

MENUETT

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Moderato

Musical score for the first system of Menuett. The score consists of six staves: Flute 1, Flute 2, Flute 3, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The key signature is one flat (B♭), and the time signature is common time (indicated by '3'). The bass clarinet starts with a dynamic of **p**. The flutes remain silent throughout this section.

Musical score for the second system of Menuett. The score consists of six staves: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature changes to no sharps or flats (C major). The bass clarinet starts with a dynamic of **p**. The flutes begin playing eighth-note patterns starting at measure 6. The clarinets play eighth-note patterns with grace notes. The bass clarinet ends with a dynamic of **mf**.

12

Fl. 1

Fl. 2

Fl. 3

Cl. 1

f

Cl. 2

Cl. 3

B. Cl.

17

1. 2. **Fine** TRIO

Fl. 1

p

Fl. 2

Fl. 3

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

23

Musical score for Flutes 1, 2, 3 and Clarinets 1, 2, 3, Bassoon. The score consists of six staves. Flute 1 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Flute 2, 3, and Bassoon are silent. Clarinet 1 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Clarinet 2 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Clarinet 3 starts with eighth-note pairs, followed by eighth-note pairs with a sharp.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

27

Musical score for Flutes 1, 2, 3 and Clarinets 1, 2, 3, Bassoon. The score consists of six staves. Flute 1 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Flute 2 and 3 are silent. Clarinet 1 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Clarinet 2 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Clarinet 3 starts with eighth-note pairs, followed by eighth-note pairs with a sharp. Measures 27-28: Flute 1: eighth-note pairs, eighth-note pairs with a sharp. Flute 2: - (rest). Flute 3: - (rest). Clarinet 1: eighth-note pairs, eighth-note pairs with a sharp. Clarinet 2: eighth-note pairs, eighth-note pairs with a sharp. Clarinet 3: eighth-note pairs, eighth-note pairs with a sharp. Measures 28-29: Flute 1: eighth-note pairs with a sharp. Flute 2: eighth-note pairs with a sharp. Flute 3: - (rest). Clarinet 1: eighth-note pairs with a sharp. Clarinet 2: eighth-note pairs with a sharp. Clarinet 3: eighth-note pairs with a sharp. Bassoon: eighth-note pairs with a sharp.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for six woodwind instruments (Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) across seven measures. The score is in common time, key signature is B-flat major (two flats). Measure 32 starts with Flute 1 and 2 playing eighth-note patterns. Measures 33-34 show a transition with various rests and eighth-note patterns. Measures 35-36 feature sustained notes and eighth-note patterns. Measures 37-38 conclude with eighth-note patterns.

Measure 32:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Rest
- Cl. 2: Eighth-note pattern
- Cl. 3: Eighth-note pattern
- B. Cl.: Eighth-note pattern

Measure 33:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Cl. 3: Rest
- B. Cl.: Rest

Measure 34:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Cl. 3: Rest
- B. Cl.: Rest

Measure 35:

- Fl. 1: Sustained note
- Fl. 2: Sustained note
- Fl. 3: Rest
- Cl. 1: Sustained note
- Cl. 2: Rest
- Cl. 3: Rest
- B. Cl.: Rest

Measure 36:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Eighth-note pattern
- Cl. 2: Eighth-note pattern
- Cl. 3: Eighth-note pattern
- B. Cl.: Eighth-note pattern

Measure 37:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Eighth-note pattern
- Cl. 2: Eighth-note pattern
- Cl. 3: Eighth-note pattern
- B. Cl.: Eighth-note pattern

Measure 38:

- Fl. 1: Eighth-note pattern
- Fl. 2: Eighth-note pattern
- Fl. 3: Rest
- Cl. 1: Eighth-note pattern
- Cl. 2: Eighth-note pattern
- Cl. 3: Eighth-note pattern
- B. Cl.: Eighth-note pattern

35

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1.

2.

D.C. al Fine
senza rep