



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



<b>Title:</b>	Valse à la pluie [(pour piano & orchestre)(for piano & orchestra)]
<b>Composer:</b>	Bergeron, Guy
<b>Arranger:</b>	Bergeron, Guy
<b>Licence:</b>	Copyright © Bergeron, Guy
<b>Publisher:</b>	Bergeron, Guy
<b>Instrumentation:</b>	violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
<b>Style:</b>	Waltz
<b>Comment:</b>	Composition : Olivier Jacob & Guy Bergeron

## Guy Bergeron on **free-scores.com**

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Score

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

Violin

Flute 1

Flute 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Piano

Bass Guitar

Drum Set

A m

E

## Valse à la pluie

2

II

Vln. *mp*

Fl. 1 *mp*

Fl. 2

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1

T. Sx. 2 *mp* *mp* *f*

B. Sx. *mp* *mp* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. F E7 *p* *f*

Bass 8 *mf*

D. S. floor tom *pp*

## Valse à la pluie

3

B

21

Vln. *f*

Fl. 1 *f* *mp*

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Pno. *mp* A m E F

Bass A m E F

D. S. *f* crash ride *mp*

## Valse à la pluie

4

[C]

31

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E7

A m solo

f

p — f

p — f

p — f

p — f

p — f

p — f

p — f

p — f

mp

pp

mf

f

mf

mp

f

mp

pp

f

crash

31

E7

A m

D. S.

## Valse à la pluie

5

41

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E7

F

F/E

Bass

D. S.

This musical score page shows a section of a piece titled "Valse à la pluie". The score is in 4/4 time and includes parts for various instruments. The instrumentation includes:

- String section: Vln. (Violin), Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Double Bass).
- Brass section: B♭ Tpt. 1, B♭ Tpt. 2.
- Woodwind section: Tbn. 1, Tbn. 2.
- Piano: Pno. (Piano part with chords labeled E7, F, F/E).
- Bass: Bass (part with bass clef).
- Drums: D. S. (Drums).

Dynamic markings include *mf*, *mp*, and *F/E*. Measure numbers 41 are indicated at the beginning of each staff.

## Valse à la pluie

6

D

Fl. 1 solo *mp*

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 solo *mp* *mp*

Tbn. 1

Tbn. 2 solo *mp*

Pno. E *mp* F *mp* 8va *mp* \* E7

Bass E *p* F E7

D. S.

## Valse à la pluie

7

61

Vln. solo *mp*

Fl. 1 *mp* *f*

Fl. 2

A. Sx. 1 solo *mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Pno. F E7 *f*

Bass F E7 *f*

D. S. ride *p* *f*

# Valse à la pluie

8

D2  
71

Vln.

Fl. 1 solo  
Fl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2

Pno.  
F E7 F

Bass  
D. S. hi-hat

**p**

## Valse à la pluie

9

8I

Vln.

Fl. 1 *rit.*  
*mp*

Fl. 2

A. Sx. 1

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *E7*  
3

Bass *E7*  
*ride*  
*pp*

D. S. *pp*

## Valse à la pluie

10

A2 *a tempo*

*accel.*

91

Vln.

Fl. 1 // solo *mp* *mf* *mp* *mf*

Fl. 2 *mp*

A. Sx. 1 //

A. Sx. 2 //

T. Sx. 1 //

T. Sx. 2 //

B. Sx. *mp*

Bb Tpt. 1 //

Bb Tpt. 2 //

Tbn. 1 //

Tbn. 2 //

Pno. (82) // *ppp* \* *p* A m E F

Bass // 8

D. S. //

## Valse à la pluie

11

B2 Faster  $\text{♩} = 200$

101

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

**B2 Faster  $\text{♩} = 200$**

*p* *f*

*mp* *f* *mf*

*mf* *mf*

*mf* *mf*

*mp* *f*

*mp* *f*

*p* *f*

*E7* *p* *f* *tr* *A m* *mf*

*A m*

*mf* *f* *mf*

*pp* *f* *mf*

floor tom crashhi-hat

## Valse à la pluie

12

*III*

Vln. *mf* *p*

Fl. 1 *p*

Fl. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *mp*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Pno. *E7* *F* *E7*

Bass *E7* *F* *E7*

D. S. *III*

## Valse à la pluie

13

C2

121

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. 1 *f* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *f* *mf*

121

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. *p* *f* A m E7

Bass A m E7

D. S. *pp* *f* *mf* crash ride

## Valse à la pluie

14

B3 piano solo

*13I*

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Pno. F E7 *A m solo* *ff*

Bass F E7 *A m*

D. S. *pp* *mf*

## Valse à la pluie

15

141

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

## Valse à la pluie

16

*151* rit. E Slower  $\text{♩} = 160$

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

## Valse à la pluie

17

Musical score for "Valse à la pluie" featuring 13 staves of music. The score includes parts for:

- Vln. (Violin)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)

The score is marked with dynamic instructions such as *mp*, *mf*, and *accel.*. The piano part includes harmonic markings F, G/F, and A m/E. Measure numbers 161 and 162 are indicated at the beginning of the score.

