Seinem lieben Schüler JAN KUBELIK
gewidmet

BÖHMISCHE TÄNZE UND WEISEN

für

VIOLINE

mit Begleitung des Pianoforte

von

O. ŠEVČÍK.

OP. 10.

Heft I. II
M4_ M4_

Heft III IV
M3_ M4_

Gebrüder Hug & Cº in Leipzig & Zürich
Basel, Strassburg i/E St Gallen, Luzern, Konstanz,
Winterthur, Feldkirch

G. H. 2968. 2969. 2970. 2971

Böhmische Tänze und Weisen.

(Drittes Heft.)

IV.

Fantasie.

Otakar Ševčík, Op. 10.

Violine.

Allegretto. M. ♩ = 112.

dolce

Pianoforte.

Allegretto. M. ♩ = 112.

mf *p* *pp*

Ped. ✻

mf *sf*

p

Ped. ✻ Ped. ✻

sf *f* *sf*

p *rit.*

mf

pp rit.

Ped. ✻ Ped. ✻

Allegro moderato. ♩ = 104.

IVª e IIIª Corda

f

Allegro moderato. ♩ = 104.

Tema.

p

tr

p

ral -

IIIª *sautillé*

lentan - do

tr

Meno mosso. ♩= 88.

f

Meno mosso. ♩= 88.

Var. I.

mf

p

tr

rallentando.

f

mf

f energico

dim. e rit.

Allegro. ♩ = 126.
Sons harmoniques

tranquillo

Allegro. ♩ = 126.

Var. II.

p

tranquillo

rit. lunga

a tempo

rit.

a tempo

Allegro. ♩ = 126.
arco pizz.

f

arco

Var. III.

p

mf *sfz*

p

arco

f

pizz.

arco

mf *sfz*

accel.

p

rall.

arco

arco

cresc.

Andante. ♪= 108.

IVa

Andante. ♪= 108

p

Allegro. ♩= 92.

ri - tar - - dan - do

Andante.

Allegro. ♩= 92.

p

ri - tar - - dan - do

Andante.

f

fz

Allegro. ♩= 132.

fz

mf

f

mf

Andante.

Andante.

molto ritardando

Allegro molto. ♩ = 80.

f

Allegro molto. ♩ = 80.

fz *p*

5

1.

2.

rall.

a tempo ♩ = 80.

più mosso ♩ = 96.

f

f più mosso ♩ = 144.

Böhmische Tänze und Weisen.

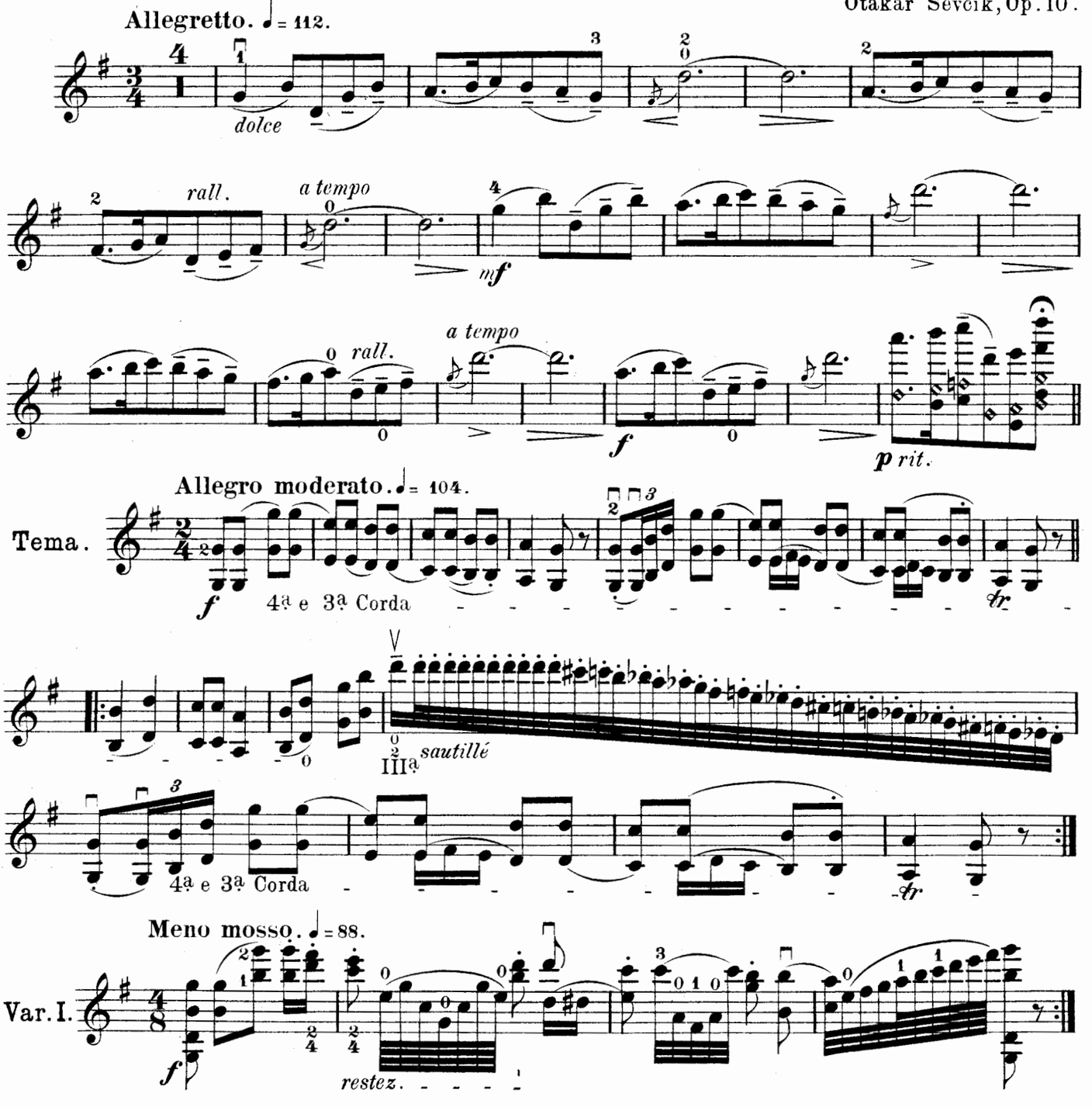
(Drittes Heft.)

IV.

