

Mahasattva and the Tigress

Clarinet in B $\flat$

Ryan Pendleton

$\text{♩} = 60$

playful

mf *f*

5

8 dangerous and mysterious

mp *mf*

11

f

13

p *p* *mp* *mp*

17

f *mp*

21

mf

25

27 *accel.*

f

29 *lyrical*

mf

33 *f* *mf*

37

41

45 *Introspective*

49 *mf* *f*

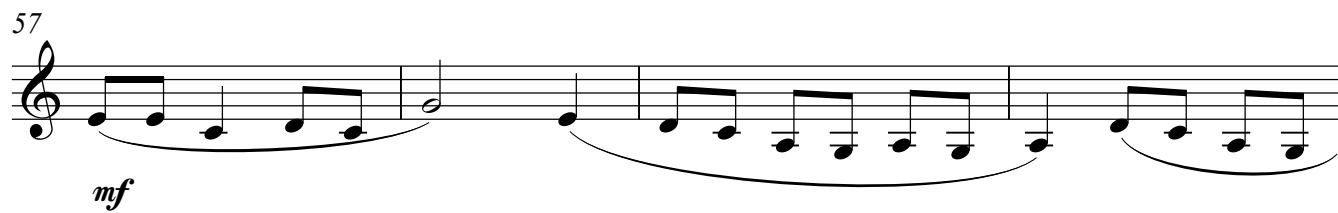
53

55 *lyrical*

mp

The musical score for the Clarinet in B $\flat$ part, measures 27 to 55, is presented in a single system. The notation includes treble clef, key signature of two flats (B $\flat$ and E $\flat$), and time signature changes. Measure 27 begins with an *accel.* marking and a *f* dynamic. Measures 29 and 33 are marked *lyrical* and *mf* respectively. Measure 33 also features a *f* dynamic marking. Measure 45 is marked *Introspective* and changes to a 4/4 time signature. Measure 49 is marked *mf* and *f*. Measure 53 changes back to a 3/4 time signature. Measure 55 is marked *lyrical* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

57 *mf*



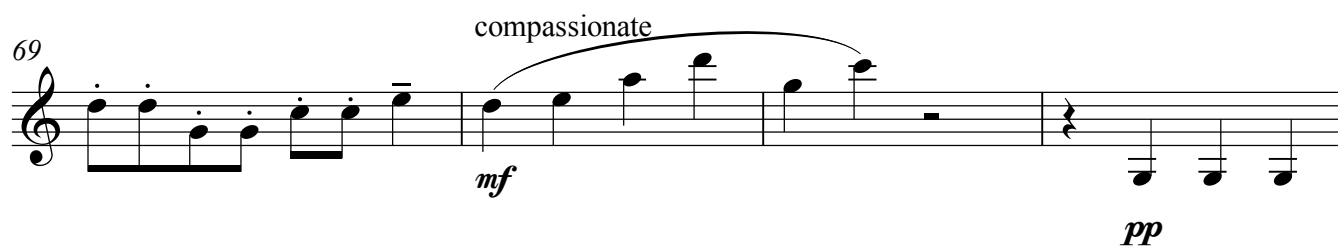
61 *mp* *p* *pp* sneaky



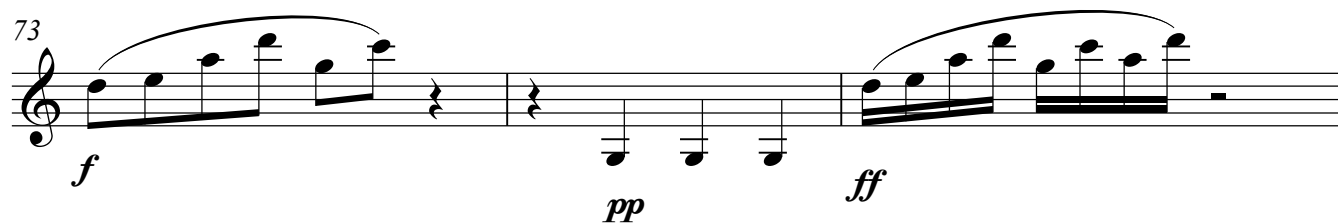
65



69 *mf* *pp* compassionate



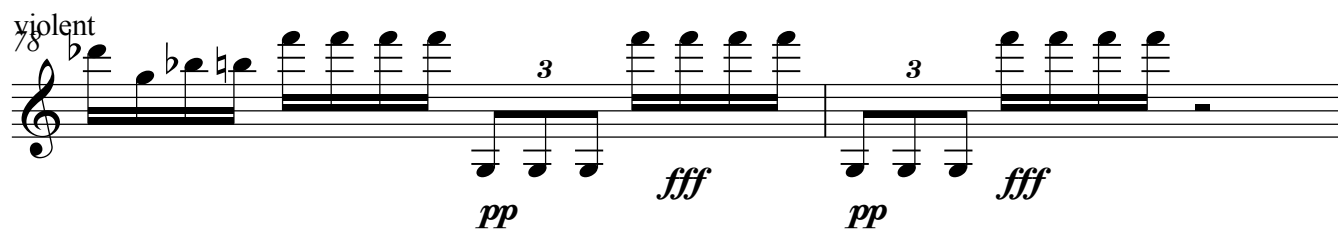
73 *f* *pp* *ff*



76 *fff*



violent 8 *pp* *fff* *pp* *fff*



80 *mp* proud

