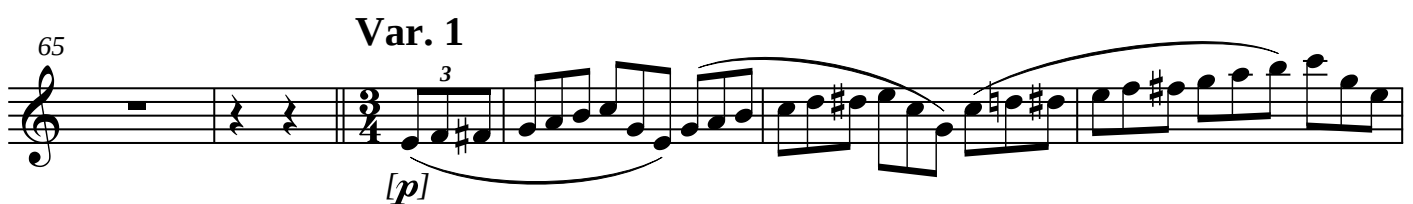
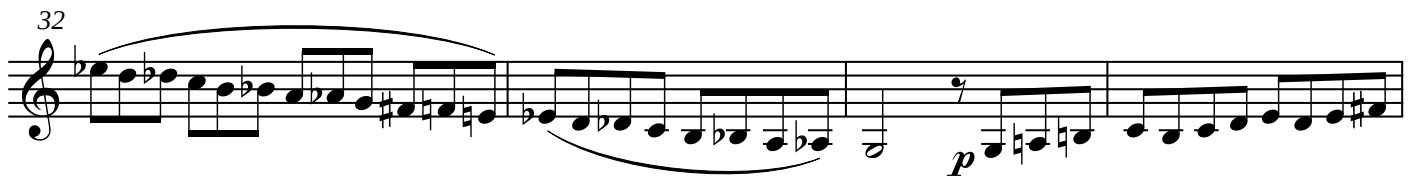
J. L. Böhner
(1787 - 1860)

Adagio Solo Cadenza cresc. pp dimin. ten. sostenuto p cresc. ff dim. p

Fantaisie et Variations

2





Fantaisie et Variations

4

79 **7** **Solo** *p* *dim.* *pp*

92 **Tutti** **2** **Var. 2** *f* *sf*

97 *ff* **9**

101

104 *dolce*

109 *cresc.* *[f]* **Tutti**

116 **8** **Var. 3 Adagio** *Solo p*

130 *f* **Tutti** **11** *Solo f*

147 *p* *pp* *f* *sf* *sf* *sf* *p* *dim.* *pp*

154 **Allegro.**

f

159

164 *cresc.*

168 *f* *>*

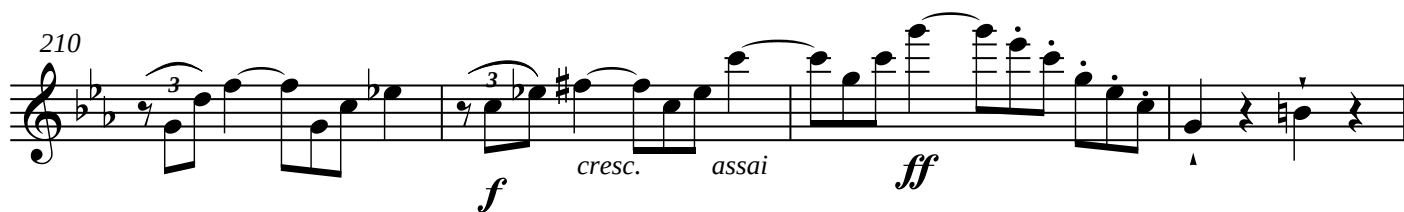
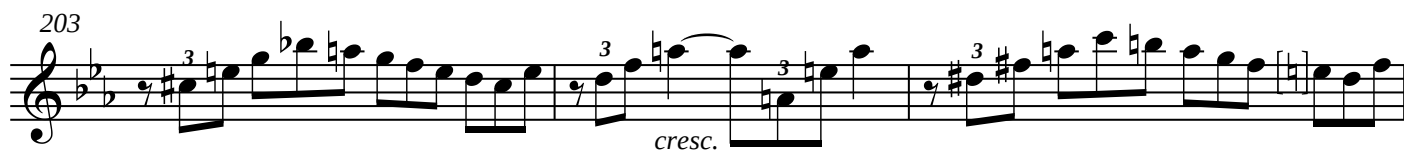
172 *f* *f* **Solo** *>*

