

# Louise's Theme

From Zero no Tsukaima

Transcribed by Ben Chan

Violin

Violin part, measures 1-6. The music is in 4/4 time and G major. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The melody continues with eighth notes C5, D5, E5, and F5, followed by a quarter note G5 with a fermata. The next two measures are whole rests. The piece concludes with a quarter rest, an eighth note G4, and a quarter note F4.

Vln. 7

Violin part, measures 7-11. Measures 7-8 are whole rests. Measure 9 begins with an eighth note G4, followed by a quarter note A4, and a half note B4. The melody continues with eighth notes C5, D5, E5, and F5, followed by a quarter note G5 with a fermata. The next two measures are whole rests. The piece concludes with an eighth note G4, a quarter note A4, and a half note B4.

Vln. 12

Violin part, measures 12-14. The music features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The key signature changes to E minor in measure 14, indicated by a natural sign over the F5 note.

Vln. 15

Violin part, measures 15-17. The music continues with the eighth-note pattern from the previous system. Measure 17 ends with a half note G5 with a fermata.

Vln. 18

Violin part, measures 18-20. The music continues with the eighth-note pattern. Measure 20 ends with a half note G5 with a fermata.

Vln. 21

Violin part, measures 21-25. Measures 21-22 continue the eighth-note pattern. Measure 23 is a whole rest with an '8' above it. Measures 24-25 are quarter notes: G4, A4, B4, C5.

Vln. 26

Violin part, measures 26-31. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The key signature changes to B-flat major in measure 31, indicated by a natural sign over the F5 note.

Vln. 32

Violin part, measures 32-34. The music continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The key signature changes to D-flat major in measure 34, indicated by a natural sign over the F5 note.

Vln. 35

Violin part, measures 35-37. The music continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The key signature changes to B-flat major in measure 37, indicated by a natural sign over the F5 note.

38  
Vln.

41  
Vln.

44  
Vln.

47  
Vln.