

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Mysterium

Bill Calhoun

YPS87
INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	3
Snare Drum, Tenor Drum, Bass Drum	
Percussion 2.....	5
Crash Cymbals, Gong, Suspended Cymbal, Triangle, Mark Tree	

YPS87	—	\$60.00	Set
YPS87F	—	\$10.00	Full Score
YPS87P	—	\$3.50	Parts

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Program Notes

Mysterium is a work composed with elements of musical intensity, dynamic contrast and harmonic interest. Its fast paced introduction moves quickly into a theme using four accented quarter notes beginning in the trumpets and later moving to the woodwinds. This *marcato* style continues until the climax at m. 23 where a more *legato* and harmonically interesting stylization of the quarter-note theme is then traded between the upper woodwinds and trumpets. A return to the *marcato* style at m. 39 is brought to a conclusion at m. 45. The tempo at m. 45 should be exactly half the pace of the preceding material. This *Andante* section is characterized by a pedal *ostinato* in the bass and timpani voices of the ensemble, rising and falling dynamic levels, haunting harmonic progressions accompanied by interesting *obbligato* lines in the upper voices. This contrasting middle section of the work then moves seamlessly back to an *Allegro* that moves the quarter note back to its original tempo, exactly twice as fast as the middle section. This final section brings a return to the themes and styles found in the first section of the work.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

Mysterium

BILL CALHOUN

Allegro ♩ = 144

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Tenor Drum, Bass Drum) Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Triangle, Mark Tree)

Chimes

Gong

S.D.

Suspended Cymbal

1 2 3 4

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11 15

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. in B \flat 1 *mf* *f* *ff*

Cl. in B \flat 2 *mf* *f* *ff*

B. Cl. in B \flat *mf* *f* *ff* Cue: Tuba

Bsn. *mf* *f* *ff*

A. Sax. in E \flat *mf* *f* *ff* Cue: Hn. in F

T. Sax. in B \flat *mf* *f* *ff* Cue: Tbn.

Bar. Sax. in E \flat *mf* *f* *ff* Cue: Tuba

Tpt. in B \flat 1 *mf* *f* *ff*

Tpt. in B \flat 2 *mf* *f* *ff*

Hn. in F *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mall. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 Triangle *mf* *f* *ff*

Fl. *mf* *ff* *mf* *cresc.*

Ob. *mf* *ff* *mf* *cresc.*

Cl. in B \flat 1 *mf* *ff* *mf* *cresc.*

Cl. in B \flat 2 *mf* *ff* *mf* *cresc.*

B. Cl. in B \flat Play *mf* Cue: Tuba *ff* Play *mf* *cresc.*

Bsn. *mf* Cue: Euph. *ff* Play *mf* *cresc.*

A. Sax. in E \flat Play *mf* Cue: Hn. in F *ff* Play *mf* *cresc.*

T. Sax. in B \flat *ff* Cue: Tbn. Play *mf* *cresc.*

Bar. Sax. in E \flat Play *mf* Cue: Tuba *ff* Play *mf* *cresc.*

Tpt. in B \flat 1 *ff* *mf* *cresc.*

Tpt. in B \flat 2 *ff* *mf* *cresc.*

Hn. in F *ff* *mf* *cresc.*

Tbn. *ff* *mf* *cresc.*

Euph. *mf* *ff* *mf* *cresc.*

Tuba *mf* *ff* *mf* *cresc.*

Mall. Perc. *mf* *mf* *cresc.*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *mf* *mp*

Fl. *f* *ff dim.* *f* *mf*

Ob. *f* *ff dim.* *f* *mf*

Cl. in B \flat 1 *f* *ff dim.* *f* *mf*

Cl. in B \flat 2 *f* *ff dim.* *f* *mf*

B. Cl. in B \flat *f* *ff dim.* *f* *mf*

Bsn. *f* *ff dim.* *f* *mf*

A. Sax. in E \flat *f* *ff dim.* *f* *mf*

T. Sax. in B \flat *f* *ff dim.* *f* *mf*

Bar. Sax. in E \flat *f* *ff dim.* *f* *mf*

Tpt. in B \flat 1 *f* *f* *mf*

Tpt. in B \flat 2 *f* *f* *mf*

Hn. in F *f* *ff dim.* *f* *mf*

Tbn. *f* *ff dim.* *f* *mf*

Euph. *f* *ff dim.* *f* *mf*

Tuba *f* *ff dim.* *f* *mf*

Mall. Perc. *f* *ff dim.* *f* *mf*

Timp. *f* *ff dim.* *f* *mf* Snares off

Perc. 1 *f* *ff* *f* *mf*

Perc. 2 *f* *mf* *ff* *mf*

21 22 23 24 25 26

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

27

28

29

30

31

32

33

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

33 34 35 36 37 38 *mf*

10 39

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf*

Cl. in B \flat 2 *ff* *mf*

B. Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

Tpt. in B \flat 1 *ff* *mf*

Tpt. in B \flat 2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff*

Gong *mf* *ff*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat Play

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Gong

mf *f* *f* *f* *mp* *f*

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

2 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f* Cue: Tuba

Tpt. in B \flat 1 *mf* *f*

2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. -

Timp. *mf* *f*

Perc. 1 Snares off *mf* *f*

2 *mp* *f* Gong

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f* Play

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

68

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat Play

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat Play

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1

2

66 67 68 69 70 71

mf *f* *mf* *mf* *mp* *f*

72

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Snares off

Perc. 2 *mf*

72 73 74 75 76 77

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

78

79

80

81

82

83

Fl. *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

Cl. in B \flat 1 *mf* *ff* *sfz*

Cl. in B \flat 2 *mf* *ff* *sfz*

B. Cl. in B \flat *mf* *ff* *sfz*

Bsn. *mf* *ff* *fp* *sfz*

A. Sax. in E \flat *mf* *ff* *fp* *sfz*

T. Sax. in B \flat *mf* *ff* *fp* *sfz*

Bar. Sax. in E \flat *mf* *ff* *fp* *sfz*

Tpt. in B \flat 1 *mf* *ff* *sfz*

Tpt. in B \flat 2 *mf* *ff* *sfz*

Hn. in F *mf* *ff* *fp* *sfz*

Tbn. *mf* *ff* *fp* *sfz*

Euph. *mf* *ff* *fp* *sfz*

Tuba *mf* *ff* *fp* *sfz*

Mall. Perc. *mf* *ff* *mf* *sfz*

Timp. *mf* *ff* *mf* *sfz*

Perc. 1 *mf* *ff* *mf* *sfz*

Perc. 2 *mf* *ff* *mf* *sfz*