

The 60's & 70's Rock Score.

Nine of the greatest songs of the Sixties and Seventies scored for small groups.

Vocal $\text{D}\sharp$
Let's spend the night

Guitar I

Guitar II

Tab
T A B 7₅ 7₅ 7₅ 7₅ 9₅ 10₅

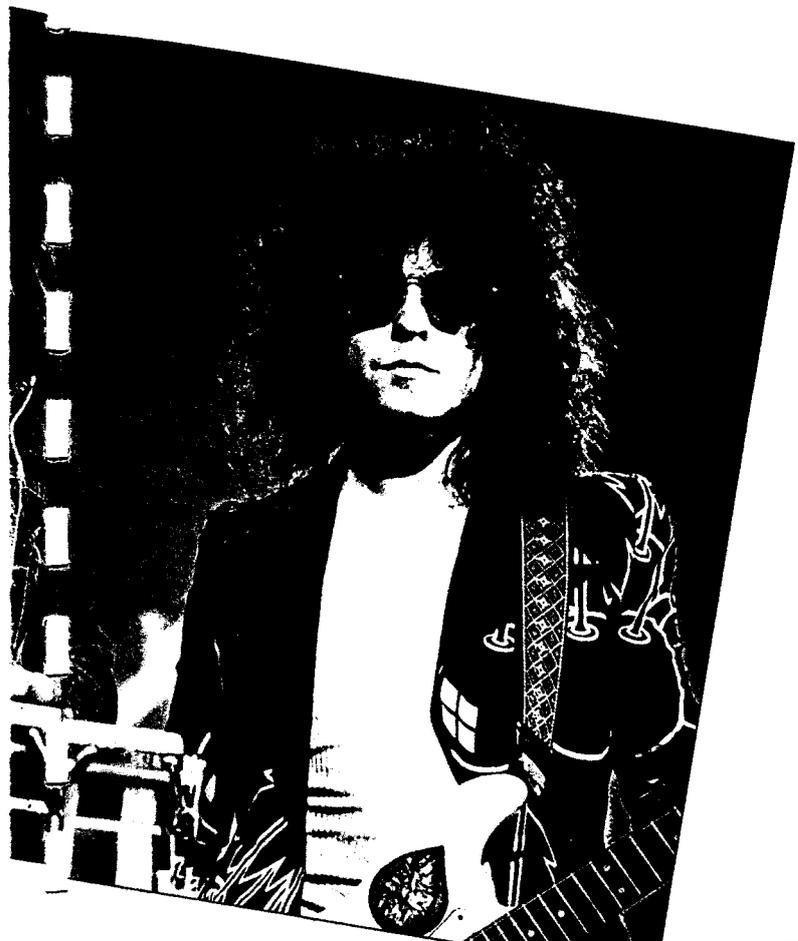
Bass

Tab
T A B 5 7 7 7 5 5

Drums

Image 1 (Top Left): A black and white photograph of a rock band performing on stage, tilted at an angle. The band members are silhouetted against a bright background.

Image 2 (Bottom Right): A black and white photograph of a man with long hair and a beard, wearing a dark jacket, playing an electric guitar. He is also tilted at an angle.



**ALL RIGHT NOW 4
(FREE)**

**A WHITER SHADE OF PALE 64
(PROCOL HARUM)**

**BUS STOP 59
(THE HOLLIES)**

**GET IT ON 13
(T. REX)**

**LET'S SPEND THE NIGHT TOGETHER 70
(THE ROLLING STONES)**

**MY GENERATION 37
(THE WHO)**

**PARANOID 20
(BLACK SABBATH)**

**SMOKE ON THE WATER 26
(DEEP PURPLE)**

**WHILE MY GUITAR GENTLY WEEPS 46
(THE BEATLES)**



ALL RIGHT NOW

Words & Music by Paul Rodgers & Andy Fraser

The musical score is arranged in a system with five staves: Vocal, E. Guitar, Tab, E. Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems.

System 1:

- Vocal:** Chords A, A^{2x}, D, A, Dadd¹¹, A. Lyrics: "Oh, ... Wow wow... Let me tell you all about..."
- E. Guitar:** Melodic line with various chords and a double bar line.
- Tab:** Fretboard notation corresponding to the guitar line.
- E. Bass:** Bass line with a double bar line.
- Drums:** Drum notation including <Crash>, <H.H>, <S.D>, and <B.D>.

System 2:

- Vocal:** Lyrics: "wow... it now Oh! Oh! yeah, ... There she Took her". Includes a fermata over the word "yeah".
- E. Guitar:** Melodic line with a fermata over the word "yeah".
- Tab:** Fretboard notation with a fermata over the word "yeah".
- E. Bass:** Bass line with a double bar line.
- Drums:** Drum notation with a double bar line.

