

# With or Without You - U2

Violins 1

Violins 2

Viola

Violoncello

5

Vlins. 1

Solo

*mf*

Vlins. 2

Vla.

Vlc.

9

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 9-12. Vlns. 1: Melodic line with slurs and accents. Vlns. 2: Rhythmic eighth-note pattern. Vla.: Sustained low note. Vlc.: Rhythmic eighth-note pattern.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 13-16. Vlns. 1: Melodic line with a repeat sign. Vlns. 2: Rhythmic eighth-note pattern. Vla.: Sustained low note. Vlc.: Rhythmic eighth-note pattern.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 17-20. Vlns. 1: Melodic line with slurs and accents. Vlns. 2: Rhythmic eighth-note pattern. Vla.: Sustained low note. Vlc.: Rhythmic eighth-note pattern.

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

To Coda

45

Vlins. 1

Vlins. 2

Vla.

Vlc.

49

Vlins. 1

Vlins. 2

Vla.

Vlc.

⊕

D.S. al Coda CODA

53

Vlins. 1

Vlins. 2

Vla.

Vlc.

57

Vlins. 1

Vlins. 2

Vla.

Vlc.

61

Vlins. 1

Vlins. 2

Vla.

Vlc.

65

Vlins. 1

Vlins. 2

Vla.

Vlc.

69

Vlins. 1

Vlins. 2

Vla.

Vlc.

73

Vlins. 1

Vlins. 2

Vla.

Vlc.

77

Vlins. 1

Vlins. 2

Vla.

Vlc.

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Repeat and Fade

89

Vlns. 1

Vlns. 2

Vla.

Vlc.

2x break before last chord //