

# Hora Staccato

Grigoraș Dinicu (1889–1949)

$\text{♩} = 132$

*tr*

7

13 *tr* 1. *tr* *tr*

20 2.

27 *tr*

34 *tr* *tr*

43 *tr* *tr* *tr* *tr*

49 1. 2.

56 *tr*

64 *tr*

71

Detailed description: This is a musical score for a flute piece titled "Hora Staccato" by Grigoraș Dinicu. The score is written in a single system with ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 132. The piece begins with a staccato trill. The first staff contains the initial melody, followed by a series of eighth-note patterns. The second staff continues with eighth-note runs and includes a trill. The third staff features a trill and a first ending bracket. The fourth staff has a second ending bracket. The fifth staff includes a trill and a first ending bracket. The sixth staff contains a trill and a first ending bracket. The seventh staff has a trill and a first ending bracket. The eighth staff includes a trill and a first ending bracket. The ninth staff features a trill and a first ending bracket. The tenth staff concludes the piece with a trill and a final cadence.

# Hora Staccato

Grigoraș Dinicu (1889–1949)

$\text{♩} = 132$

6

12

19

1. 2.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, including a trill. The piano accompaniment continues with chords and a bass line. A repeat sign is present at the end of the system.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic line with slurs. The piano accompaniment continues with chords and a bass line. A repeat sign is present at the end of the system.

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment continues with chords and a bass line. A repeat sign is present at the end of the system.

51

1. 2.

57

tr

63

tr

70

tr