B

Vocal: stood in the street — Smil - ing from her head_ to her feet I said
 home to my place — watch - ing ev - ry move_ on her face She said

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation with slash]

Vocal: "Hey, what is this?" Now ba-by may-be may - be she's in need_ of a kiss I said_
 Look, what's your game_ Baby, Are ___ you tryin' to put me in shame?" I said_

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation with slash]

Vocal: "Hey, — what's your_ name ___ ba-by may - be we can see things_ the same Now don't you
 "Slow — don't go so fast ___ Don't ___ you think that love_ can last? ___ She said_

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation with slash]

Vocal

wait _____ or hes-i-tate _____ Let's move be-fore they raise the parking-rate" Oh,
 "Love _____ Lord above _____ now you're tryin' to Trick me in love" Oh,

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

All right now_ ba - by it's all - right_ now_

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

All right now_ ba - by it's all - right_ now_

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: D A D A Dadd¹¹ A

Vocal: Let me tell you now I took her home

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

E. Bass: [Musical notation]

Tab: [Bass tablature]

Drums: [Drum notation]

Chords: A E N.C.

Vocal: It's all right now Ooo

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

E. Bass: [Musical notation]

Tab: [Bass tablature]

Drums: [Drum notation]

Chords: D p P Q.C. D

Vocal: [Musical notation]

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

E. Bass: [Musical notation]

Tab: [Bass tablature]

Drums: [Drum notation]

F A G D

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

u/h.C

port.C

8va

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<Violin tone>

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. E

Vocal: Oh, D (Vibrato effect) Oh, yeah—

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Bass: [Musical notation]

Tab: [Fret numbers]

Drums: [Musical notation]

Vocal: All right now ba-by it's all right baby,

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Bass: [Musical notation]

Tab: [Fret numbers]

Drums: [Musical notation]

Vocal: 1. All right now ba-by ba-by ba-by it's all right

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Bass: [Musical notation]

Tab: [Fret numbers]

Drums: [Musical notation]

GET IT ON

Words & Music by Marc Bolan

Intro

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

gliss

A (Straight)
(3 times Repeat)

Vocal *E* *E* *A*

Well you're dir-ty (1) - ty and sweet clad in black don't look back and I love
 (2) - like a car you've got a hub cap dia-mond star ha-
 (3) - dy and wild you've got the blues in your shoes and your stock

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal *E* *A* *E*

— you You're dir-ty and sweet oh yeah — (1) Well you're slim and you're weak you've got the
 - io You're built up a car oh yeah — (2) Well you're an un-tamed youth that the truth
 - ings You're wnn-dy and wild oh yeah — (3) Well you're built like a car you've got a
 (4) Well you dance when you walk so let's dance

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

A E A E

teeth of a hy - dra u - pon you, (1-4) You're dir - ty sweet and you're my girl Get it on -
 with your cloak full of eag - les
 hub cap dia - mond star ha - lo
 take a chance un - der - stand me,

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

B G A E G

Bang the gong Get it on Get it on Bang the gong

Keyboard

gliss

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

A E

get it on

Well, you're built -
Well, you're win -

1. 2.

Keyboard

4.

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

3. E

E

Keyboard

gliss

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

System 1:

- Vocal:** Chord **E** above the staff. A "Sax Solo" bracket spans the first two measures.
- Keyboard:** Chord **E** above the staff. A "gliss." marking is present above the staff.
- Guitar I:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Guitar II:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Bass:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Drums:** Staff with a slash indicating a rest.

System 2:

- Vocal:** Chord **G** above the staff. A "Sax Solo" bracket spans the first two measures. Lyrics: "Get it on", "bang the gong", "get it on", "Get it on". A box labeled "4 times Repeat" is above the staff. A box labeled "1.2.3." is above the staff.
- Keyboard:** Chord **G** above the staff. A "gliss." marking is present above the staff.
- Guitar I:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Guitar II:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Bass:** Staff with a slash indicating a rest.
- Tab:** Staff with a slash indicating a rest.
- Drums:** Staff with a slash indicating a rest.

4. H

E G A E

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Fade O

PARANOID

Words & Music by Terence Butler, John Osbourne, Frank Iommi & William Ward

A Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<H.H>
<S.D.>

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<Crash>

<B.D.>

B $\frac{8}{8}$ Em D G D Em

Vocal

Finished with my wo - man 'cause she should-n't help me with my mind
 All day long I think of things but no-thing seems to sat-is - fy
 I need some-one to show me the things in my life that I can't find
 Make it jok - er not we'll sigh and you will love and I will cry
 And so as you hear these words dai - ly in you now all by stake

E. Guitar

Tab

E. Bass

Tab

Drums

Em D G D Em

Vocal

peo - ple think I'm in - sane be - cause I am drown - ing all the time
 Think I'll lose my mind if I don't find some-thing to sat-is - fy
 I can see the things that na - ture rem - i - nesce I must be right
 Hap - pi - ness I can not feel and love to me is so un - real
 I tell you to en - joy life I wish I could but it's too late

