

Scale e arpeggi

nell'estensione di due ottave

1. Do maggiore - la minore

The first exercise consists of three staves of music. The first staff shows the scale in C major, ascending and descending in 4/4 time. The second and third staves show the scale in A minor, ascending and descending in 3/4 time. The notation includes treble clefs, common time signatures, and various note values (quarter, eighth, and sixteenth notes) with stems and beams.

2. Fa maggiore - re minore

The second exercise consists of three staves of music. The first staff shows the scale in F major, ascending and descending in 4/4 time. The second and third staves show the scale in D minor, ascending and descending in 3/4 time. The notation includes treble clefs, common time signatures, and various note values (quarter, eighth, and sixteenth notes) with stems and beams.

3. Si \flat maggiore - sol minore

Three staves of musical notation for the Si \flat maggiore - sol minore scale. The first staff shows the ascending scale in common time (C), followed by the descending scale. The second staff shows the ascending scale in 3/4 time, followed by the descending scale. The third staff shows the ascending scale in 3/4 time, followed by the descending scale. The key signature has one flat (B \flat), and the time signature changes from common time to 3/4.

4. Mi \flat maggiore - do minore

Three staves of musical notation for the Mi \flat maggiore - do minore scale. The first staff shows the ascending scale in common time (C), followed by the descending scale. The second staff shows the ascending scale in 3/4 time, followed by the descending scale. The third staff shows the ascending scale in 3/4 time, followed by the descending scale. The key signature has two flats (B \flat , E \flat), and the time signature changes from common time to 3/4.

5. La^b maggiore - fa minore6. Re^b maggiore - si^b minore

7. Sol \flat maggiore - mi \flat minore8. Do \flat maggiore - la \flat minore

9. Sol maggiore - mi minore



10. Re maggiore - si minore



11. La maggiore - fa# minore

Three staves of musical notation for scale 11. The first staff shows the ascending scale in common time (C) with a key signature of two sharps (F# and C#). The second staff shows the descending scale in common time. The third staff shows the ascending scale in 3/4 time. Each staff ends with a double bar line.

12. Mi maggiore - do# minore

Three staves of musical notation for scale 12. The first staff shows the ascending scale in common time (C) with a key signature of three sharps (F#, C#, and G#). The second staff shows the descending scale in common time. The third staff shows the ascending scale in 3/4 time. Each staff ends with a double bar line.

13. Si maggiore - sol# minore

13. Si maggiore - sol# minore

14. Fa# maggiore - re# minore

14. Fa# maggiore - re# minore

15. Do# maggiore - la# minore

The image displays three staves of musical notation for the scales of Do# maggiore (D major) and la# minore (A minor). The key signature consists of four sharps (F#, C#, G#, D#). The first staff shows the ascending and descending scales in a simple, stepwise fashion. The second and third staves show the same scales with various rhythmic patterns, including eighth and sixteenth notes, and some notes marked with an 'x' to indicate specific fingerings or accents. The time signature is 3/4, and the music is written in treble clef. Each staff begins with a common time signature (C) and changes to 3/4 after a double bar line.