

Jocs d'ocells

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Musical score for six Clarinets in C (Clarinet en Sib) and one Bass Clarinet (Clarinete Bajo). The score consists of two systems of music. The key signature is F major (one sharp). The tempo is indicated as $\text{♩} = 128$. The dynamics include p (piano), mf (mezzo-forte), and f (forte). The bass clarinet part starts with mf .

Continuation of the musical score for six Clarinets in C (Cl. Sib 1 to Cl. Sib 6) and one Bass Clarinet (Cl. B.). The score continues in the same style, with the bass clarinet providing harmonic support. The dynamics remain consistent with the previous section.

Jocs d'ocells

13

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

19

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

mp molto legato

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

25

This musical score page shows six staves for Clarinets in C (Clarinet Sib) and one staff for Bass Clarinet (Cl. B.). The measure begins with a rest for all instruments. The second measure features eighth-note patterns on all staves. In the third measure, the bass clarinet has a sustained note. The fourth measure contains eighth-note patterns with dynamic markings *mf*. The fifth measure consists of eighth-note patterns. The sixth measure features eighth-note patterns. The seventh measure concludes with eighth-note patterns.

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. Sib 5
Cl. Sib 6
Cl. B.

31

This musical score page shows six staves for Clarinets in C (Clarinet Sib) and one staff for Bass Clarinet (Cl. B.). The measure begins with rests. The second measure features eighth-note patterns on all staves. The third measure contains eighth-note patterns with dynamic marking *mf*. The fourth measure consists of eighth-note patterns. The fifth measure features eighth-note patterns. The sixth measure contains eighth-note patterns. The seventh measure concludes with eighth-note patterns.

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. Sib 5
Cl. Sib 6
Cl. B.

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

43

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

49

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

55

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. Sib 5

Cl. Sib 6

Cl. B.

mf

mf

mf *molto legato*

66

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. Sib 5
Cl. Sib 6
Cl. B.

67

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. Sib 5
Cl. Sib 6
Cl. B.

73

Cl. Sib 1

Presto

f

Cl. Sib 2

Presto

f

Cl. Sib 3

Presto

f

Cl. Sib 4

Presto

f

Cl. Sib 5

f

Presto

Cl. Sib 6

f

Presto

Cl. B.

f

This musical score page contains six staves for woodwind instruments. The instruments are labeled from top to bottom: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. Sib 5, and Cl. B. (Bassoon). The music is in 2/4 time. Measure 73 starts with a dynamic of f. Measures 74-75 show the instruments playing eighth-note patterns. Measures 76-77 show them playing sixteenth-note patterns. Measures 78-79 show them playing eighth-note patterns again. The dynamics Presto and f appear in measures 73, 74, 76, 77, and 78. The dynamics ff and pp appear in measures 75 and 79 respectively.

79

Cl. Sib 1

pp

Cl. Sib 2

pp

Cl. Sib 3

pp

Cl. Sib 4

pp

Cl. Sib 5

pp

Cl. Sib 6

pp

Cl. B.

pp

This musical score page continues the six-staff woodwind section. The instruments are the same as the previous page: Cl. Sib 1 through Cl. B. The music is in 2/4 time. Measures 79-85 consist entirely of eighth-note patterns. The dynamic pp is used consistently across all staves in each measure.