

Gerd Hammes

**BOOGIE
FOR TROMBONES**

© MTC NOTA 402/53/2005

BOOGIE FOR TROMBONES

Gerd Hammes

Flute

Oboe I
II

Clarinet in B \flat II
III

Alt.

Sax. Tenor

Soprano

Horn in E \flat
III
IV

Trumpet in B \flat
I
II
III
IV

Trombone 1
tutti

Trombone 2
tutti

Trombone 3
tutti

Trombone 4
tutti

Tenor 2
III

Soprano

Corno II

Percussion

Soprano B \flat
I

Tuba II

© MTC NOTA 402/53/2005

Boogie for trombones

8

FL.

I
OB.
II

BCL. II
III

ALT

TEAR

SAR.

HORN I
II
III
IV

TR B.

III
IV

TBN. I

TBN. 2

TBN. 3

TBN. 4

TEN.

II
III

SAR.

CNT.
II

Perc.

SAR. B.

TUBA

II

Boogie for trombones

4

16

PL f

I Os. II f

Bb CL. II III f

ALT f

TEN. f

SAR. f

HORN I II III IV f

TP Bb I II III IV f

TBN. 1 f tutti

TBN. 2 f tutti

TBN. 3 f tutti

TBN. 4 f tutti

TEN. I II III f

SAR. f

CRT. II f

Perc. f

SAR. Bb f

TUSA f

16

16

© MTC NOTA 402/53/2005

Boogie for trombones

5

24

FL
Oboe
Bassoon
Clarinet
Alt.
Ten.
Bass
Cello/Bassoon

a2

a3

p

HORN
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
Ten.
Bass
Cello/Bassoon

TEN.
BASS
C. NT.
PERC.

24

BASS BASS
TUBA

24

© MTC NOTA 402/53/2005

Boogie for trombones

6

32

PL f

I f

II f

B♭ CL. II f

III f

ALT f

TEN. f

SAR. f

HORN I f

III f

IV f

Shake

TPT. I f

II f

III f

IV f

TBN. I f

TBN. II f soli

TBN. III f soli

TBN. IV f soli

TEN. I f

II f

III f

SAR. f

CNT. I f

Perc. f

SAR. II f

TUBA f

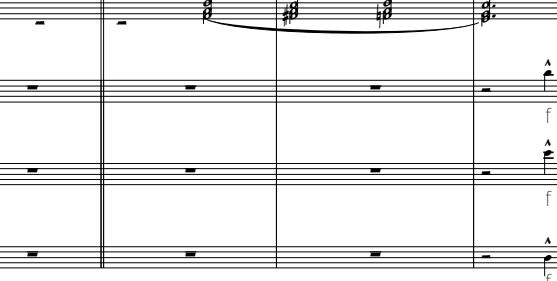
32

32

© MTC NOTA 402/53/2005

Boogie for trombones

40

1.  2. 

FL.

I. OS. II.

B♭ CL. II. III.

ALT.

TBN.

SAR.

HORN. II. III. IV.

TP B♭

Shake

TBN. I.

TBN. 2.

TBN. 3.

TBN. 4.

TEN.

III.

SAR.

CNT. II.

PERC.

40

B♭ B♭.

TUBA.

II.



© MTC NOTA 402/53/2005

Boogie for trombones

A detailed musical score page, numbered 48, featuring a complex arrangement of instruments. The top section includes parts for Flute (FL), Oboe (OB.), Bassoon (BS. CL.), Alto (ALT.), Trombone (TBN.), Bass (BAS.), Horn (HORN.), Trombones (TBN. 1-4), Tenor (TEN.), Bassoon (BAS.), Cello (CNT.), Percussion (PERC.), and Tuba (TUBA). The bottom section includes parts for Bassoon (BAS. B.) and Tuba (TUBA). The notation consists of multiple staves with various clefs, key signatures, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Some staves have performance instructions such as '1x0' and '2x1' above them. The score is divided into measures by vertical bar lines.

Boogie for trombones

9

56

© MTC NOTA 402/53/2005