

**drop of the irish**

The sheet music consists of 15 staves of musical notation for Vioara II. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music begins with a dynamic of *f*. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns enclosed in brackets. Measure numbers are present on the left side of each staff, ranging from 7 to 73. The music features various performance techniques, including grace notes, slurs, and dynamic markings like *p*, *f*, and *mf*.

79

85 *pizz.*

91 [1.] [2.]

97

103

109 *f*

115

121

126

131

136

142

148

154

This page contains 17 staves of musical notation for cello. The music is in common time and consists primarily of eighth-note patterns. Measure 85 includes a pizzicato instruction. Measures 91 and 92 are marked with '1.' and '2.' above the staff. Measure 109 is marked with a dynamic 'f'. Measures 121 and 126 feature sixteenth-note patterns. Measures 131, 136, and 142 include slurs and grace notes. Measure 148 shows a melodic line with a fermata over the last note. Measure 154 concludes with a long sustained note.