## Valse à la pluie

18

**E** Faster  $\text{♩} = 200$

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

F

G/F

A m/E

E7

F

F

G/F

A m/E

E7

F

floor tom  
crash  
hi-hat

*pp* *f* *mf*

## Valse à la pluie

19

*181*

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*181*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

G/F      A m/E      E7      F      E7      F

Bass

D. S.

*181*

This musical score page shows a section of a piece titled "Valse à la pluie". The instrumentation includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass (Bass), and Double Bass (D. S.). The score is in common time. The piano part features harmonic changes labeled G/F, A m/E, E7, F, E7, and F. Dynamic markings include ff and f. The bass part has a bass clef with a 'B' below it. The double bass part uses a bass clef with a 'H' below it. The page number 19 is in the top right corner.

## Valse à la pluie

20

191

Vln. -

Fl. 1 -

Fl. 2 -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. 1 -

T. Sx. 2 -

B. Sx. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Pno. -

E7 F E7sus4 E7 F

Bass -

D. S. -

## Valse à la pluie

21

201

Vln. *f*

Fl. 1 *mp*

Fl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f* *mp* *f*

T. Sx. 2 *f* *mp* *f*

B. Sx. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. F/E E7 mp F/E♭

Bass f

D. S. 201

## Valse à la pluie

22

**F** Slower  $\text{♩} = 160$

*2II rit.*

Vln.

*2II*

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*2II*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

*8va*

*p*

*mp*

*solo A/E*

*E7*

Bass

*p*

D. S.

## Valse à la pluie

23

22*I*

*accel.*

Faster  $\text{♩} = 200$

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

## Valse à la pluie

24

23I

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E7

E7(b9)

*rit.*

*mp*

*pp*

Bass

D. S.

## Valse à la pluie

25

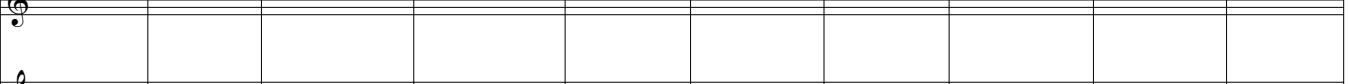
A4 Slower  $\text{♩} = 160$

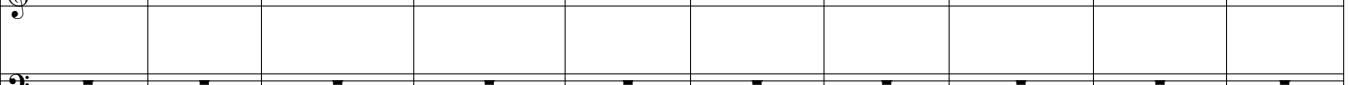
241

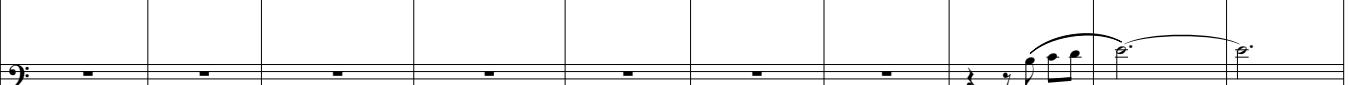
Vln. 

Fl. 1 

Fl. 2 

A. Sx. 1 

A. Sx. 2 

T. Sx. 1 

T. Sx. 2 

B. Sx. 

241

B♭ Tpt. 1 

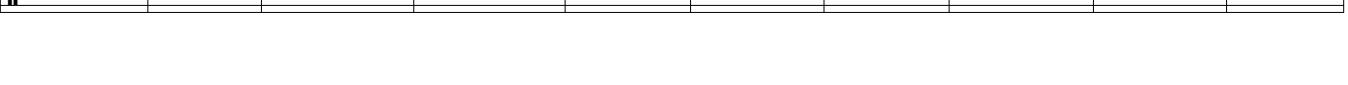
B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Pno. 

Bass 

D. S. 

## Valse à la pluie

26

251

Vln.

