

The 12 Days of Christmas

TRADITIONAL
arr. A.L.Christopherson

Musical score for the first verse (v.1) of "The 12 Days of Christmas" for five string instruments: Violin I, Violin II, Violin III (alt. to Viola), Viola, and Violoncello. The key signature is G major (two sharps). The time signature is common time (indicated by a '4'). The vocal line includes lyrics: "On the first day of Christ-mas my true love sent to me a par-tridge in a pear tree." The instruments play harmonic patterns and sustained notes.

Musical score for the second verse (v.2) of "The 12 Days of Christmas" for the same five string instruments. The key signature changes to F# major (one sharp). The time signature changes to 3/4. The vocal line continues: "On the se-cond day of Christ-mas my true love sent to me two turtle doves." The instruments provide harmonic support with sustained notes and rhythmic patterns.

2

9 1st time:
no repeat

Sheet music for the first time through of the 12 Days of Christmas. The score consists of five staves. The top four staves are in common time (indicated by a '4') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The lyrics are as follows:

two tur - tle doves
three french hens
four call - ing birds

and a par - tridge in a pear

two tur - tle doves
three french hens
four call - ing birds

two tur - tle doves
three french hens
four call - ing birds

two tur - tle doves
three french hens
four call - ing birds

two tur - tle doves
three french hens
four call - ing birds

two tur - tle doves
three french hens
four call - ing birds

two tur - tle doves
three french hens
four call - ing birds

11

back to
bar 9

Sheet music for the 12th day of Christmas, starting at bar 11. The score consists of five staves. The top four staves are in common time (indicated by a '4') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The lyrics are as follows:

tree. On the third day of Christ - mas my true love sent to me

v.3,4,5 fourth fifth

v.3,4,5

v.3,4,5

v.3,4,5

14

rit.

a tempo

14

five gold rings, four calling birds, three french hens, two turtle doves, and a partridge in a pear tree.

20

tree. On the sixth day of Christ mas my true love sent to me

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
leven pi - pers pi - ping
twelve drum-mers drum-ming

v.6,7,8,9,10,11,12

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
leven pi - pers pi - ping
twelve drum-mers drum-ming

v.6,7,8,9,10,11,12

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
leven pi - pers pi - ping
twelve drum-mers drum-ming

v.6,7,8,9,10,11,12

back to
bar 14

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
leven pi - pers pi - ping
twelve drum-mers drum-ming

4

rit.

24

presto

five gold rings,

four calling birds,

three french hens,

two turtle doves,

and a partridge in a pear tree.

28

two turtle doves,

and a partridge in a pear tree.

Violin I

The 12 Days of Christmas

TRADITIONAL

v.1

On the first day of Christ-mas my true love sent to me a

This musical score shows the beginning of the first verse (v.1) in common time (4/4). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics "On the first day of Christ-mas my true love sent to me a" are written below the staff.

5

v.2

par - tridge in a pear tree. On the se - cond day of Christ - mas my true love sent to me

This musical score shows the beginning of the second verse (v.2) in common time (4/4). The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics "par - tridge in a pear tree. On the se - cond day of Christ - mas my true love sent to me" are written below the staff.

9

9 1st time:
no repeat

two tur - tle doves and a par - tridge in a pear
three french hens
four call - ing birds

This musical score shows the start of the third verse (measures 9-11). It begins with a measure in 3/4 time (key signature one sharp), followed by a repeat sign and another 3/4 time measure. The lyrics "two tur - tle doves and a par - tridge in a pear" are followed by "three french hens" and "four call - ing birds".

11

back to bar 9

tree. On the third day of Christ - mas my true love sent to me
fourth fifth

This musical score shows the continuation of the third verse (measures 11-14). It returns to the key signature of one sharp (F#) and common time (4/4). The lyrics "tree. On the third day of Christ - mas my true love sent to me" are followed by "fourth fifth". A bracket labeled "back to bar 9" points back to the beginning of the third verse.

Violin I

14 **14** rit. a tempo

five gold rings, four calling birds, three french hens, two turtle doves, and a

19

par - tridge_ in a pear tree. On the sixth day of Christ - mas my
seventh
eighth
ninth
tenth
'leventh
twelfth

22

back to
bar 14

true love sent to me six geese a - lay - ing,
seven swans a - swim - ming
eight maids a - milk - ing
nine lad -ies dan - cing
ten lords a - leap - ing
'eleven pi - pers pi - ping
twelve drum - mers drum - ming

24 rit.

presto

five gold rings, four calling birds, three french hens,

28

two__ tur - tle doves, and a par - tridge_ in a pear tree.