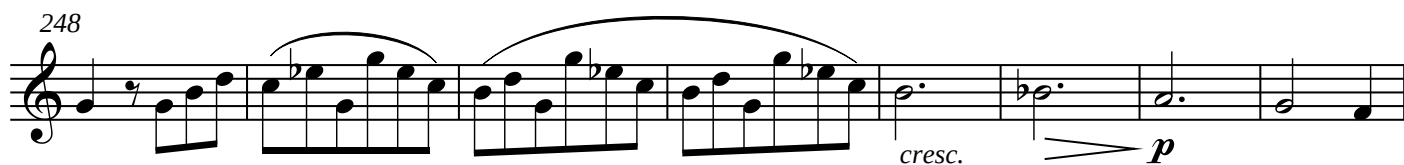
177 **Solo** *sf*

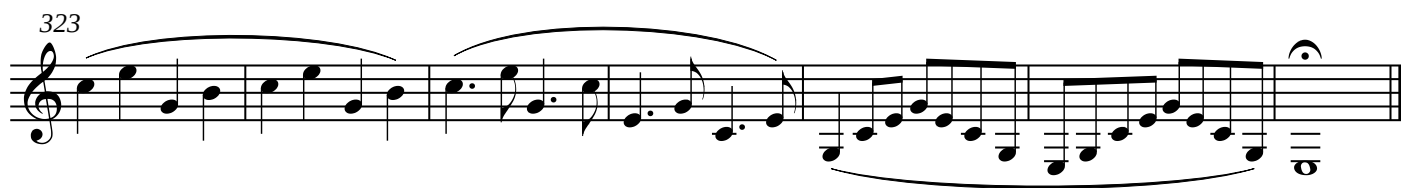
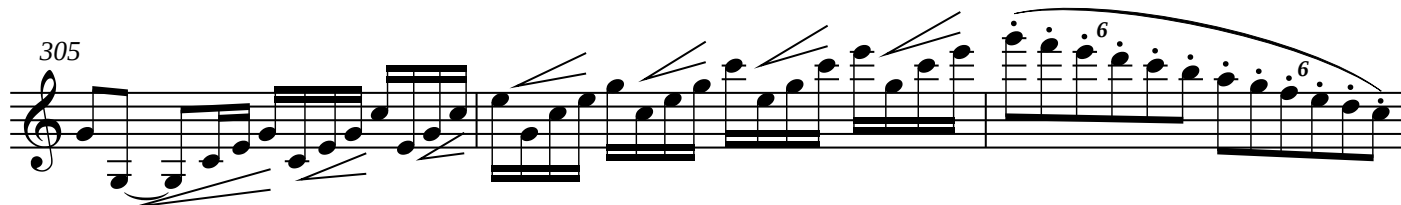
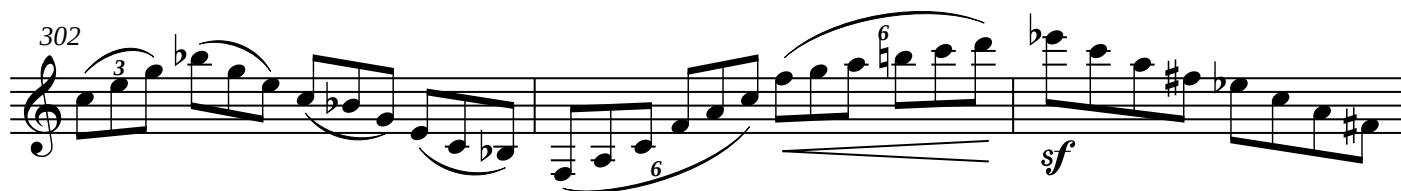
181 *p* **2** *>*

187 *>* *>*

192 *3* *3*







Fantaisie et Variations

Op. 21

J. L. Böhner
(1787 - 1860)

Piano reduction by
Audun S. Jonassen

Clarinetto principale (B)

Adagio Solo Cadenza

pp

cresc.

