

Air On The G String

By J.S. Bach Arr. D.J. Honeywell

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

7

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

11

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

15

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

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19

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

23

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

27

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

31

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

This musical score is divided into four systems, each containing four staves (Part A: Flute, Part B: Oboe, Part C: Clarinet, Part D: Basson). The score is organized by measure number: 19, 23, 27, and 31.

- Measure 19:** Part A: Flute plays eighth-note pairs. Part B: Oboe plays eighth-note pairs. Part C: Clarinet plays quarter notes. Part D: Basson plays eighth-note pairs.
- Measure 23:** Part A: Flute plays sixteenth-note pairs. Part B: Oboe plays eighth-note pairs. Part C: Clarinet plays eighth-note pairs. Part D: Basson plays eighth-note pairs. Dynamics: *mf*
- Measure 27:** Part A: Flute plays eighth-note pairs. Part B: Oboe plays eighth-note pairs. Part C: Clarinet plays quarter notes. Part D: Basson plays eighth-note pairs.
- Measure 31:** Part A: Flute plays eighth-note pairs. Part B: Oboe plays eighth-note pairs. Part C: Clarinet plays quarter notes. Part D: Basson plays eighth-note pairs.

Dynamics: *mf* appears in measures 23, 27, and 31.

35

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

39

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

43

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

47

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

This musical score consists of four staves, each representing a different instrument: Part A (Flute), Part B (Oboe), Part C (Clarinet), and Part D (Bassoon). The music is organized into four measures, numbered 35, 39, 43, and 47, from top to bottom. Measure 35 begins with a forte dynamic for the Flute. Measure 39 features eighth-note patterns for all instruments. Measure 43 includes a melodic line with grace notes for the Flute. Measure 47 concludes with a fermata over the bassoon line.

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Part A: Flute

1 *mp*

6

11

16

21

25

30

35

40

45

Air On The G String

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Part B: Oboe

mp

11

16

21

26

31 *mf*

36

40

44

49

Air On The G String

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Part C: Clarinet

6

11

16

21

26

31

36

41

46

mp

mf

Air On The G String

By J.S. Bach Arr. D.J. Honeywell

Part D: Basson

6

11

16

21

26

31

36

41

46