Violin II

The 12 Days of Christmas

TRADITIONAL

v.1

v.1

9 1st time:
9 no repeat

two tur - tle doves
three french_ hens
four call - ing birds

11 v.3,4,5

back to
bar 9

2

14

rit.

Violin II

a tempo

14

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to
bar 14

six	geese	a - lay - ing,
seven	swans	a - swim - ming
eight	maids	a - milk - ing
nine	lad - ies	dan - cing
ten	lords	a - leap - ing
'leven	pi - pers	pi - ping
twelve	drum - mers	drum - ming

24

rit.

presto

28

Violin III (alt. to Viola)

The 12 Days of Christmas

TRADITIONAL

Musical staff in G major, 4/4 time. Measures 1-4: Rest, rest, rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Musical staff in G major, 4/4 time. Measures 5-8: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note. Measure 8 ends with a repeat sign and a key change to A major, 3/4 time.

9

9 1st time:
no repeat

Musical staff in G major, 3/4 time. Measures 9-11: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Below the staff: two tur - tle doves, three french hens, four call - ing birds.

11

v.3,4,5

back to
bar 9

Musical staff in G major, 3/4 time. Measures 11-13: Quarter note, rest, quarter note, eighth note, eighth note, quarter note, rest, quarter note, rest. Measure 13 ends with a double bar line and repeat dots.

2

Violin III (alt. to Viola)

14 rit.

a tempo

14

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to
bar 14

six geese a - lay - ing,
seven swans a - swim - ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
'leven pi - pers pi - ping
twelve drum - mers drum - ming

24

rit.

presto

28

Viola

The 12 Days of Christmas

TRADITIONAL

Musical notation for the first 4 bars of the 12 Days of Christmas for Viola. The key signature is B major (two sharps). The time signature is 4/4. The notes are quarter notes and eighth notes.

Musical notation for the 5th bar and the start of the second verse (v.2) for Viola. The key signature changes to A major (one sharp). The time signature changes to 3/4. The notes are quarter notes and eighth notes.

Musical notation for the 9th bar and the start of the third verse (v.3) for Viola. The key signature changes to G major (no sharps or flats). The time signature changes to 3/4. The notes are quarter notes and eighth notes. A box labeled "9 1st time: no repeat" is shown above the staff.

two tur - tle doves
three french hens
four call - ing birds

Musical notation for the 11th bar and the end of the third verse (v.3,4,5) for Viola. The key signature changes back to B major (two sharps). The time signature changes back to 4/4. The notes are quarter notes and eighth notes. A box labeled "back to bar 9" is shown above the staff.

2

14 **14** rit.Viola
a tempo

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to
bar 14

six	geese	a - lay - ing,
seven	swans	a - swim - ming
eight	maids	a - milk - ing
nine	lad - ies	dan - cing
ten	lords	a - leap - ing
'leven	pi - pers	pi - ping
twelve	drum - mers	drum - ming

24

rit.

presto

28

Violoncello

The 12 Days of Christmas

TRADITIONAL

Musical notation for measures 1-4 of the first verse. The key signature is A major (no sharps or flats). The time signature is 4/4. The notes include eighth and sixteenth notes.

Musical notation for measures 5-8 of the first verse. The key signature changes to D major (one sharp). The time signature changes to 3/4. The notes include eighth and sixteenth notes.

9

9 1st time:
no repeat

Musical notation for measures 9-11 of the first verse. The key signature is A major (no sharps or flats). The time signature is 3/4. The notes include eighth and sixteenth notes. The lyrics are:

two tur - tle doves
three french hens
four call - ing birds

11

v.3,4,5

back to
bar 9

Musical notation for measures 11-13 of the first verse. The key signature is A major (no sharps or flats). The time signature is 3/4. The notes include eighth and sixteenth notes. A repeat sign is shown at the beginning of measure 11, indicating a return to bar 9.

2

14 rit.

Violoncello

a tempo

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to
bar 14

six	geese	a - lay - ing,
seven	swans	a - swim - ming
eight	maids	a - milk - ing
nine	lad - ies	dan - cing
ten	lords	a - leap - ing
'leven	pi - pers	pi - ping
twelve	drum - mers	drum - ming

24

rit.

presto

28