Piano

Adagio

dimin.

ten.

3

sostenuto

p

cresc.

f

ff

Allegro. Cadenza

a tempo

p sost.

cresc.

f

ff

dim.

p

3

3

3

3

6

3

Allegro non tanto

Allegro non tanto

p

p

Measures 1-6: The piece begins with a treble clef and a key signature of one flat. Measure 1 features a melodic line in the treble with a trill on the first note. The piano accompaniment starts in measure 2 with a series of chords in the right hand and single notes in the left hand.

7 *ritard.* Adagio *a tempo*

Adagio *a tempo*

rit. *p* *cresc.*

Measures 7-12: Measure 7 begins with a melodic line in the treble marked *ritard.* and *Adagio*. The piano accompaniment in the right hand has a *rit.* marking. The tempo returns to *a tempo* in measure 8. The piano part features a *p* dynamic and a *cresc.* marking towards the end of the system.

13 Più vivace Solo

Più vivace

cresc. *f* *p*

Measures 13-17: Measure 13 starts with a melodic line in the treble marked *Più vivace* and *Solo*. The piano accompaniment in the right hand has a *cresc.* marking. The tempo remains *Più vivace*. The piano part features a *f* dynamic and a *p* dynamic marking.

18

p

Measures 18-21: Measure 18 begins with a melodic line in the treble. The piano accompaniment in the right hand has a *p* dynamic marking. The piano part features a *p* dynamic marking.

22

Measures 22-25: Measure 22 begins with a melodic line in the treble. The piano accompaniment in the right hand has a *p* dynamic marking. The piano part features a *p* dynamic marking.

26

3 3 3

30

ff

fp

34

p

mezza voce

Allegretto assai

p

p

42

52

cresc.

cresc.

60 *dim.* *pp* *f* **Tutti** **Var. 1** *[p]* **Var. 1** *p*

67

73 **Tutti** **Tutti** *p*

80 **Solo** *p* *cresc.* *f* *p*

88 *dim.* *pp* *f* **Tutti** *dim.* *pp* *f*

94

Var. 2

f *sf* *ff*

Var. 2

p

99

104

dolce

110

cresc. *f* *Tutti*

p *f* *p* *Tutti*

118

dim. *f*

Var. 3 Adagio

Solo p *Tutti*

Var. 3 Adagio

p *f* *ff*

133

138

144 *Solo* *f* *p* *pp* *f*

150 *sf* *sf* *sf* *p* *dim.* *pp* *Allegro.* *f* *Allegro.* *p*

The musical score is written for a solo violin and piano. It begins with a 'Solo' section marked 'p' (piano) and 'Adagio'. The piano part features a complex, rhythmic accompaniment. The score is divided into measures, with measure numbers 133, 138, 144, and 150 indicated. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The tempo changes from 'Adagio' to 'Allegro' at measure 150. The 'Allegro' section is marked 'f' (forte) and 'Allegro.' (Allegro). The score includes a 'Tutti' section and a 'Solo' section. The piano part features a complex, rhythmic accompaniment. The score is divided into measures, with measure numbers 133, 138, 144, and 150 indicated. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The tempo changes from 'Adagio' to 'Allegro' at measure 150. The 'Allegro' section is marked 'f' (forte) and 'Allegro.' (Allegro). The score includes a 'Tutti' section and a 'Solo' section.

157

pf *f* *p*

163

cresc.

168

f *p*

173

Solo *f* *p* *f*

178

Solo *sf* *p* *f* *p* *p*

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

206

ff

f

p

210

f *cresc.* *assai* *ff*

cresc. *f* *p*

215

p *Solo* *Allegretto*

p *Allegretto*

220

p

p

224

p

p

228

f

233

f

240

Solo

p

248

cresc.

p

256

Tutti

p

cresc.

f

263

sf *ff*

270

sf

276

Solo

dim. *p*

281

ritard. *rit.* *Tutti a tempo* *p*

287

cresc. *p*

292 *Più vivace*
Solo

f *p* *Più vivace*

296

p

299

p

302

p *f*

306

dim. *dim.*

311

p

316

p *pp* *pp*

322

rall.

