

CHRISTMAS AFRICANA

"African Noel"

Conductor

011-3694-00

Larry Neeck

Joyous! $\text{♩} = 120$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC
Bassoon

Tuba

Mallet Percussion
Xylophone, Bells

Percussion 1
Bongos, Bass Drum

agogo bells

BD

bongos

low tom

Percussion 2
Agogo Bells, Low Tom
(opt. Djembe)

mf

shaker

mf

9

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax.

Bari. Sax. *mf*

9

1st Tpt. *mf*

2nd Tpt. *mf*

Horn

1st Tromb. *mf*

2nd Tromb. *mf*

Bar. Bsns. *mf*

Tuba *mf*

Mallets

Perc. 1

Perc. 2

Perc. 3

17 [17] 21

Flute
Oboe
1st Clar.
2nd Clar.
Bass Clar.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bari. Sax.

1st Tpt.
2nd Tpt.
Horn
1st Tromb.
2nd Tromb.
Bar. Bsn.
Tuba
Mallets
Perc. 1
Perc. 2
Perc. 3

[29]

Flute *f*

Oboe *f*

1st Clar.

2nd Clar.

Bass Clar. A

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

[29]

1st Tpt.

2nd Tpt. A

Horn A

1st Tromb. A

2nd Tromb. A

Bar. Bsn. A

Tuba A

Mallets *f*

Perc. 1

Perc. 2

Perc. 3

37

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

37

1st Tpt.

2nd Tpt.

Horn

1st Tromb.

2nd Tromb.

Bar. Bsns.

Tuba

Mallets

Perc. 1

Perc. 2

Perc. 3

f

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horn

1st Tromb.

2nd Tromb.

Bar. Bsns.

Tuba

Mallets

Perc. 1

agogo bells

Perc. 2

Perc. 3

The musical score consists of two systems of staves. The top system covers measures 45-46 and includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system covers measures 45-46 and includes parts for 1st Trombone, 2nd Trombone, Horn, 1st Bass Trombone, 2nd Bass Trombone, Bassoon, Tuba, Mallets, Percussion 1 (with agogo bells), Percussion 2, and Percussion 3. Measure 45 starts with rests for most instruments, followed by eighth-note patterns on measures 45-46. Measure 46 concludes with eighth-note patterns. Dynamics include *f* (fortissimo) and *bells*.

49

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

49

1st Tpt.

2nd Tpt.

Horn

1st Tromb.

2nd Tromb.

Bar. Bsns.

Tuba

Mallets

Perc. 1

Perc. 2

Perc. 3

57

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar. *f*

1st Alto Sax.

2nd Alto Sax. *f*

Tenor Sax. *f*

Bari. Sax. *f*

57

1st Tpt.

2nd Tpt. *f*

Horn *f*

1st Tromb. *f*

2nd Tromb. *f*

Bar. Bsns. *f*

Tuba *f*

Mallets

Perc. 1

Perc. 2

Perc. 3

65

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

65

1st Tpt.

2nd Tpt.

Horn

1st Tromb.

2nd Tromb.

Bar. Bsns.

Tuba

Mallets

Perc. 1

Perc. 2

Perc. 3

73

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

73

1st Tpt.

2nd Tpt.

Horn

1st Tromb.

2nd Tromb.

Bar. Bsns.

Tuba

Mallets

Perc. 1

Perc. 2

Perc. 3