Fl. 1 *mp*

Fl. 2

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

T. Sx. 2

B. Sx.

251

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Pno. D/F# F Maj7 F7

Bass 8

D. S. *ppp*

## Valse à la pluie

27

26*i*

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*rit.*

Faster  $\text{♩} = 200$

Violin

# Valse à la pluie

(2011)

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arr.: Guy Bergeron

$\text{♩} = 160$

A

4 8 *mp*

B

17 6 *p f*

C D

28 solo 7 16 2 *mp*

56 solo 4 *mp*

D2 A2 *a tempo*

65 4 20 15

B2 Faster  $\text{♩} = 200$

107 6 *mf*

C2

118 2 *f f*

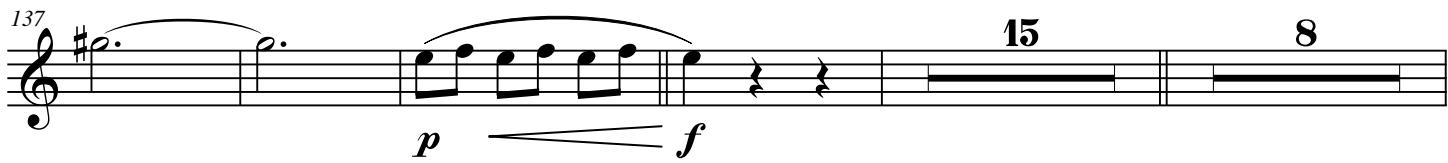
125 7 *mp*

## Valse à la pluie

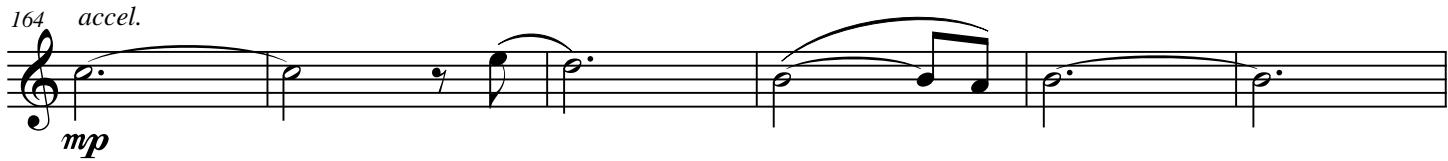
2

B3 piano solo

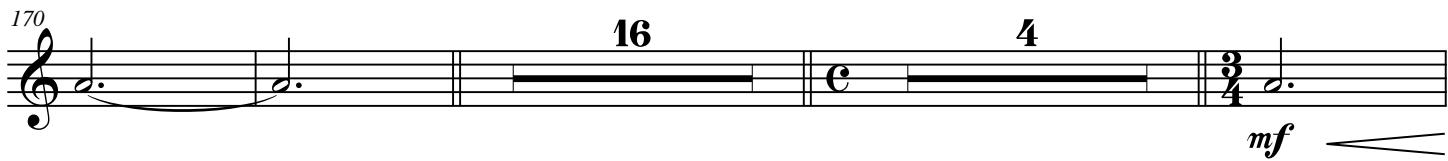
E Slower  $\text{♩} = 160$ 

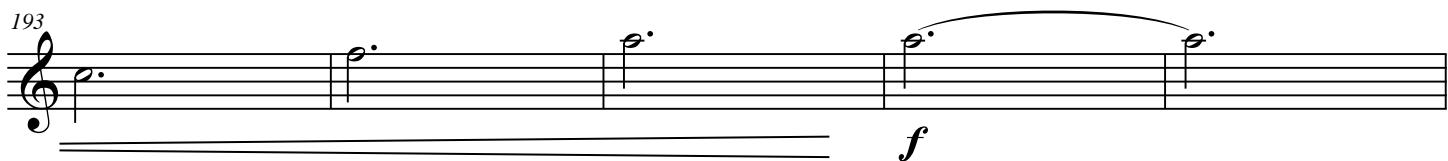
137 

**15** **8**

164 *accel.* 

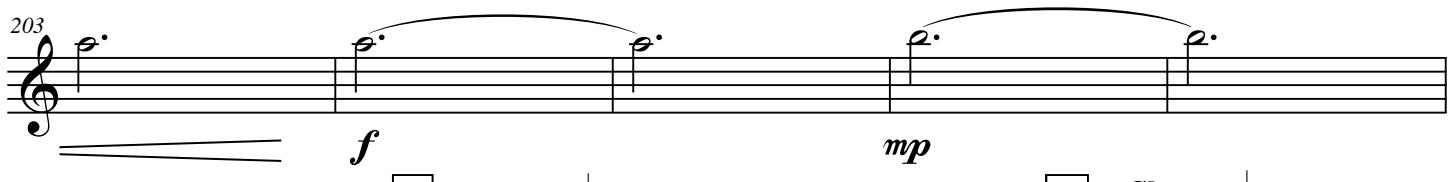
E Faster  $\text{♩} = 200$ 

170 **16** **4** 

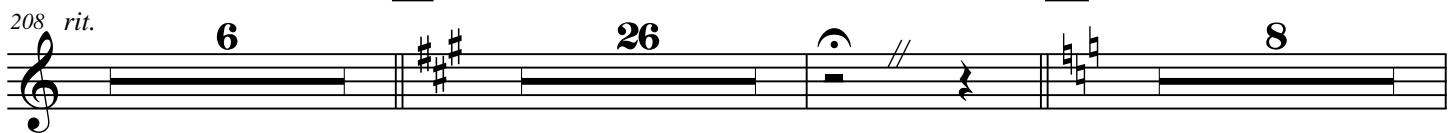
193 

198 

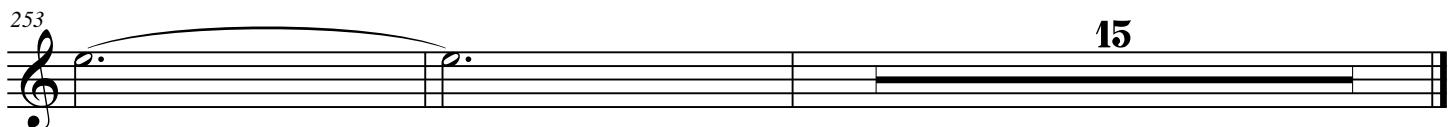
**mf**

203 

F Slower  $\text{♩} = 160$ A4 Slower  $\text{♩} = 160$ 

208 *rit.* **6** **26** **8** 

249 

253 

**15**

Flute 1

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

**A**

*solo*

**B**

**C**

**D**

**D2**

The sheet music consists of eight staves of musical notation for flute. Staff 1 (measures 3-10) starts with a dynamic of *mp*, followed by *mf*. Staff 2 (measures 11-35) starts with *f*, followed by *mp*. Staff 3 (measures 36-50) starts with *mf*, followed by *mf*. Staff 4 (measures 51-68) starts with *mp*, followed by *mp*. Staff 5 (measures 69-88) starts with *mp*, followed by *f*.

Valse à la pluie

2

78    solo

*mp*

84    rit.

**6**

*mp*    solo

A2    *a tempo*