E. Guitar

Tab

E. Bass

Tab

Drums

C $\frac{1.4}{8}$ Em C D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

.////.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Can you help me not you if you play

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Oh, yeah

E. Guitar

Tab

E. Bass

Tab

Drums

E Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

F 3 Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

G Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

D.S. (with repeat)

H Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

SMOKE ON THE WATER

Words & Music by Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover & Ian Paice

A Gm Cm B^b Gm Gm

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly empty with a few notes at the end. Below it are the E. Guitar and Tab staves, showing a complex melodic line with many accidentals and fingerings. The Keyboard section consists of two staves, both of which are mostly empty. The E. Bass staff is also mostly empty. The Drums staff shows a simple rhythmic pattern with 'x' marks for cymbals and a '2x' marking for a double cymbal crash. The key signature is G minor (one flat) and the time signature is common time (C).

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Cm B^b Gm

Cm B^b

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm

Cm B^b Gm

Gm

We

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(2x) →

(2x)

B ⁸ Gm F Gm Gm

Vocal
 all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a
 They burned the gambl - ing house If died with an awful sound Funky & Claude was
 It was empty cold and bare But with the roll - ing truck stones thing

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums
 H.H. half open

F Gm **C** Gm

Vocal
 mo - bile We didn't have much time Frank Zappa and the Moth - ers were
 run - ning in and out Pull - ing kiss out the ground When it all was over we
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

Vocal

F Gm Gm F

at the best place a-round
had to find a - nother place
we made a place to sweet

But some stu-pid with a flare gun
But swiss time was running out
No matter what we get out of this

burned the place to the ground
It seems that we would lose the race
I know I know we"

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

Gm D C A^b Gm

— Smoke on the wat - er fire — in the sky —
never forget

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H.H. half open

Chords: C, A^b, E⁷ Gm, Cm, B^b

Vocal: Smoke on the water

E. Guitar: [Musical notation]

Tab: [Fingerings]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings]

Drums: [Musical notation]

Chords: Gm, Gm, Cm, B^b, Gm

Vocal: [Silence]

E. Guitar: [Musical notation]

Tab: [Fingerings]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings]

Drums: [Musical notation]

2.

Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B^b Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

gliss.

H.H. half open

Chords: Cm Gm Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains six staves. The top staff is for the vocal line, which is mostly silent. The second staff is for electric guitar, showing a melodic line with slurs and accents, and includes performance markings like 'S', 'C', 'H P S', 'L3', 'u', and 'cho'. The third staff is the guitar's tablature, with fret numbers and techniques like 'L3' and 'S'. The fourth and fifth staves are for keyboard, with a treble and bass clef respectively, showing chordal accompaniment. The sixth staff is for electric bass, with a melodic line and a corresponding tablature below it. The seventh staff is for drums, showing a simple rhythmic pattern with slash marks.

Chords: Gm G Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system continues the arrangement with six staves. The vocal staff remains silent. The electric guitar staff features a more active melodic line with slurs and accents, and includes performance markings like 'C', 'D', 'u', and 'Arm.Vib'. The guitar tablature includes fret numbers and techniques like 'C', 'D', 'u', and 'Arm.Vib'. The keyboard staves continue with chordal accompaniment. The electric bass staff has a melodic line with a corresponding tablature. The drum staff shows a more complex rhythmic pattern with many sixteenth notes.

J Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2x

2x

2x

Gm Cm B^b Gm K Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2x

2x

2x

MY GENERATION

Words & Music by Pete Townshend

The musical score is arranged in a standard rock band format with five staves: Vocal, E. Guitar, Tab, E. Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections, A and B.

Section A: The vocal line begins with a G chord and a melodic phrase consisting of a quarter note G, followed by a dotted quarter note G, and an eighth note G beamed with a triplet of eighth notes. The guitar and bass parts provide harmonic support with chords and single notes. The drums play a steady pattern of eighth notes.

Section B: This section contains the main vocal melody. The lyrics are: "Peo-ple try to put us down (The) things they do look awful cold". The vocal line includes a melodic run and a triplet. The guitar and bass parts continue with their respective parts, including a prominent bass line with eighth notes and triplets. The drums maintain the rhythmic foundation.

Chords: The primary chords used are G major and F major. The guitar and bass parts include various techniques such as triplets, slurs, and bends.

G

Vocal: Talk - in' 'bout my gen - er - a - tion

(hope) I die before I get a - round get old.

E. Guitar

Tab

E. Bass

Tab

Drums

G 2. F G

Vocal: gen - er - a - tion. This is my - gen - er - a - tion, ba - by.