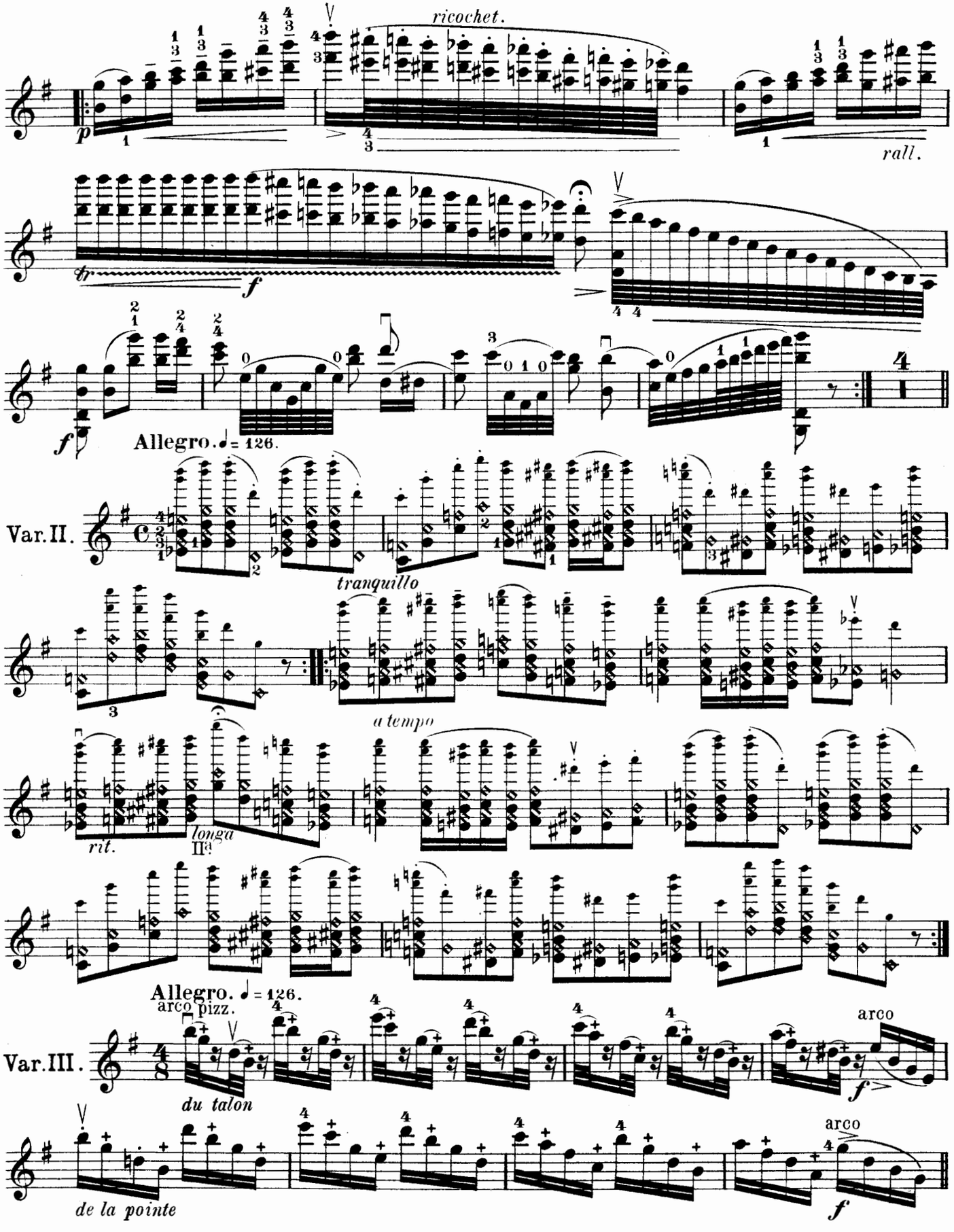
Fantasie.

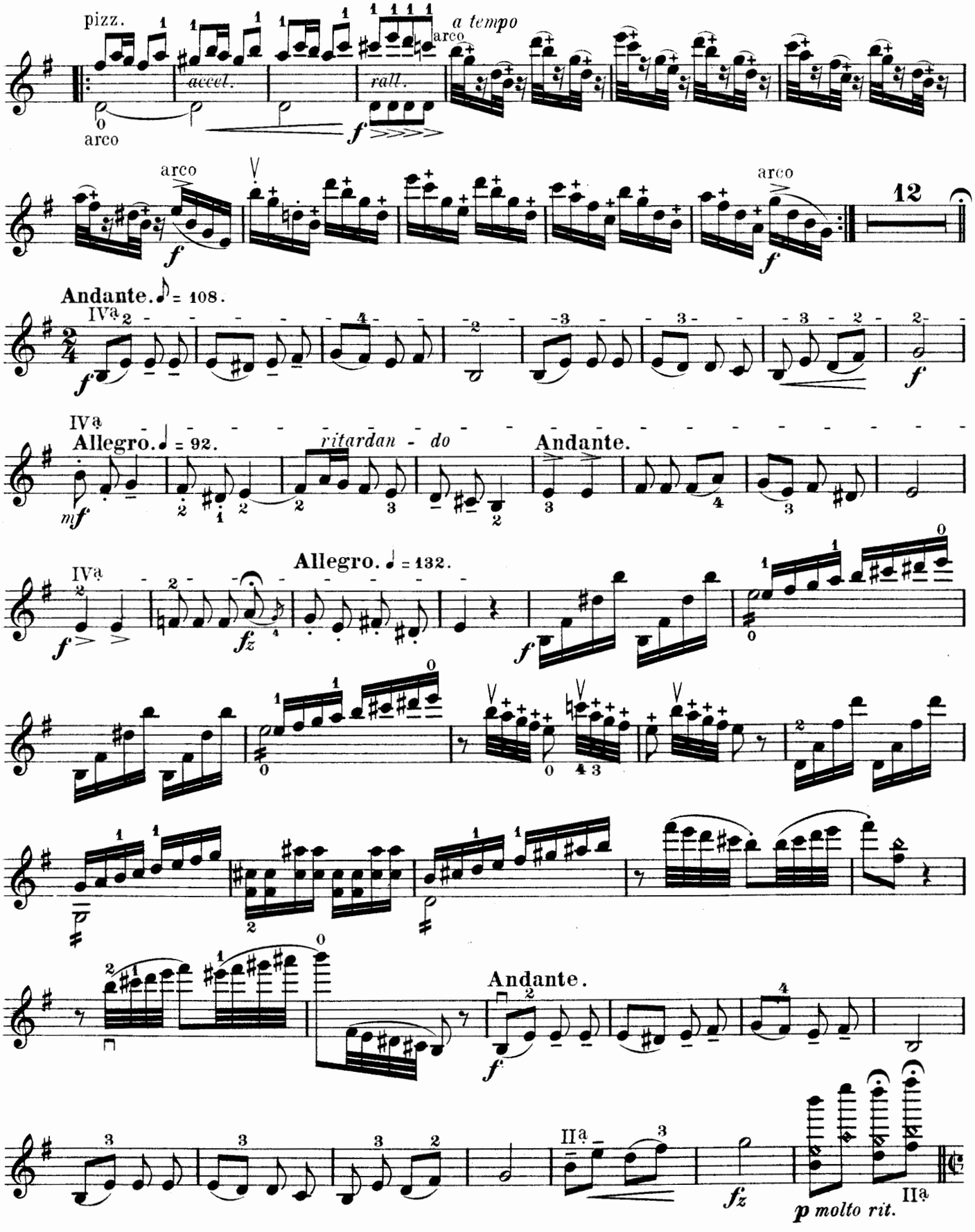
VIOLINE.

