



Aurélien Solor

Arrangeur, Directeur, Interprete

France, Epernay

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Qualification: Sous directeur d'harmonie

Site Internet: <http://www.avenir-musique.com>

A propos de la pièce

Titre:	O Danny Boy [Londonderry Air]
Compositeur:	Traditional
Arrangeur:	Solor, Aurélien
Licence:	Copyright © Solor, Aurélien
Style:	Traditionnel

Aurélien Solor sur [free-scores.com](http://www.free-scores.com)

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O Danny Boy

Score

Londonderry Air

Traditional

Aurelien Solor, John Gribben

Adagio ♩ = 60

rit.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The score is in 4/4 time, key of D minor, and Adagio tempo. The first system shows measures 1-3. Violin 1 has rests in measures 1 and 2, then enters in measure 3 with a melody marked *mf*. Violin 2 enters in measure 1 with a melody marked *mp*. Viola 1 and Viola 2 enter in measure 2 with a melody marked *mp*. Cello enters in measure 2 with a melody marked *mp*. Triplet markings (3) are present in measures 2 and 3 for Violin 2, Viola 1, Viola 2, and Cello.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The score is in 4/4 time, key of D minor, and *a tempo*. The second system shows measures 4-7. Violin 1 enters in measure 4 with a melody marked *a tempo*. Violin 2 enters in measure 4 with a melody. Viola 1 and Viola 2 enter in measure 4 with a melody. Cello enters in measure 4 with a melody. Triplet markings (3) are present in measures 6 and 7 for Violin 2, Viola 1, Viola 2, and Cello.

O Danny Boy

2
8

Musical score for measures 2-8 of "O Danny Boy". The score is arranged for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) with hairpins. There are triplet markings (3) in measures 7 and 8. The score ends with a fermata in measure 8.

Musical score for measures 12-15 of "O Danny Boy". The score continues with the same five string parts. The key signature remains B-flat major. The time signature is 2/8. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) with hairpins. A *rit.* (ritardando) marking is present at the end of measure 15. The music features a mix of eighth and sixteenth notes, often beamed together. The score ends with a fermata in measure 15.

O Danny Boy

16 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/4 time and D minor. Measure 16 starts with a forte (*f*) dynamic. The first violin (Vln. 1) has a melodic line with a slur over measures 16 and 17. The second violin (Vln. 2) plays a similar melodic line. The first viola (Vla. 1) and second viola (Vla. 2) play a rhythmic accompaniment. The cello (Vlc.) plays a bass line. Measure 17 continues the melodic lines. Measure 18 concludes the system with a triplet of eighth notes in the first violin part, indicated by a '3' above the staff.

19

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The music continues in 3/4 time and D minor. Measure 19 starts with a mezzo-piano (*mp*) dynamic. The first violin (Vln. 1) has a melodic line with a slur over measures 19 and 20. The second violin (Vln. 2) plays a similar melodic line. The first viola (Vla. 1) and second viola (Vla. 2) play a rhythmic accompaniment. The cello (Vlc.) plays a bass line. Measure 20 continues the melodic lines. Measure 21 continues the melodic lines. Measure 22 concludes the system with a melodic line in the first violin part.

4
23 *rit.* *a tempo* O Danny Boy

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

31 *rit.* *a tempo* Danny Boy 5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

ff *mf*
ff *mf*
ff *mf*
ff *mf*

35 *rit.*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

f
f
f
f