E. Guitar

Tab

E. Bass

Tab

Drums

C G

Vocal: Why don't - you all f - - - - - fade a - way - (I'm just)

not trying to cause a big sensation

E. Guitar

Tab

E. Bass

Tab

Drums

1. G Talk - in' 'bout my gen - er - a - tion F G

2. G Talk - ing 'bout my - er - a - tion

Vocal
 Don't try'n' dig what we all s-s-s - say
 talking 'bout my 9-9-9-9-9 - gen I'm - er - a - tion

E. Guitar
 Tab

E. Bass
 Tab

Drums

G F gen - er - a - tion G

Vocal
 My gen-er-a-tion This is my gen-er-a-tion, ba-by

E. Guitar
 Tab

E. Bass
 Tab

Drums

D G

Vocal

E. Guitar
 Tab

E. Bass
 Tab

Drums

E A

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: Why don't you all (I'm) not trying to cause *f* fade a-way *f* sensation Yeah Just don't try and dig talkin' 'bout my

Tab: 5 6 7 7 5 9 5 10 5 9 5 7 5

E. Bass: 7 5

Drums: (2x) [drum notation]

1. A A

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: what we all s-s-s-s-s-s-s generation *Talk-in' 'bout gen-er-a*

Tab: 7 5 9 5 10 5 9 5 7 5 9 5 10 5 9 5

E. Bass: [drum notation]

Drums: (2x) [drum notation]

2. A A

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: [drum notation]

Tab: 7 5 9 5 10 5 9 5

E. Bass: [drum notation]

Drums: [drum notation]

F A

Vocal: *- tion This is my gen-er-a-tion, ba-by*

E. Guitar: [drum notation]

Tab: 5 5 5 5 5 5 7 5

E. Bass: [drum notation]

Drums: [drum notation]

///. //.

Vocal
 My. my yeah, gen - er - a - tion My. my, my,

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal
 my gen - er - a - tion

E. Guitar

Tab

E. Bass

Tab

Drums

[F] B^b B^b A^b ///.

Vocal
 Peo-ple try to put us down (The things they do look awful cold) Talk-in' 'bout my gen - er - a - tion (I) Just be-cause we g - hope I die before

E. Guitar

Tab

E. Bass

Tab

Drums

[G] B^b B^b A^b B^b B^b ///.

Chord progression: C, C/B^b, C, Csus4

Vocal: [Musical staff with rests]

E. Guitar: [Musical staff with triplets and slurs]

Tab: [Guitar tablature with fret numbers and diamond symbols]

E. Bass: [Musical staff with notes and accidentals]

Tab: [Bass guitar tablature with fret numbers]

Drums: [Drum notation with accents and slurs]

Chord progression: C, Csus4, C, Csus4, C

Vocal: [Musical staff with rests]

E. Guitar: [Musical staff with triplets and slurs]

Tab: [Guitar tablature with fret numbers and diamond symbols]

E. Bass: [Musical staff with notes and accidentals]

Tab: [Bass guitar tablature with fret numbers]

Drums: [Drum notation with accents and slurs]

Chord progression: Cadd9, Csus4, [rest], [rest]

Vocal: [Musical staff with rests]

E. Guitar: [Musical staff with triplets and slurs]

Tab: [Guitar tablature with fret numbers and diamond symbols]

E. Bass: [Musical staff with notes and accidentals]

Tab: [Bass guitar tablature with fret numbers]

Drums: [Drum notation with accents and slurs]

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Switching →

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

C (Lead Vocal Ad-lib) Cadd9 Csus4

Talk - in' 'bout my gen - er - a - tion

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

2 x Lead Vocal C

Is my gen - er - a - tion

WHILE MY GUITAR GENTLY WEEPS

Words & Music by George Harrison

Chord progression: **A** Am Am7(onG) D7(onF#) F Am

Vocal

E. Guitar (Ac. Gt.)

Tab

Keyboard (Piano)

E. Bass

Tab

Drums (CHH) 7 7 + (BD)

The musical score is arranged in a system of six staves. The top staff is for the vocal line, which is mostly blank with a few notes. Above it are five chord changes: Am, Am7(onG), D7(onF#), F, and Am. The second staff is for the electric guitar, with a treble clef and a key signature of one flat. It contains a melodic line with some rests. Below the guitar staff is a guitar tablature staff with six lines, showing fret numbers for each string. The third staff is for the keyboard, with a treble clef and a key signature of one flat, featuring a piano accompaniment with eighth and sixteenth notes. The fourth staff is for the electric bass, with a bass clef and a key signature of one flat, showing a simple bass line. Below the bass staff is a bass tablature staff with six lines, showing fret numbers for each string. The fifth staff is for the drums, with a bass clef and a key signature of one flat, showing a drum pattern with a snare drum (CHH) and a bass drum (BD). The score is divided into five measures by vertical bar lines.

Chords: G D E7 **B** Am Am7(onG)

Vocal: I look _____ at you all, _____ see the love.