Otakar Ševčík, Op. 10.

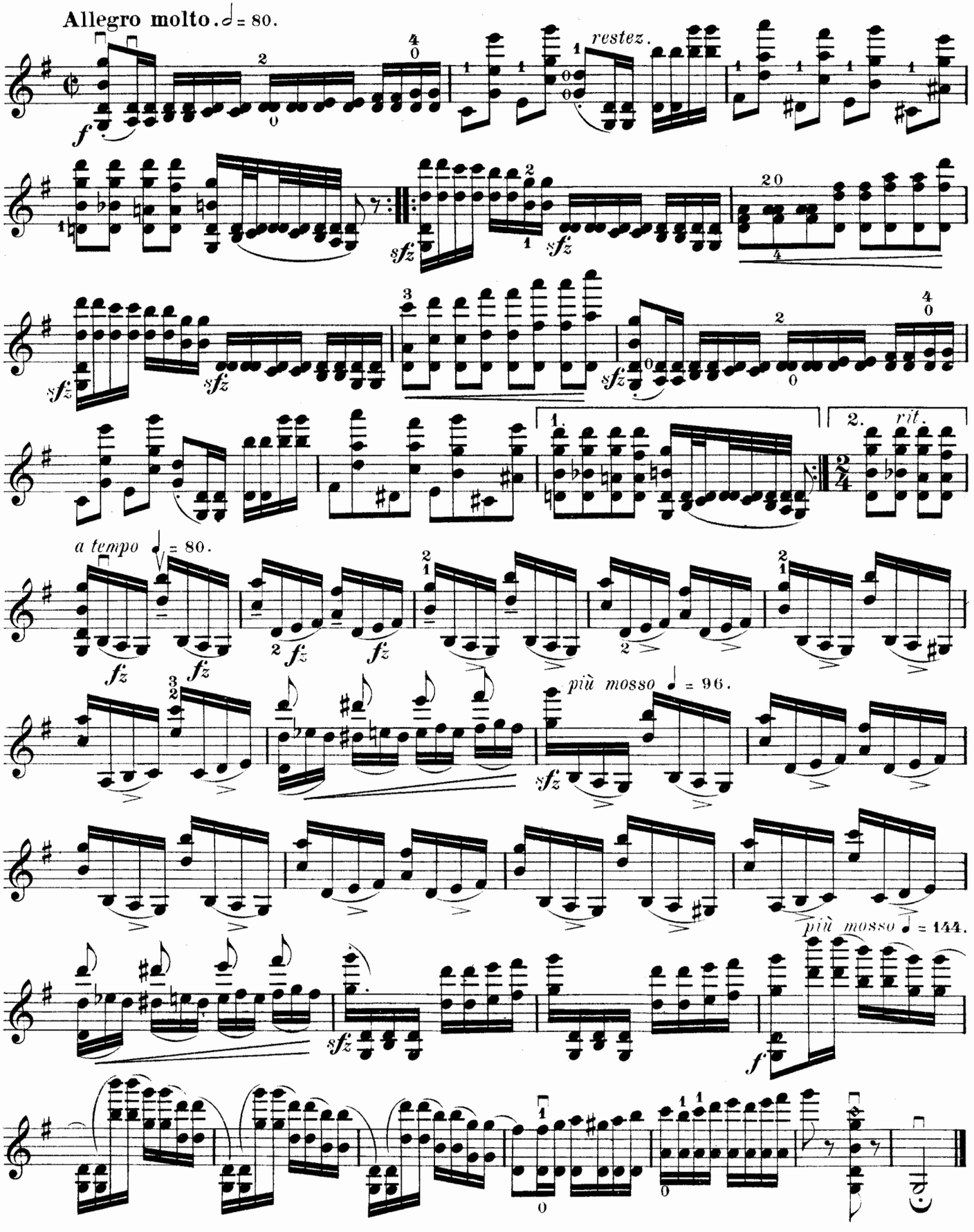


VIOLINE.


ricochet.
rall.
Allegro. ♩= 126.
Var. II.
tranquillo
a tempo
rit.
longa
Allegro. ♩= 126.
arco pizz.
Var. III.
arco
du talon
de la pointe
arco


pizz.
arco
accel.
rall.
a tempo
arco
arco
arco
12
Andante. ♪ = 108.
IVa
Allegro. ♩ = 92.
ritardan - do
Andante.
IVa
Allegro. ♩ = 132.
IVa
Andante.
IIa
IIa
p molto rit.

VIOLINE.


Allegro molto. 𝅗𝅥 = 80.
restez.
a tempo 𝅗𝅥 = 80.
più mosso ♩ = 96.
più mosso ♩ = 144.
rit.

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Heft I. II. M 4.– M 4.–

Heft III. IV. M 3.– M 4.–

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig & Zürich
Basel, Strassburg i/E. St. Gallen, Luzern, Konstanz,
Winterthur, Feldkirch.