*mf*

accel.

95

*mp*    *mf*

101

B2    Faster  $\text{♩} = 200$

*mp*    *f*

*mf*

107

113    2

C2

120    7

*p*    *f*

3

132    mp

B3 piano solo

E    Slower  $\text{♩} = 160$

138    15

*mp*    *f*

*mp*

## Valse à la pluie

3

158

164 *accel.*  
*mf*

[E] **Faster**  $\text{♩} = 200$

170 16 4 6

199 6 rit. 6 26

A4 **Slower**  $\text{♩} = 160$

240 *p*

246 2

253 *mp*

Flute 2

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

mp

11

4

B

C

21

16

2

2

D

D2

45

8

18

mp

76

mp

A2 a tempo

83

8

mp

accel.

97

B2 Faster  $\text{♩} = 200$

104

4

2

mp

Valse à la pluie

2

115

2

**C2**

8

**B3 piano solo**

**E Slower**  $\text{♩} = 160$

16

**p**

**accel.**

**mp**

**E Faster**  $\text{♩} = 200$

**16**

**c**

**F Slower**  $\text{♩} = 160$

**A4 Slower**  $\text{♩} = 160$

**f**

**p**

**rit.**

**6**

**26**

**17**

245

250

Alto Sax. 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

**A**

**B**

**C**

**D**

**D2**

**A2**

**B2**

**115**

**1** **4** **15** solo **mf**

**25**

**32** **16** **17** **f**

**70** solo **mp** **mp**

**77** **9** **mp**

**a tempo**

**8** **3** **mp** **mf**

**Faster**  $\text{♩} = 200$

**108** **mf**

This musical score for Alto Saxophone 1 consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 2/4, and 12/8. The tempo is marked as  $\text{♩} = 160$  at the beginning. The score includes several dynamic markings such as **mf**, **f**, **mp**, and **mf**. Performance instructions like **solo** and **a tempo** are also present. The piece features various melodic lines and harmonic patterns, with some sections labeled with letters A, B, C, D, and D2, and measure numbers like 1, 4, 15, 25, 32, 70, 77, 8, 3, 9, A2, B2, and 108.