E. Guitar: *Ac. Gt. sim.*

Tab: (E. Gt.) → (E. Gt.) → L. Arp. →

Keyboard: *p. p.*

E. Bass: *p. p.*

Drums: *p. p.*

Chords: D⁹(onF#) Fmaj7 Am G D

Vocal: _____ there that's sleep - ing While my gui - tar _____ gen - tly weeps. _____

E. Guitar: *thu thu thu D*

Tab: *thu thu thy D*

Keyboard: *p. p.*

E. Bass: *p. p.*

Drums: *p. p.*

E7 Am Am7(onG) D7(onF#) Fmaj7

Vocal

I look _____ at the floor _____ and I see _____ it needs sweep - ing;

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am G C E7

Vocal

Still my gui - tar _____ gen - tly weeps. _____

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

C **A** **C#m** **F#m** **C#m**

Vocal
 I don't know why _____ no - bod - y told _____ you _____
 I don't know how _____ you were de - vert - ed,

E. Guitar
 2x (a) hc
 2x hc
 Arp. →

Tab
 hc

Keyboard
 (Organ)

E. Bass

Tab

Drums
 (HH)

Bm **Bm** **E7** **E7**

Vocal
 how to un - fold _____ your love. _____
 you were per - vert - ed _____ too.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

A **C[#]m** **F[#]m** **C[#]m**

Vocal
 I don't know how _____ some one con - trolled you
 I don't know how _____ you were in - vert - ed

E. Guitar
 Tab

Keyboard

E. Bass
 Tab

Drums

Bm **Bm** **E7** **E7**

Vocal
 they bought and sold _____ you. I look
 no one a - lert - ed _____ you. I look

E. Guitar
 Tab

Keyboard

E. Bass
 Tab

Drums

Vocal

E. Guitar

Tab

Keyboard (Piano)

E. Bass

Tab

Drums

at the world and I no tice it's turn ing
 at you all, see the love there that's sleep ing

Am Am7 (on G) D7 (on F#) Fmaj7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

While my gui-tar gen tly weeps. With ev
 While my gui-tar gen tly weeps.

Arp. 2x 1hu 1hu D 5 Vib Q.C. 5 Vib Q.C.

2x 1hu 1hu D 5 Vib Q.C.

Am G D E7

Am Am7(onG) D₇(onF[#]) Fmaj7

Vocal
 'ry mis - take We must sure - ly be learn - ing;

E. Guitar
 Tab

Keyboard

E. Bass
 Tab

Drums

Am G C E7

Vocal
 Still my gui - tar gen - tly weeps. Yeah,

E. Guitar
 Tab

Keyboard

E. Bass
 Tab

Drums

Chords: **E** Am Am7(onG) D⁹(onF#) ~ Fmaj7

Vocal

E. Guitar (includes *QC*, *Vib*, *lhC*, *lhv*, *port. D*)

Tab (includes *QC*, *Vib*, *lhC*, *lhv*, *port. D*)

Keyboard

E. Bass

Tab

Drums

Chords: Am G D E7

Vocal

E. Guitar (includes *port. D*, *lhC*, *C*, *D*, *P*, *C*, *u*, *D*)

Tab (includes *port. D*, *lhC*, *C*, *D*, *P*, *C*, *u*, *D*)

Keyboard

E. Bass

Tab

Drums

Am Am7(onG) D⁹(onF#) Fmaj7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am G C E7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D.S.

Vocal
 For look (look) at you all.

E. Guitar
 Tab: 13 14 14 14 12 14 12

Keyboard
 (Organ)

E. Bass
 Tab: 7 7 7 7 7 7 5 5 5 4 4 4 5 5 5 7 7 5 5

Drums

Vocal
 Still my guitar gently weeps.

E. Guitar
 Vib

Keyboard

E. Bass
 Tab: 7 7 7 7 7 7 5 5 5 7 8 6 8 7 8 10 7 7 7 9 6 7 9 6

Drums

Chords: $A_{m7}(onG)$, $D_7^9(onF\#)$, Woo , F_{maj7} , A_m , G

Vocal: Oh, oh, oh,

E. Guitar: Vib.

Tab:

Keyboard:

E. Bass:

Tab:

Drums:

Chords: D , E_7 , A_m Woo , $A_{m7}(onG)$, $D_7^9(onF\#)$ Woo

Vocal: Oh, oh, oh, oh, oh, oh, oh,

E. Guitar: C , $u D$, Vib., *gliss*, C Vib.

Tab: C , $u D$, Vib., *gliss*, C Vib.