G. H. 2968. 2969. 2970. 2971.

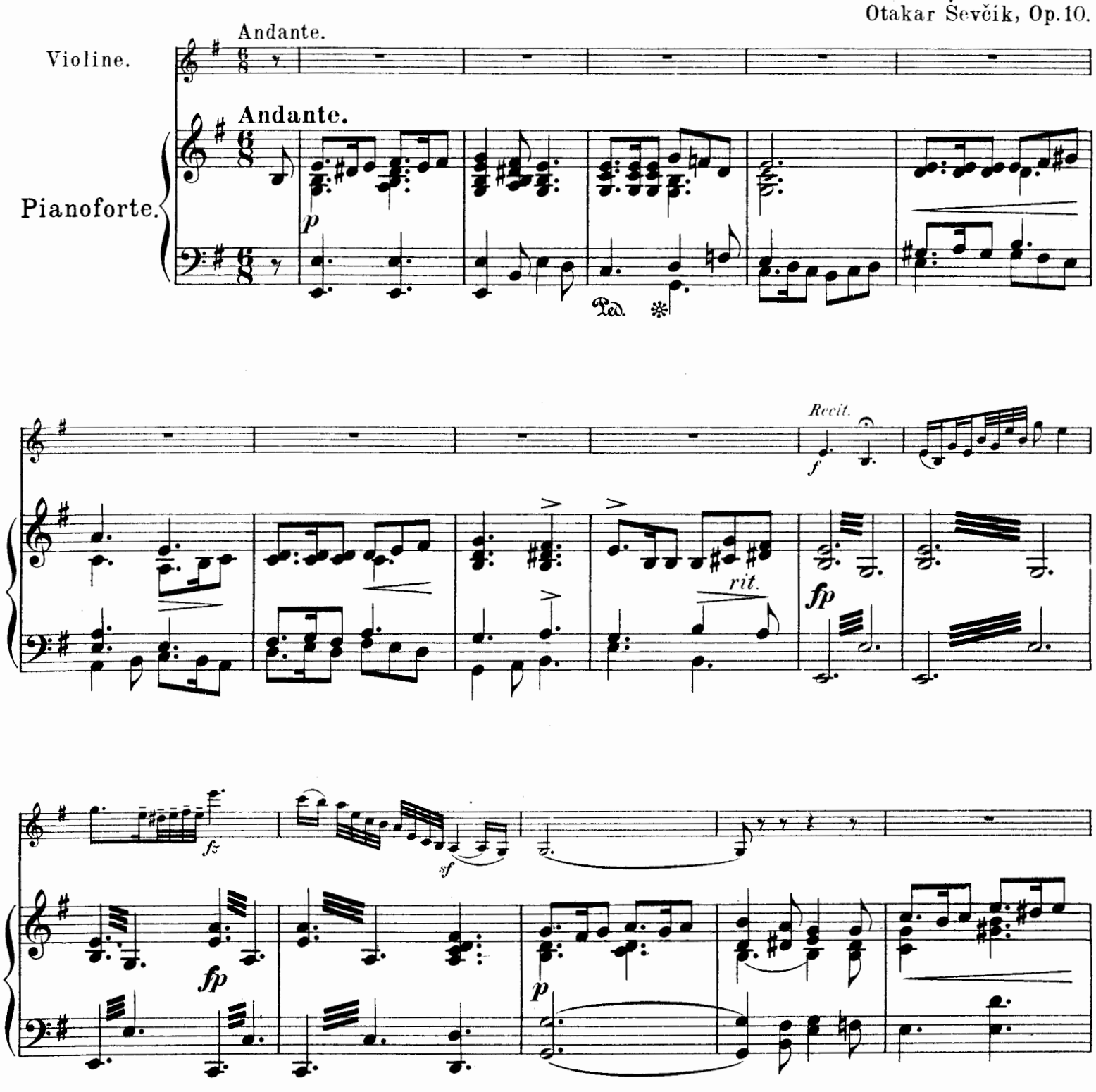
Böhmische Tänze und Weisen.

(Viertes Heft)

V.

Břetislav.

Otakar Ševčík, Op. 10.



IVa

IIIa

f

fz

sf

fp

fp

Ped.

a tempo

dolcissimo

p

a tempo

pp

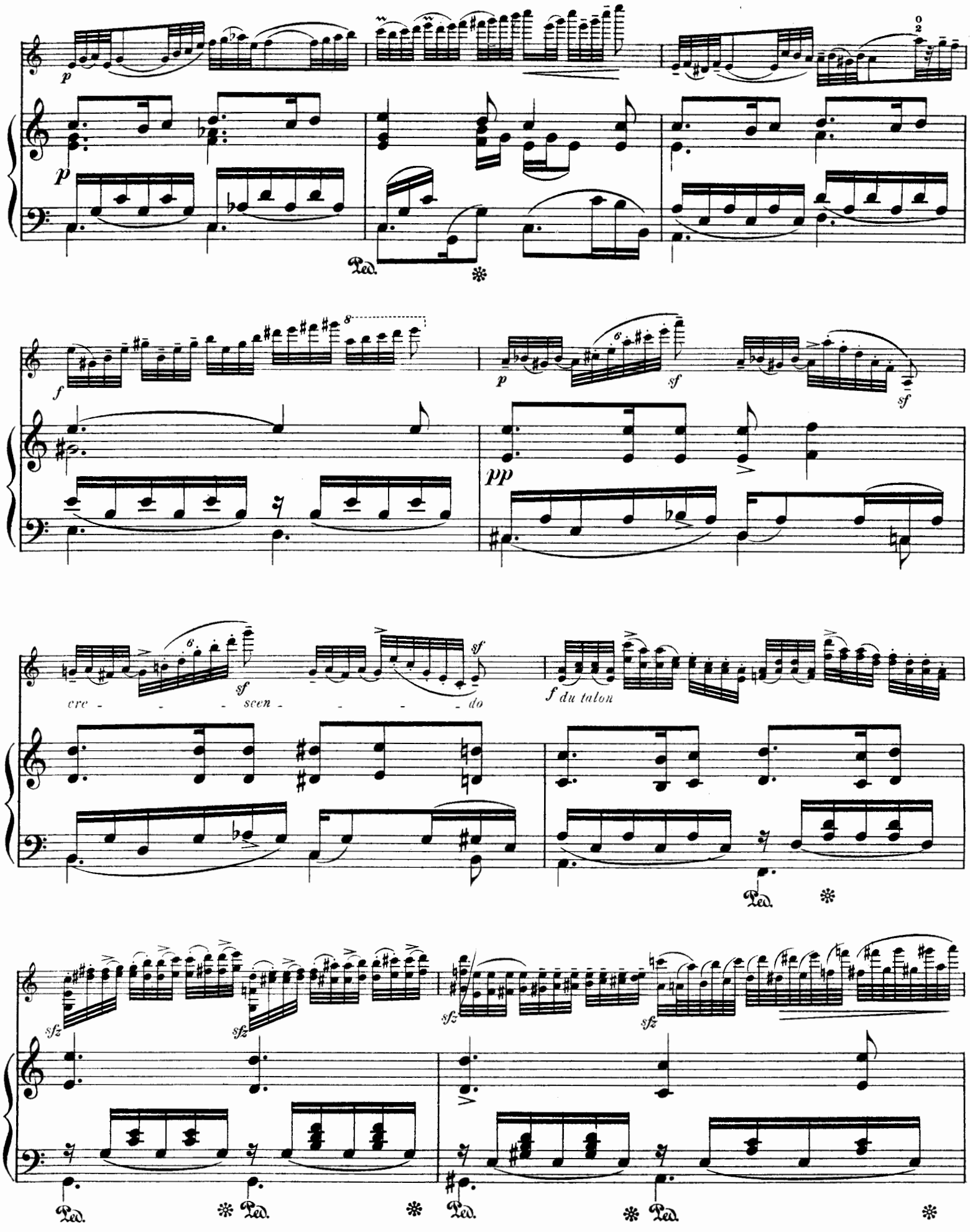
V

IIIa

f

riten.

riten.


p
p
Ped.
f
p
sf
sf
pp
cre - - - scen - - - - do
sf
sf
f du talon
Ped.
sfz
sfz
sfz
sfz
Ped.
Ped.
Ped.
Ped.

sf sf cresc. sf sf

pp

f sfz sfz sfz

cre - - - scen - do colla parte

Ped. Ped. Ped.

di - mi - nu - en - do

sfz p tr

fp pp

Ped.

tr

ppp una corda

rallentando

p

ral - len - tan - do

sul G

sfz

con sordino

p

a tempo *cre - - - - scen - - - - do*

rall.

espressivo

pp

fz

IIª

p *morendo e ritardando*

pp *morendo e rit.*

Böhmische Tänze und Weisen.