Valse à la pluie

2

C2

122

**p**      **f**

129

B3 piano solo

E Slower ♩ = 160

136

**16**      **16**

E Faster ♩ = 200

172

**16**      **4**      **4**

**f**

198

**mf**

203

**f**

F Slower ♩ = 160

A4

214

**26**      **16**

**mp**

259

**f**

**7**

Alto Sax. 2

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A      B      C

4      16      16      7

*mp*

46

D      D2

52      18

*pp*      *mp*      *pp*

75

*mp*      *pp*      *mp*      *a tempo*

81      8      8

*pp*      *mp*

101

B2      Faster       $\text{♩} = 200$

107      *mf*      *mf*

113

The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The tempo is indicated as  $\text{♩} = 160$  at the beginning. The score includes several performance markings such as dynamic levels (e.g., *mp*, *pp*, *mf*, *faster*), articulations (e.g., accents, slurs), and specific performance instructions like "a tempo". The music is divided into sections labeled A, B, C, D, D2, and A2, with measures numbered 4, 16, 7, 46, 52, 18, 75, 81, 101, 107, and 113.

## Valse à la pluie

2

C2

119

125

131

B3 piano solo

E Slower ♩ = 160

137

E Faster ♩ = 200

172

198

F Slower ♩ = 160

A4 Slower ♩ = 160

207

254

Tenor Sax. 1

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A**

4      13      12

*mp*      *f*

**C**

33      7

*mp*      *f*      *mp*

45

**D**      **D2**

51      18

*pp*      *mp*

74

*pp*      *mp*      *pp*      *mp*

**A2**      *a tempo*

80      8      16

**B2**      *Faster*  $\text{♩} = 200$       *pp*

**C2**

108      12

*mp*      *f*      *mp*

125

Valse à la pluie

2

131

B3 piano solo      E      Slower  $\text{♩} = 160$

**E**      Faster  $\text{♩} = 200$

**16**      **4**      **3**      *mp*

**2**      *mp*

*f*

**F**      Slower  $\text{♩} = 160$

*rit.*      **6**      **26**

*mp*      *f*

**A4**      Slower  $\text{♩} = 160$

**12**

*p*

**9**

Tenor Sax. 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

Musical score excerpt A for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. The tempo is indicated as  $\text{♩} = 160$ . Measure 2 starts with a whole rest followed by eighth-note pairs. Measure 5 starts with a whole rest followed by eighth-note pairs. Dynamics:  $p$  (measure 2),  $pp$  (measure 5).

B

Musical score excerpt B for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. Measure 12 starts with a whole rest followed by eighth-note pairs. Measure 12 ends with a whole rest. Dynamics:  $mp$  (measures 12),  $f$  (measure 12 end).

C

Musical score excerpt C for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. Measure 33 starts with a whole rest followed by eighth-note pairs. Measure 7 starts with a whole rest followed by eighth-note pairs. Dynamics:  $mp$  (measures 33),  $f$  (measure 33 end),  $mp$  (measure 7).

D

D2

Musical score excerpt D and D2 for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. Measure 48 starts with a whole rest followed by eighth-note pairs. Measure 18 starts with a whole rest followed by eighth-note pairs. Dynamics:  $pp$  (measure 48 end),  $mp$  (measure 18),  $pp$  (measure 18 end).

Musical score excerpt 74 for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. The measure consists of eighth-note pairs. Dynamics:  $pp$ ,  $mp$ ,  $pp$ ,  $mp$ ,  $pp$ .

A2    *a tempo*

Musical score excerpt 83 for Tenor Saxophone. The key signature is G major (two sharps). The time signature is 3/4. The measure consists of eighth-note pairs. Dynamics:  $mp$ ,  $mp$ .

guytarebergeron@videotron.ca

## Valse à la pluie

2

**B2** Faster  $\text{♩} = 200$ 

105

**C2**

124

132

**B3 piano solo****E** Slower  $\text{♩} = 160$ **E** Faster  $\text{♩} = 200$ 

140

**16**      **16**      **16**      **4**

**C**      **3/4**

192

**2**

200

**F** Slower  $\text{♩} = 160$       **A4** Slower  $\text{♩} = 160$

207

rit.

**6**      **26**      **7**

**p**

250

257

Baritone Sax.

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

3 A

10

19 B C

14 13

52 D D2 A2 a tempo 2

p mp

accel.

