

# *Mazurka Klezmer*

## *Traditionnel*

*Arrangements, Contre-chants & Solos : Joseph Dubreuil*



- *Grille, plan de morceau*
- *Thème*
- *Conducteur (3 pages)*
- *Parties séparées : accordéon, flûte, guitare, trombone*

*En partitions solfège et tablatures de guitare*

# Mazurka klezmer

Traditionnel  
Arrangement : Joseph Dubreuil

## 1. Grille

### • Partie A

Dm	A7	A7	Dm
Dm	A7	A7	Dm

### • Partie B

Dm	A7	A7	Dm
Dm	A7	A7	Dm

### • Partie C (Trio)

F	F	C	F
F	F	C	F

## 2. Plan du morceau

Forme : ABACAB (chaque partie est jouée deux fois)

- **Introduction** : trombone + 1 guitare
- **AABB** : Accordéon + trombone + guitare
- **AA** : Guitare + flûtes en contre-chant + accordéons en rythmiques
- **CC** : flûtes + guitares en contre-chant + trombone
- **AABB** : flûtes (thème) + accordéons (contre-chants) + guitares (rythmique)

	Intro	A	B	A	C	A	B
<b>G.</b>	Accords	Rythmique	Rythmique	Thème	Cc. 2	Rythmique	Rythmique
<b>Fl.</b>				Cc. 1	Thème	Thème	Thème
<b>Acc.</b>		Thème	Thème	Rythmique		Cc. 3	Cc. 4
<b>Tb.</b>	Solo	Basse	Basse		Basse		

Thème

### 3. Thème en tablatures de guitare :

**Partie A**

**Dm** **A7** **Dm**

**Dm** **A7** **Dm**

**Partie B**

**Dm** **A7** **Dm**

**A7** **Dm**

**Partie C (trio)**

**F** **C** **F**

**F** **C** **F**

#### 4. Conducteur (page 1):

# Mazurka klezmer

traditionnel  
Arr. : J. Dubreuil

Guitare

Flute

Accordéon

Trombone

7

7

7

7

Dm A7 Dm Dm

14

14

14

14

A7 Dm Dm A7

# Mazurka klezmer

20

Contre-chant 1

Dm Dm A7 Dm Dm

26

A7 A7 Dm Dm A7 A7

32

Contre-chant 2

Dm F C F F

# Mazurka klezmer

39 Dm A7 Dm 3

39 8

39

39 Contre-chant 3

39 C F

45 Dm A7 Dm Dm A7

45 8

45

45 Contrechant 4

45

51 Dm A7 Dm

51 8

51

51

51

Accordéon

# Mazurka klezmer

traditionnel  
Arr. : J. Dubreuil

8 Dm A7 Dm Dm

14 A7 Dm Dm A7

20 Dm Dm A7 Dm Dm A7

27 A7 Dm Dm A7 A7 Dm 8

41

48

56

Detailed description: This is a musical score for an accordion, written in 3/4 time and the key of D minor. The piece is a Mazurka klezmer, a traditional dance form. The score is divided into systems of staves. The first system (measures 1-13) starts with a whole rest for 8 measures, followed by a melodic line with chords Dm and A7. The second system (measures 14-19) continues the melody with chords A7, Dm, Dm, and A7. The third system (measures 20-26) features a more rhythmic melody with chords Dm, Dm, A7, Dm, Dm, and A7. The fourth system (measures 27-40) consists of a rhythmic pattern of eighth notes with chords A7, Dm, Dm, A7, A7, and Dm, ending with a whole rest for 8 measures. The fifth system (measures 41-47) is a melodic line. The sixth system (measures 48-55) is a melodic line with a repeat sign. The seventh system (measures 56-60) is a melodic line ending with a repeat sign.



# Partie de guitare (tablatures)

**Dm6<sup>9</sup>**                      **C#<sup>o</sup>**                      **Dm6**

**Dm**                      **A7**                      **Dm**                      **A7**                      **Dm**

9

**Dm**                      **A7**                      **Dm**                      **A7**                      **Dm**

17

**Dm**                      **A7**                      **Dm**                      **A7**                      **Dm**

**Thème**

25

**Contre-chant 2**

33 **F**                      **C**                      **F**                      **F**                      **C**                      **F**

**Dm**                      **A7**                      **Dm**                      **A7**                      **Dm**

41

**Dm**                      **A7**                      **Dm**                      **Dm**                      **A7**                      **Dm**

49

Tablature de guitare (solfège) :

Guitare

# Mazurka klezmer

traditionnel  
Arr. : J. Dubreuil

The musical score is written in 3/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The first staff shows the beginning of the piece with chords Dm69, C#°, and Dm6. The second staff starts at measure 9 with chords Dm, A7, Dm, A7, Dm, and Dm. The third staff starts at measure 18 with chords A7, Dm, A7, Dm, and Dm. The fourth staff starts at measure 26 with chords A7, Dm, Dm, A7, and Dm. The fifth staff starts at measure 33 with chords F, C, F, F, C, F, and Dm. The sixth staff starts at measure 42 with chords A7, Dm, Dm, A7, Dm, Dm, and A7. The seventh staff starts at measure 51 with chords Dm, A7, and Dm. The score includes various musical notations such as slurs, ties, and repeat signs.

# Trombone

# Mazurka klezmer

traditionnel  
Arr. : J. Dubreuil

8

16

24

38

F C F F

C F

8 8