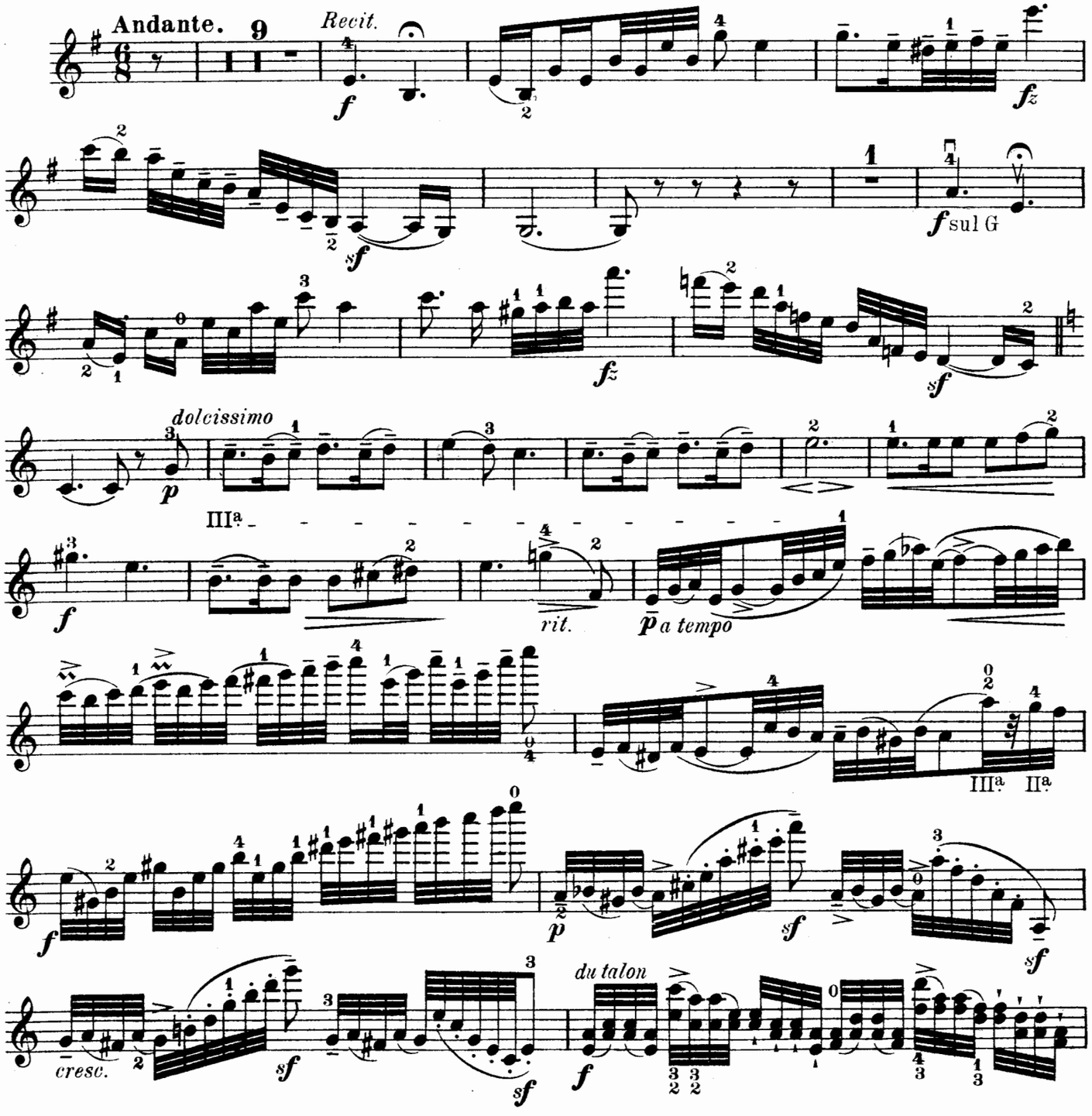
(Viertes Heft)

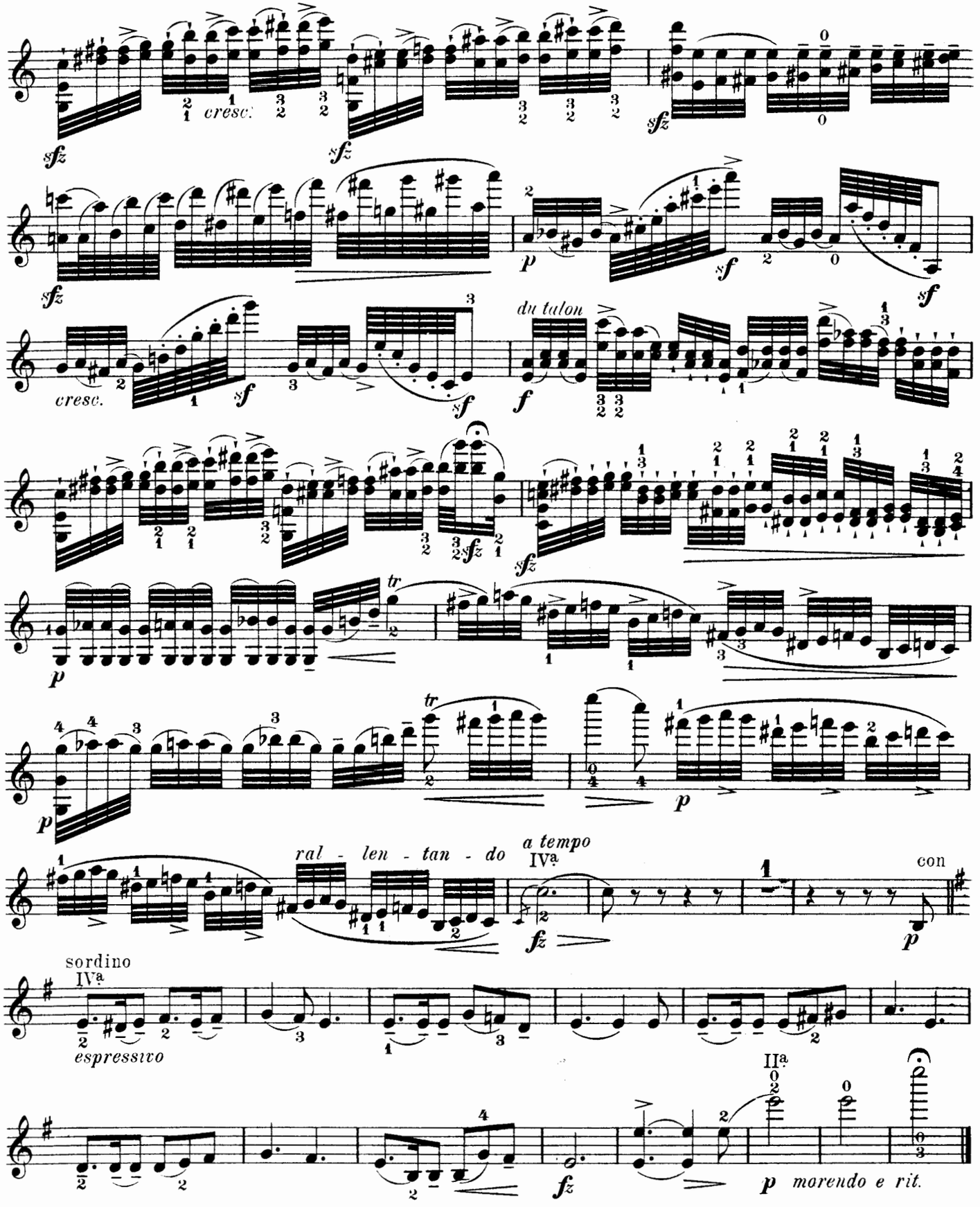
V.