96

B2 Faster  $\text{♩} = 200$

105 11

mp < f > p

C2

124

f mf

132

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Valse à la pluie

2  
B3 piano solo

[E] Slower ♩ = 160 [E] Faster ♩ = 200

140

**16**      **16**

*mf*

176

183

**4**      **6**

198

*rit.*      **6**      **26**

*mp*      *f*      *mp*      *f*

240

**A4**      **2**

*p*

248

253

258

*f*

263

*ff*

*rit.*      **5**

Trumpet in B♭ 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A                          B

**4**                          **14**                          **8**

*p* ————— *f*                          *mp*

**30**

C                          D                          D2

**2**

*p* ————— *f*

**37**

**16**                          **18**

*mp*

**75**

*mp*                          *mp*

**A2**                          *a tempo*

**81**

**8**                          **14**

**B2** Faster  $\text{♩} = 200$

*p* —————

**107**

*< f*                          *mp*

**C2**

**2**                          **2**

*p* ————— *f*                          *mf*

**128**

*guytarebergeron@videotron.ca*

## Valse à la pluie

2

B3 piano solo

E Slower ♩ = 160

E Faster ♩ = 200

133

**7**      **16**      **16**

*mf*

174

*f*

*mf*

179

*f*

183

187

**4**

**6**

*mf*

199

*f*

*mf*

203

*f*

*mf*

**F** Slower ♩ = 160

207

*rit.*

**6**

**26**

*f*

A4

241 Slower ♩ = 160

**29**

Trumpet in B♭ 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

4      14

$p$  —————  $f$

B

21      8

$mp$

32      2

$p$  —————  $f$

C

37      16

$mp$

D

solo

56      2      2

$mp$

D2

62      7      20

$mp$

A2      a tempo

91      14

$p$  —————  $f$

B2      Faster  $\text{♩} = 200$

108      8

$mp$

The musical score consists of eight staves of music for trumpet. The key signature is B-flat major (two sharps). The tempo is indicated as quarter note = 160 at the beginning. The score is divided into sections labeled A through D2. Section A covers measures 4 to 14, with dynamics p and f. Section B covers measures 21 to 26, with dynamic mp. Section C covers measures 32 to 37, with dynamics p and f. Section D covers measures 56 to 62, with dynamic mp. Section A2 covers measures 91 to 95, with dynamic a tempo. Section B2 covers measures 108 to 112, with dynamic mp. Measure numbers are placed above the staves, and section labels are in boxes.

## Valse à la pluie

2

119 **2** *p* *f*  
 C2

124 **2** *mf*

129 *mf*  
 B3 piano solo      E Slower  $\text{♩} = 160$       E Faster  $\text{♩} = 200$

133 **7** **16** **16** **8**

180 *f*

184 **c**

188 **4** **6** *mp* *f*

200 **6** *rit.* **6**  
 F Slower  $\text{♩} = 160$  *mp* *f* A4 Slower  $\text{♩} = 160$

