

Danse espagnole

de « La vida breve »

Bearbeitet von
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Spanischer Tanz - Spanish Dance

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The image shows ten staves of musical notation for cello, arranged vertically. The first staff begins with "Molto ritmico" and "pizz. arco". Subsequent staves include markings such as "pizz.", "arco", "pizz.", "arco", "II", "marcato", "f", "p", "dim.", and "dim.". The notation consists of various note heads, stems, and arrows indicating direction and dynamics. The staves are in common time, with some measures showing eighth-note patterns and others sixteenth-note patterns.

Musical score for cello, page 3, featuring ten staves of music. The score includes various performance instructions such as *pizz.*, *arco*, *cresc.*, *sforz.*, *grazioso*, and *dolce*. Dynamic markings include *f*, *IV*, and *p*. The music consists of six measures per staff, with some staves ending in measure 8 and others continuing. Measure 8 is indicated by a dashed line above the staff.

pizz. *arco* *pizz.* *arco*

cresc. *sforz.*

Pesante, ma con fuoco

pizz. *pizz.* + *pizz.* + *pizz.* +

cresc.

IV

f

grazioso

dolce

The image shows page 4 of a cello score. It consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Subsequent staves switch between treble and bass clefs, and between 2/4 and 3/4 time signatures. The music includes various performance instructions such as 'cresc.', 'pizz.', 'arco', 'ff', 'sfz', and dynamic markings like 'p' and 'mf'. The notation is dense with sixteenth-note patterns and rests.