Břetislav.

VIOLINE.

Otakar Ševčík, Op. 10.




cresc.
cresc.
du talon
tr
tr
ral - len - tan - do
a tempo
IVa
con
sordino
IVa
espressivo
IIa
morendo e rit.

Böhmische Tänze und Weisen.

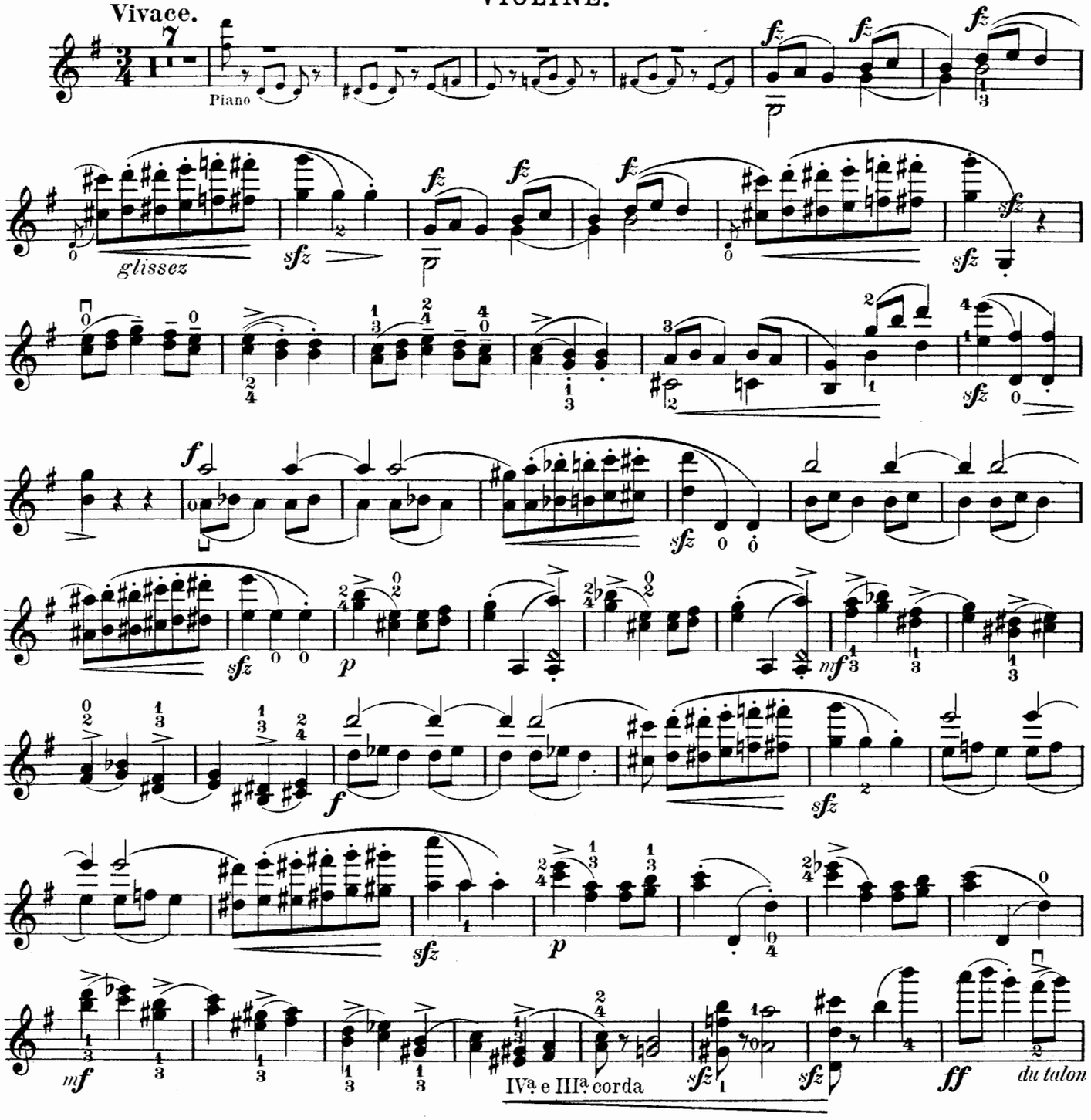
(Viertes Heft)

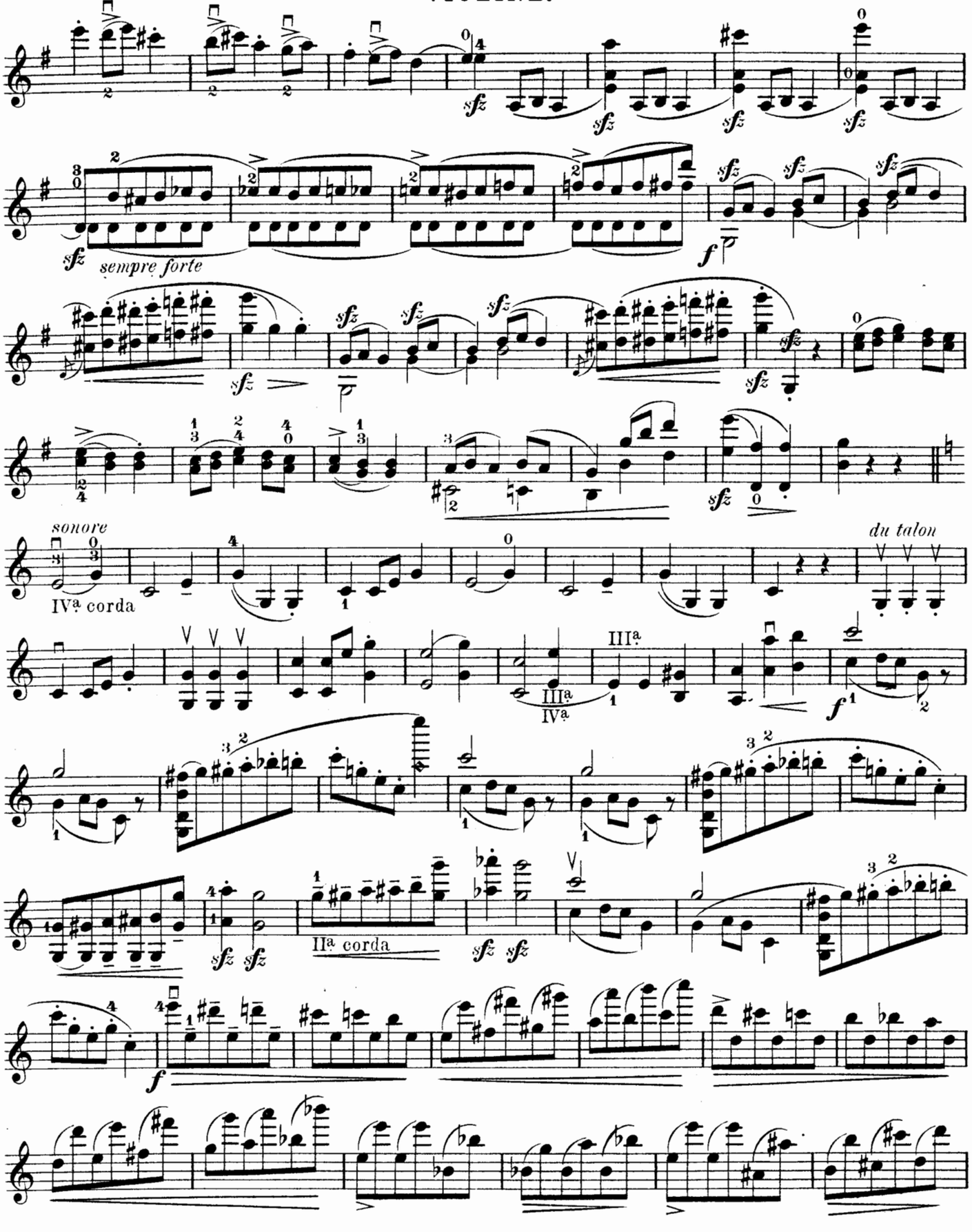
VI.