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Clarinetto principale (C)

Adagio Solo Cadenza

pp *cresc.*

Piano

Adagio

dimin.

ten.

sostenuto *p* *cresc.* *f* *ff*

a tempo *p* *sost.* *cresc.* *f* *ff*

Allegro. Cadenza

dim. *p*

Allegro non tanto

7 *ritard.* *Adagio* *a tempo*

rit. *Adagio* *a tempo* *p* *cresc.*

13 *Più vivace* *Solo*

Più vivace *cresc.* *f* *p*

18

22

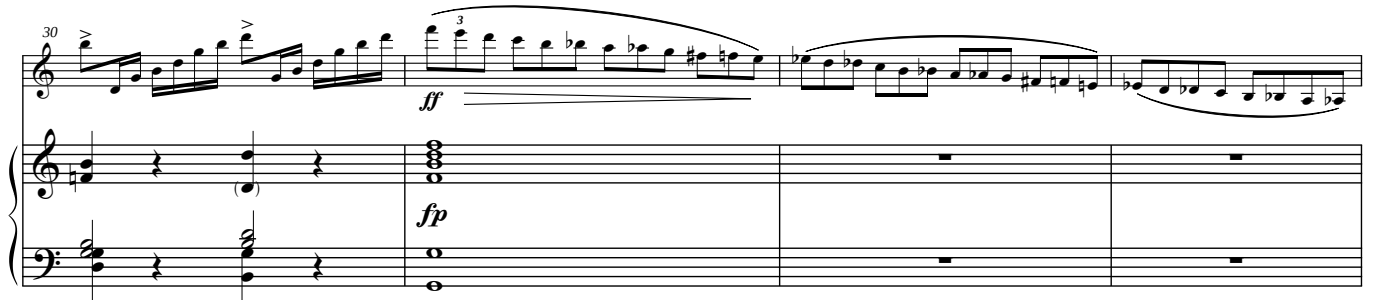
26



30

ff

fp



34

p

mezza voce

Allegretto assai

p

p



43



53

cresc.

dim.

cresc.

dim.

pp



62 *pp* *f* **Tutti** *f* **Var. 1** *[p]* **Var. 1** *p*

68

74 **Tutti** *p* **Tutti**

81 *p* *cresc.* *f* *p* **Solo**

89 *dim.* *pp* *f* **Tutti** *f* **Var. 2** *f* **Var. 2**

96 *sf* *ff* *p*

101

106 *dolce* *cresc.* *p*

114 *Tutti* *f* *Tutti* *f* *p* *dim.* *f*

122 *Var. 3 Adagio* *Solo p* *Var. 3 Adagio* *p*

129 *Tutti*

f *p* *f* *ff*

136

139 *Solo*

f *p* *f*

146

p *pp* *f* *sf* *sf* *p*

152 *Allegro.*

dim. *pp* *f* *p* *pf*

158

158

159

160

161

162

163

f

p

164

164

165

166

167

168

cresc.

f

169

169

170

171

172

173

p

174

174

175

176

177

178

f

cresc.

f

p

Solo

179

179

180

181

182

183

f

p

185

fp

191

fp

195

p

199

cresc. *f* *fp*

203

cresc. *ff* *f* *fp*

207

p

211

f *cresc.* *assai* *ff*

cresc. *f* *p* *p*

217

Solo *Allegretto* *Allegretto*

p *f* *p* *p*

222

p *f*

226

p *f*

230

fz *f*

236

p

245

Solo

cresc. *p*

253

Tutti

p *Tutti* *p* *cresc.*

260

f *cresc.*

267

ff
sf

274

Solo

dim.
p

279

ritard.
rit.
p

285

a tempo

Tutti

a tempo
p

cresc.

290

Più vivace
Solo

Più vivace

f

294

p

298

p

301

p *sf*

305

p *dim.*

310

p *dim.*

316

1. *p*

pp

322

rall.