Keyboard:

E. Bass:

Tab:

Drums:

Vocal Fmaj7 Am G C E7

E. Guitar u D u D u D Vib H Vib S C

Tab (17) 17 17 17 17 (17) 17 14 17 17 14 14 17 17 17 17 17 17 17 17 17 20 17 17

Keyboard

E. Bass

Tab 3 3 3 7 3 3 3 3 5 5 5 5 0 0 0 7 0 10 7 7 7 9 6 7 9 6

Drums

Vocal Am Woo Am7(onG) D7(onF#) Fmaj7 Woo Am

Vocal Oh, oh, oh, oh, Oh, oh,

E. Guitar Vib Vib Vib C u D C D

Tab (17) 7 20 20 (20) 20 (20) 20 20 (20) 20 20 20 20 20 20

Keyboard

E. Bass

Tab 7 7 7 9 5 5 5 9 4 4 4 7 3 3 3 7 7 5 7 7 7 9

Drums

G C(onD) E7 Am Woo Am7(onG)

Vocal
Yeah, yeah, — yeah, — yeah, — yeah, yeah.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D⁷(onF#) Woo Fmaj7 Am G D

Vocal
— yeah, — yeah, —

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

BUS STOP

Words & Music by Graham Gouldman

Intro

Am $\frac{G}{B}$ Am $\frac{G}{B}$ [A] Am

Vocal

(1) Bus stop wait-ing she's
(2) That's the way the whole

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Am

Vocal

— there I — said please stare my umb - rel - ta — Bus stop bus goes she — stays Love — grows
 — thing start - ed Sil - ly but it's true — — — — — A think - in' of a sweet — ro - mance — — — — — Be-

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Am *G7* *C* *G* *Am* *Dm*

Vocal

un - der my umb - rel - ta — All that sum - mer we — en - joyed — it Wind and rain and —
 - gin - ning and end with you — — — — — Come the Sun - day ice — was melt - ing No more shelt - er - ing

Keyboard

All that sum - mer we — en - joyed — it Wind and rain and —
 Come the Sun - day ice — was melt - ing No more shelt - er - ing

Guitar I

Tab

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II

Tab

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Bass

Tab

5 2 2 2 0 2 0 3 3 3 0 0 0 0 0

Drums

Em *Am* *Em* *Am* *to*

Vocal
 shine _____ That umb - rel - la we em - ployed it By Au - gust she was mine _____
 now _____ But it's nice to think that her umb - rel - la lead me to a vow _____

Keyboard
 shine
 now

Guitar I
 Tab
 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II
 Tab
 1 2 3 1 2 3 1 2 3 1 2 3

Bass
 Tab
 0 2 0 0 0 0 2 3 2 2 0 0 2 0 0 0 0 0 2 3 2 0 3 0 0 0 0 0 0

Drums

1. *C* *B* *Em* *C* *Am* *B*

Vocal
 Eve - ry mor - ning I would see her wait - ing at the stop Some - times she's shop and she would see me what she bought

Keyboard
 Eve - ry mor - ning I would see her wait - ing at the stop Some - times she's shop and she would see me what she bought

Guitar I
 Tab
 1 2 3 2 3 4 1 2 3 1 2 3 1 2 3 2 3 4

Guitar II
 Tab
 1 2 3 2 3 4 1 2 3 1 2 3 1 2 3 2 3 4

Bass
 Tab
 3 3 3 3 2 2 2 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

Drums

Em *C* *B* *Em* *C*

Vocal: All the peo - ple stare — As if we were — both quite in - sane — Some - day my name —

Keyboard: All the peo - ple stare — As if we were — both quite in - sane — Some - day my name —

Guitar I: [Musical notation]

Tab: [Fingerings: 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3]

Guitar II: [Musical notation]

Tab: [Fingerings: 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3]

Bass: [Musical notation]

Tab: [Fingerings: 0 0 1 1, 0 0 2 2, 3 7 3, 2 7 2 2 2 2, 2 2 2 2]

Drums: [Musical notation]

Am *B* *Em* *2. Am*

Vocal: — and her's are go - ing to be the same —

Keyboard: — and her's are go - ing to be the same —

Guitar I: [Musical notation]

Tab: [Fingerings: 1 2 3, 2 3 4, 1 2 3, 13 13 12 12, 13 12 14 12 14 14]

Guitar II: [Musical notation]

Tab: [Fingerings: 1 2 3, 2 3 4, 1 2 3, 0 3 0, 0 3 0]

Bass: [Musical notation]

Tab: [Fingerings: 0 0 0 0, 2 2 2 2, 0 2 0 0 0, 0 0 0 0 0 0, 0 0 2 0]

Drums: [Musical notation]

(Tambourine)

Am *A*

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Coda

D.S.

Am

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Fade Out

A WHITER SHADE OF PALE

Words & Music by Keith Reid & Gary Brooker

Intro.

The musical score for the introduction is arranged in a grand staff format. It includes parts for Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is C major and the time signature is common time (C). The vocal line consists of a single note, C, held across the entire 8-measure phrase. The guitar part features a series of chords: C, C/B, Am, Am/G, F, F/E, Dm, and Dm/C. The keyboard part provides a harmonic accompaniment with chords and moving lines in both hands. The bass part features a rhythmic pattern of eighth notes with a descending melodic line. The drum part features a steady eighth-note pattern.