Furiant.

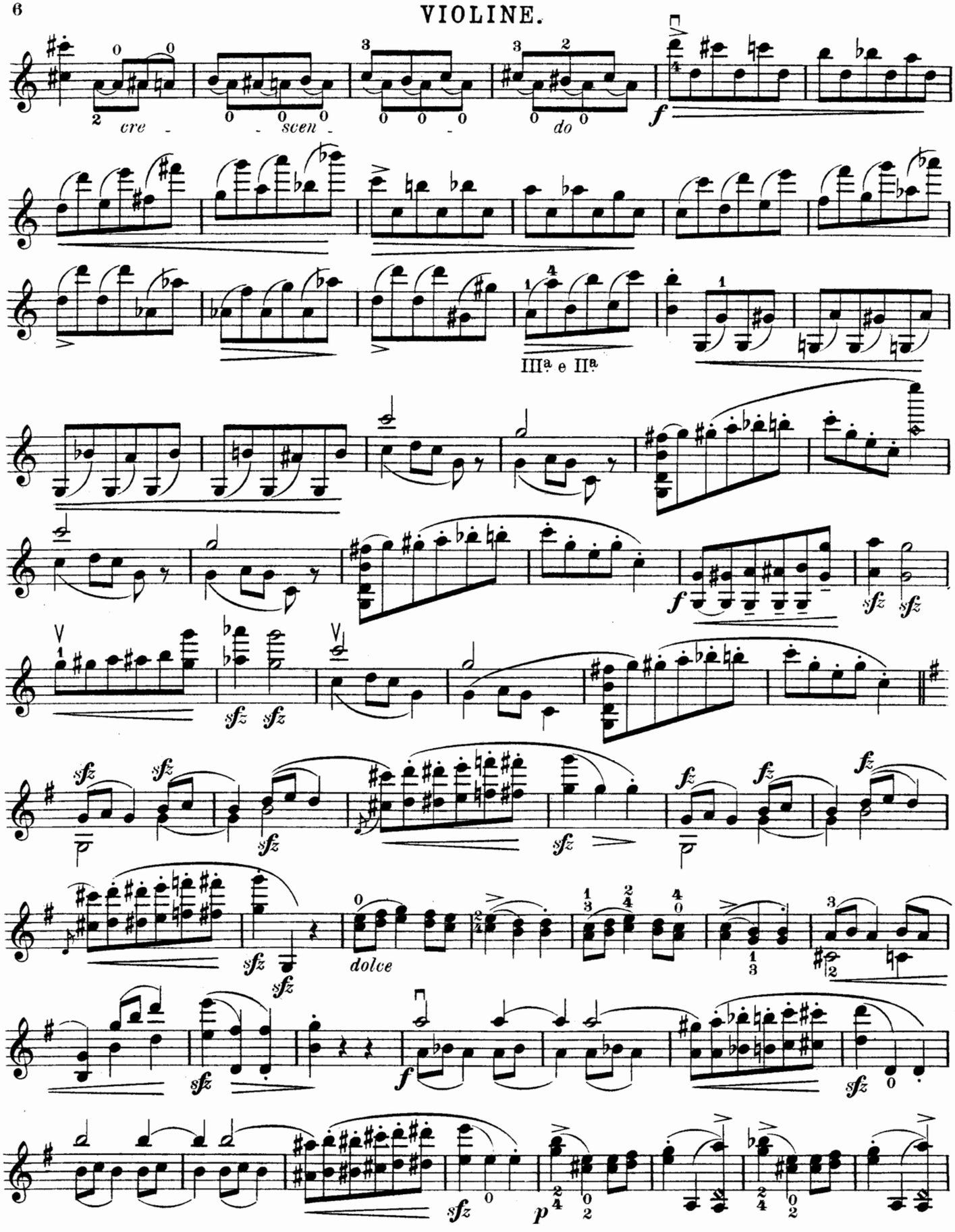
VIOLINE.

