

SCORE

DUST

COMMISSIONED BY VERMONT CONTEMPORARY MUSIC ENSEMBLE
IN REMEMBEREMCE OF THE EVENTS OF SEPTEMBER 11, 2001

BELINDA L. REYNOLDS (2001)

DEFERENTIAL, $\bullet = 60$

CLARINET IN Bb

pp

CELLO

sotto voce

pp

5

Bb CL.

p

pp

mp

CELL.

p

pp

mp

10

Bb CL.

pp

CELLO

molto legato

subp

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14

Bb Cl. *p*

CELL. *mp*

18

Bb Cl. *mp* *mf* *f* **BROADLY**

CELL. *mf* *f*

22

Bb Cl. *mf* *f*

CELL.

26

Bb Cl. *ff*

CELL. *ff*

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30

Bb CL.

CELL.

f *sfz* *ff*

sfz

33

Bb CL.

CELL.

fp *pp*

sul G

pp

37

Bb CL.

CELL.

p

p

41

Bb CL.

CELL.

pp

pp *ppp*

45 REFLECTIVE *rubato*

Bb CL. *p*

CELL. *normale* *pp* *p*

48

Bb CL. *mp* *p*

CELL.

50

Bb CL. *mp*

CELL. *mp*

52

Bb CL. *mf*

CELL.

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WITH MOTION

54

Bb CL.

CELL.

mf

56

Bb CL.

CELL.

f *mf*

f

RESOLUTE

58

Bb CL.

CELL.

ff

sffz *ff*

61

Bb CL.

CELL.

sfzp *sffz*

65 SOAR

Bb CL. *fff* *ff*

CELL. *fff* *ff*

Detailed description: This system covers measures 65 to 69. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bb CL. part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The CELL. part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally quarter notes A3 and G3. Both parts have accents over the first notes and a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

70 REVERENT

Bb CL. *f* *mf*

CELL. *mf* *mp*

Detailed description: This system covers measures 70 to 73. The key signature has two sharps. The time signature changes from 4/4 to 2/4, then back to 4/4, then 2/4, and finally 3/4. The Bb CL. part has a half note G4, quarter notes A4 and B4, a half note C5, a quarter rest, a half rest, and a quarter rest. The CELL. part has a half note G3, a half note A3, a half rest, a half note B3, a half note C4, a half note B3, and a half note A3. Dynamics are f, mf, and mp.

74

Bb CL. *mp* *p*

CELL. *p*

Detailed description: This system covers measures 74 to 78. The key signature has two sharps. The time signature changes from 3/4 to 7/4. The Bb CL. part has a half note G4, quarter notes A4 and B4, a half note C5, a quarter note B4, and a half rest. The CELL. part has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. Dynamics are mp and p.

79 CALM

Bb CL. *p*

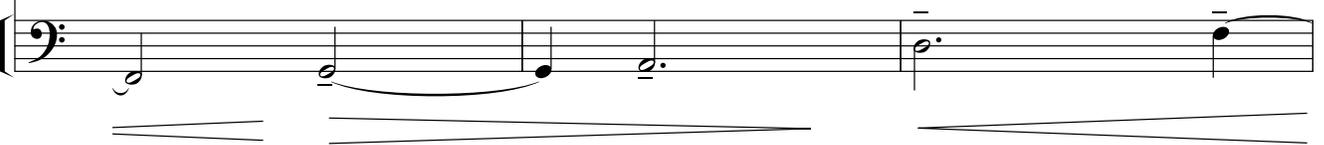
CELL. *mf* *p*

Detailed description: This system covers measures 79 to 83. The key signature has two sharps. The time signature changes from 7/4 to 4/4. The Bb CL. part has a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The CELL. part has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. Dynamics are p, mf, and p.

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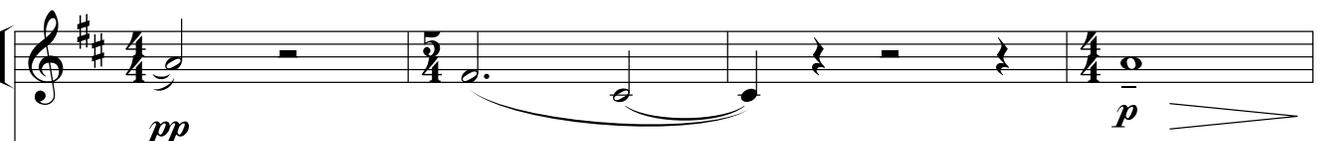
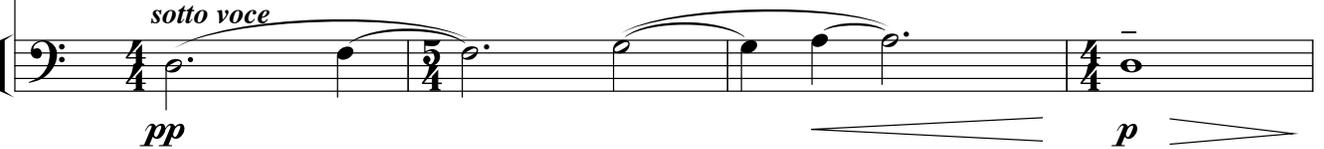
81

Bb Cl. 
CELL. 

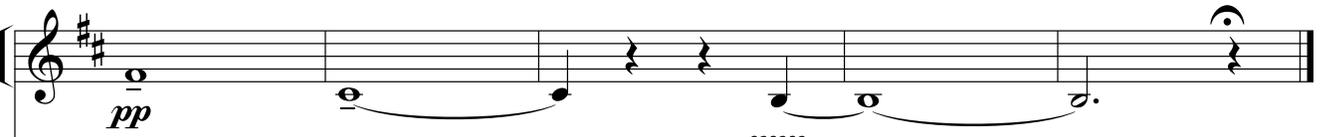
84

Bb Cl. 
CELL. 

86

Bb Cl. 
CELL. 

90

Bb Cl. 
CELL. 