Vocal

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Chords: C, C/B, Am, Am/G, F, F/E, Dm, Dm/C

Chords: G, G/F, Em, G7/D, C, F, G, F, G7

Vocal

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Chords: A C, C/B, Am, Am/G, F, F/E, Dm, Dm/C

Vocal

We skipped the light fan - dan - go _____ (And) turned cart wheels cross the floor _____
 She said "There is no rea - son _____ And the truth is plain to see" _____

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

G *G/F* *Em* *G7/D* *C* *C/B* *Am* *Am/G*

Vocal
 I was feel - ing kind of sea - sick
 But I wan - der through my playing cards
 (But) the crowd called out for more
 (And) would not let her be

Guitar
 Tab

Keyboard

Bass
 Tab

Drums

F *F/E* *Dm* *Dm/C* *G* *G/F* *Em* *G/D*

Vocal
 The room was hum - ing hard - er
 One of six - teen ve - tal vir - gins
 As the ceil - ing flew a - way
 Who were leav - ing for the coast

Guitar
 Tab

Keyboard

Bass
 Tab

Drums

Vocal

C $\frac{C}{B}$ Am $\frac{A}{G}$ F $\frac{F}{E}$

When we called out for a - no - ther drink _____
 And al - though my eyes _____ was open _____
 The wait - er brought _____ a tmv _____
 They might just have well _____ been c _____ d _____

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Vocal

Dm G7 $\frac{C}{B}$ Am $\frac{Am}{G}$ F $\frac{F}{E}$

_____ } And so it was _____ that la - - ter _____
 _____ } _____ As the mil - ler told _____ his _____

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Dm *Dm* *G* *G/F* *Em* *G/D* *C* *F*

Vocal
 tale ————— the her face at first — just ghost-ly ————— Turned — a whi-ter ————— shade of

Guitar
 Tab
 Keyboard
 Keyboard
 Bass
 Tab
 Drums

C *G* *C* *C/B* *Am* *Am/G* *F* *F/E*

Vocal
 pale —————

Guitar
 Tab
 Keyboard
 Keyboard
 Bass
 Tab
 Drums

Dm $\frac{Dm}{C}$ *G* $\frac{G}{F}$ *Em* $\frac{G}{D}$ *C* *F*

Vocal

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

G $\frac{C}{B}$ *Am* $\frac{Am}{G}$ *F*

Vocal

And so it was _____ la - - - ter _____

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Fade Out

LET'S SPEND THE NIGHT TOGETHER

Words & Music by Mick Jagger & Keith Richard

Intro. 27

The musical score is arranged in a system with five main parts: Vocal, Guitar I, Guitar II, Bass, and Drums. Each part has a staff with a clef and a key signature of one sharp (F#). The time signature is common time (C). The score is labeled 'Intro. 27' at the beginning. The Vocal part is a single line with a treble clef. The Guitar I part has a treble clef and includes both standard notation and guitar tablature. The Guitar II part has a treble clef and includes both standard notation and guitar tablature. The Bass part has a bass clef. The Drums part has a bass clef. The score is divided into measures by vertical bar lines.

Chords: D, G, Bm, D7

Vocal

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Chords: G, Bm, D7, G

Vocal

1.) Now don't you worry 'bout what's on your mind Oh no

2.) I feel so strong (that) I can't dis-guise Oh no

I'm in no hurry I ca- /
But I just won't

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

Bm B *D7*

try, try, try — Let's spend the night — to - ge - ther Now I need you more — than e - ver
 my, my, my. — my

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

D7 *G* *Bm* *D7*

Let's spend the night — to - ge - ther — now —

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal *D7* *G* *Bm* *D7*
 Let's spend the night to - ge - ther

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

Drums

Vocal *D* *C*
 Now I need you more than e - ver Let's spend the night to - ge - ther Let's spend the night
 (now _____)

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

Drums

Vocal

to-ge-ther Now I need you more than e-ver You know I'm smil-

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in treble clef with lyrics: "to-ge-ther Now I need you more than e-ver You know I'm smil-". Above the vocal line are chord markings: C, G, C, G. The second staff is Guitar I, with a treble clef and a corresponding guitar tablature below it. The third staff is Guitar II, also with a treble clef and guitar tablature. The fourth staff is Bass, with a bass clef and guitar tablature. The fifth staff is Drums, with a bass clef and a drum notation line showing various rhythmic patterns.

Vocal

- - ing, ba - by You need some guid - ing, ba - by I need you by me ba - - by

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in treble clef with lyrics: "- - ing, ba - by You need some guid - ing, ba - by I need you by me ba - - by". Above the vocal line are chord markings: C, G. The second staff is Guitar I, with a treble clef and a corresponding guitar tablature below it. The third staff is Guitar II, also with a treble clef and guitar tablature. The fourth staff is Bass, with a bass clef and guitar tablature. The fifth staff is Drums, with a bass clef and a drum notation line showing various rhythmic patterns.