214 **26** // **29**

Trombone 1

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

**A**

**B**

**C**

**D**

**D2**

**A2** *a tempo*

**B2** Faster  $\text{♩} = 200$

**C2**

**E** Slower  $\text{♩} = 160$

**B3 piano solo**

**160**

**4** **14**

**p**  $\swarrow \searrow$  **f**      **mp**

**23**

**5** **16** **18**

**p**  $\swarrow \searrow$  **f**

**29**

**20** **14**

**p**  $\swarrow \searrow$  **f**      **mp**

**71**

**109**

**115**

**125**

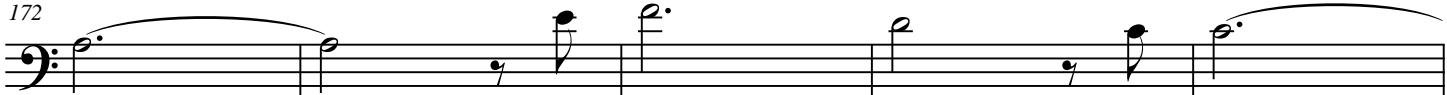
**131**

Valse à la pluie

2  
E

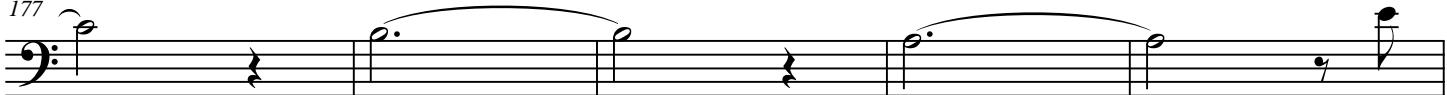
Faster  $\text{♩} = 200$

172



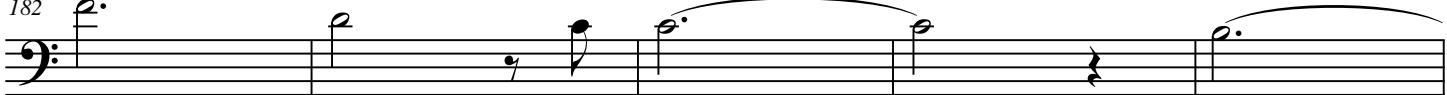
*mf*

177



*f*

182



187



4

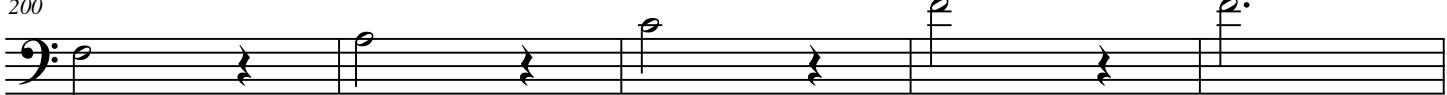
*mf*

195



*f*

200

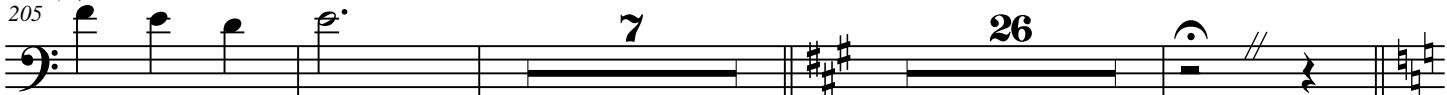


*mf*

F Slower  $\text{♩} = 160$

*f*

205



7

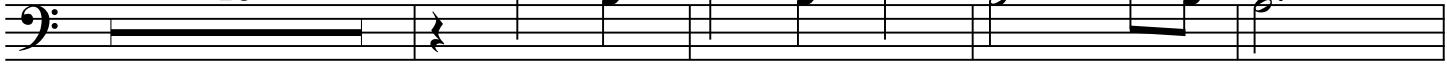
26

A4

Slower  $\text{♩} = 160$

241

16

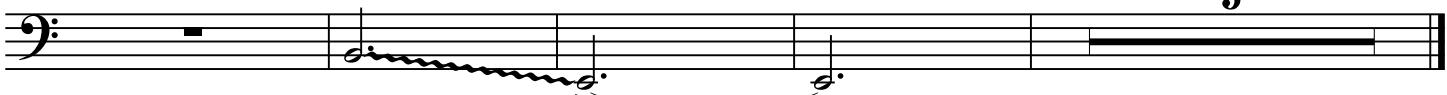


*mp*

261

*rit.*

5



Trombone 2

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

4    14

*p* ————— *f*

22    13

*p* ————— *f*                        *f* >

39    2

*mp*                                      *mp*

45    8

*mp*

D    solo

57

*mp*                                      *mp*

62    7    20

*a tempo*

*B2 Faster*  $\text{♩} = 200$

*p* ————— *f*                        *mp*

Valse à la pluie

2

115

C2  
124

129

B3 piano solo      [E] Slower  $\text{♩} = 160$       [E] Faster  $\text{♩} = 200$

140      16      16      8

182

187

200      6      rit.      6

[F] Slower  $\text{♩} = 160$       26

240

A4 Slower  $\text{♩} = 160$       21

265

rit.

5

Piano

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A m

A

\*

9 E

F

\*

17 E7

B

A m

mp

\*

25 E

F

\*

33 E7

solo

C

A m

f

trill

\*

## Valse à la pluie

2

41 E7 F

49 F/E E F *8va-----*

57 E7 F

65 E7 F D2

73 E7 F

## Valse à la pluie

3

81

E7 rit.

*rit.*

*8va*

(8<sup>va</sup>) A2 *a tempo*

90 A m E

*ppp*

*p*\*

accel.

98 F E7

B2 Faster  $\text{♩} = 200$

106 tr A m E7

*mf*

114 F E7

## Valse à la pluie

4

C2

A m

122

130

B3 piano solo

138

146

E Slower ♩ = 160

153

## Valse à la pluie

5

161    F    *accel.*                                      G/F                                      A m/E  
Faster  $\text{♩} = 200$

169    F                                      G/F                                      A m/E  
*mf*

177    E7                                      F                                      G/F                                      A m/E  
*f*

185    E7                                      F                                      E7                                      F  
*ff*

191    E7                                      F                                      E7sus4  
*mf*    f

Valse à la pluie

6

198 E7 F rit.

206 E7 F/E<sup>b</sup> rit. 8va- p

214 solo Slower ♩ = 160 F A/E mp

219 8va- A/G D/F#

(8va) accel. Faster ♩ = 200 D m/F

The score consists of five staves of musical notation for a solo instrument. Measure 198 starts with an E7 chord in the treble clef staff, followed by a F chord in the bass staff. Measure 206 begins with an E7 chord in the treble clef staff, followed by an F/E<sup>b</sup> chord. Measure 214 is a solo section marked 'Slower' with a tempo of ♩ = 160, featuring an F chord in the treble clef staff and an A/E harmonic progression in the bass staff. Measure 219 features an 8va- dynamic in the treble clef staff, followed by an A/G chord and a D/F# chord. The final measure shown is 224, which includes an (8va) dynamic, an accel. (accelerando) instruction, and a Faster tempo of ♩ = 200, concluding with a D m/F chord.