D7

Vocal
I need you more — than e - ver Let's spend the night — to - ge - ther Let's spend the night —

Guitar I
Tab

Guitar II
Tab

Bass
Tab

Drums

Vocal
— to - ge - ther — now — yeah —

G *Bm* *D7*

Guitar I
Tab

Guitar II
Tab

Bass
Tab

Drums

D.S. al Coda

Vocal *D7* *G* *Bm* *D7*
 More than e- ver now Oh yeah su- gar

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

Drums

Vocal *G* *Bm* *D7*
 More than e- ver now

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

Drums

3x Repeat. (2, 3x: Simile)

D7

Vocal
 Let's spend the night — to-ge - ther Now I need you more — than e - ver Let's spend the night

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

Drums

Vocal
 — to - ge - ther now —

Guitar I
 Tab

Guitar II
 Tab

Bass
 Tab

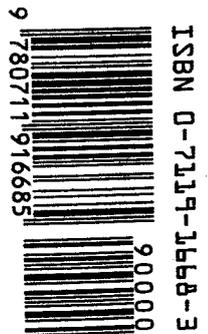
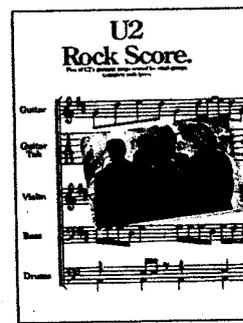
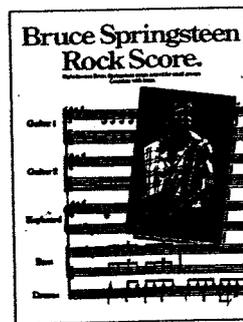
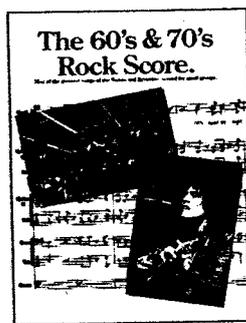
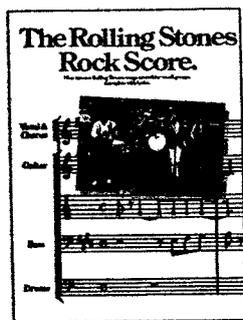
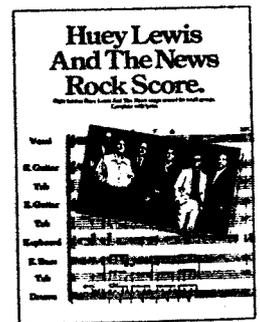
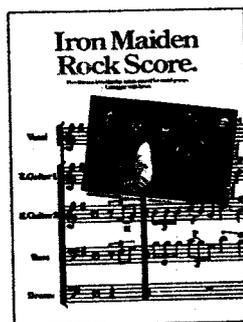
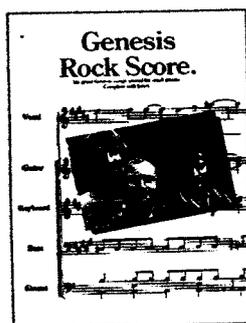
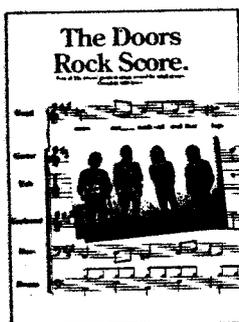
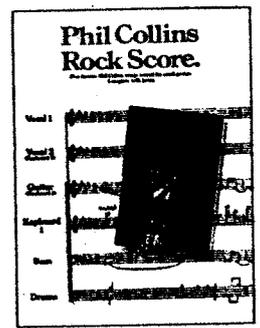
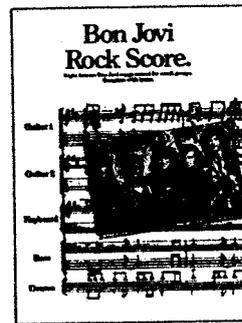
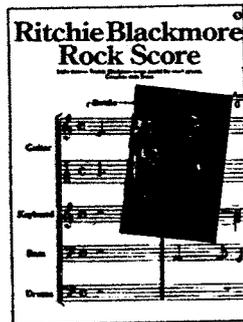
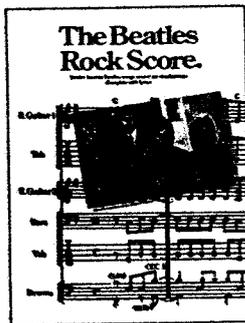
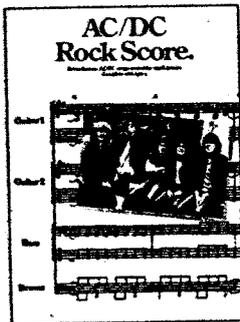
Drums

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Smoke On The Water (Deep Purple)
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