## Valse à la pluie

7

229 A/E

E7

*8va* E7(b9)

(*8va*) rit. *8va* *mp* *8va* *8va* *8va*

239 *8va* //

A4 Slower  $\text{♩} = 160$   
A m

*p*

244 E/G#

249 C/G *mp* D/F#

## Valse à la pluie

8

254

F Maj7

258

F7

E7

*ff* *Rit.*

262

E7

*rit.*

266

Faster  $\text{♩} = 200$

A m

*8va* -----

Bass Guitar

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

4

15

B

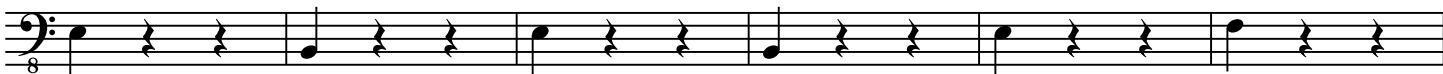
A m

*mf*      *f*      *mp*

24

E

F



30

E7

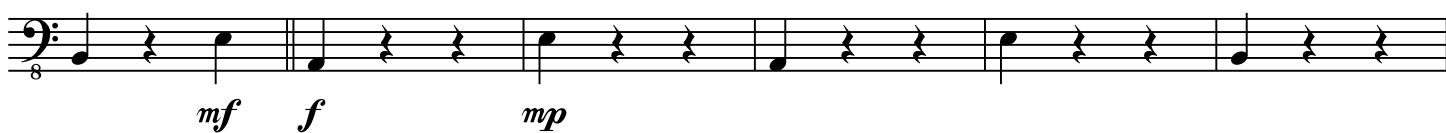


C

36

A m

E7



42

F



D

48

F/E

E

F

*p*

54

E7



60

F

E7



D2

66

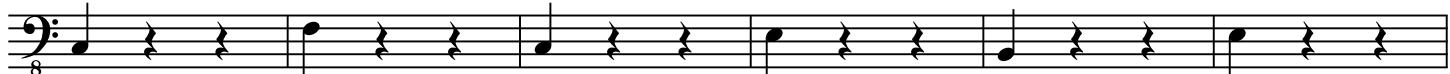
F



Valse à la pluie

$\frac{2}{72}$

E7



78

F

E7



84

rit.

2



91

15

A m



112

E7

F



118

E7



124

A m

E7



130

F

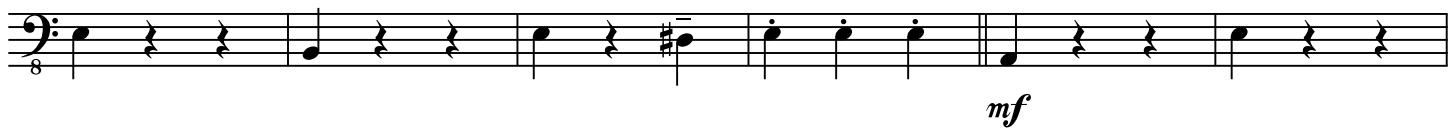


136

E7

B3 piano solo

A m



142

E



148

F

E7



## Valse à la pluie

3

154 rit.

**E** Slower  $\text{♩} = 160$       **E** Faster  $\text{♩} = 200$

**16**

*mp*

176 A m/E

E7

F

182 G/F

A m/E

E7

188 F

E7

F

E7

F

*f**mp*

194

E 7sus4

E7

*f*

200 F

F/E

*mp**f*

206 E 7

F/E♭ rit.

rit.

**F** Slower  $\text{♩} = 160$ **26**

212

**A4** **p**  
Slower  $\text{♩} = 160$ 

22

E7

rit.

**2**
**ff** Faster  $\text{♩} = 200$ 

A m

*f*  
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## Drum Set

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

Valse à la pluie

*2* *114*

*120* > > > crash C2 ride *pp f mf*

*126* \* \* \* \* \*

*132* \* \* \* \* \*

*138* B3 piano solo ride *pp mf*

*144* \* \* \* \* \*

*150* rit. \* \* \* \* \* *mp*

E Slower  $\text{♩} = 160$  E Faster  $\text{♩} = 200$

*156* **15** floor tom crash hi-hat *pp f mf*

*176* \* \* \* \* \*

Valse à la pluie

3

182

188

**C**

**f**

**mp**

194

200

**mp**

**f**

206

*rit.*

**5**

**F** Slower  $\text{♩} = 160$

**26**

A4 Slower  $\text{♩} = 160$

241

**16**

**fff**

**ppp**

262

**3**

Faster  $\text{♩} = 200$