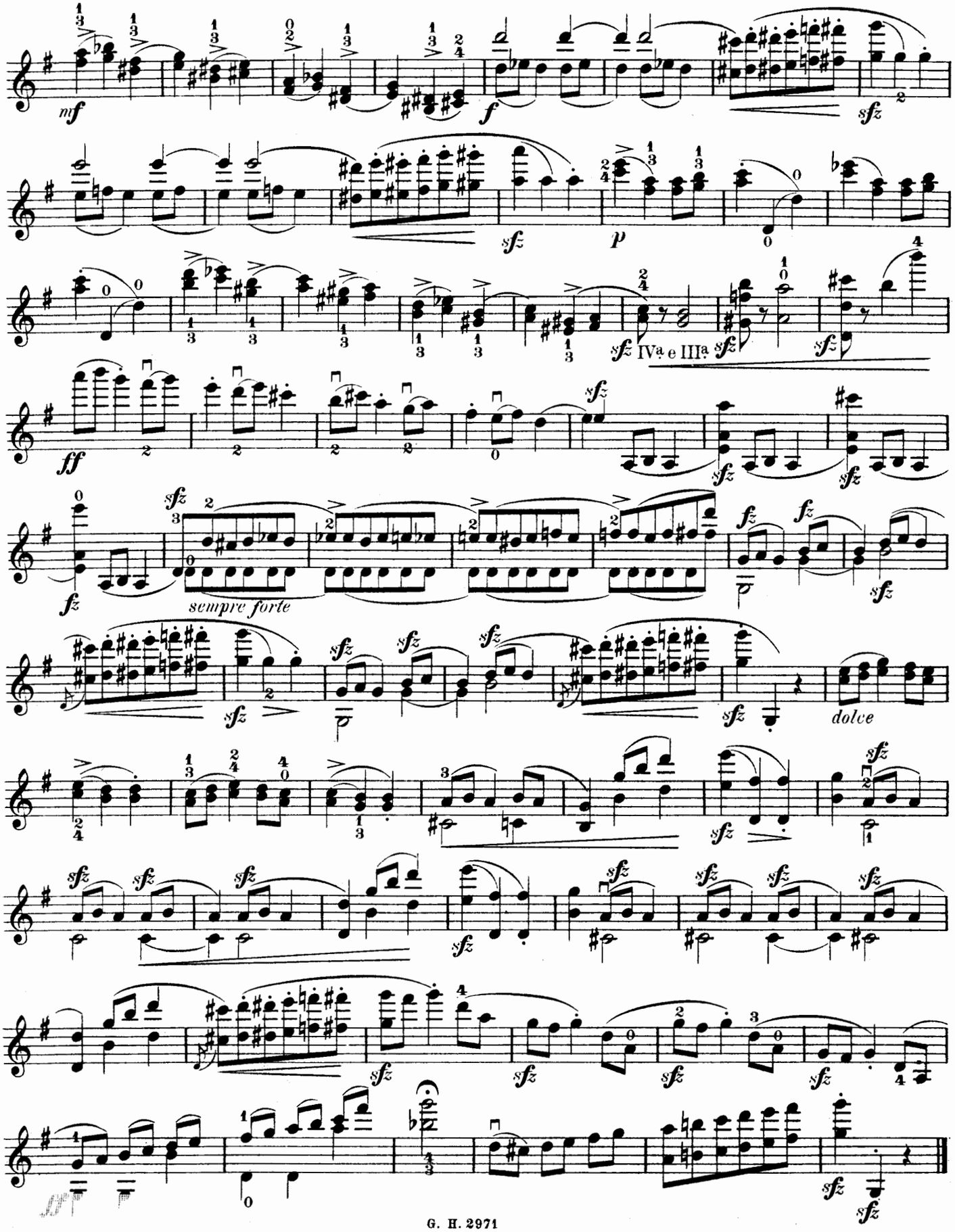
Otakar Ševčík, Op. 10.




sempre forte
sonore
IVª corda
du talon
IIIª
IIIª
IVª
IIª corda

VIOLINE.




mf
f
sfz
p
IVª e IIIª
ff
sempre forte
dolce

Böhmische Tänze und Weisen.

(Viertes Heft)

VI.

Furiant.

Otakar Ševčík, Op. 10.

Violine.

Pianoforte.

Vivace.

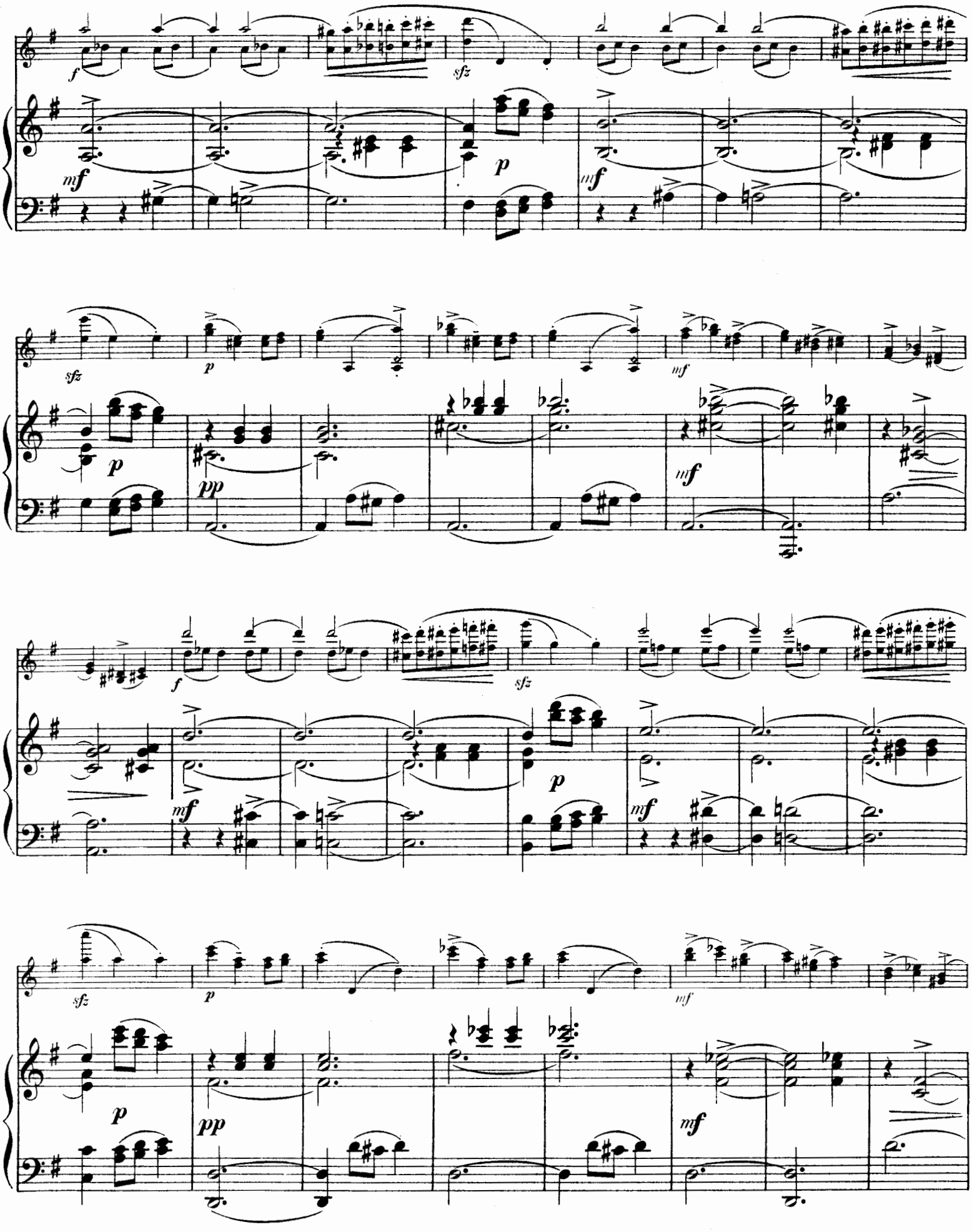
Vivace.

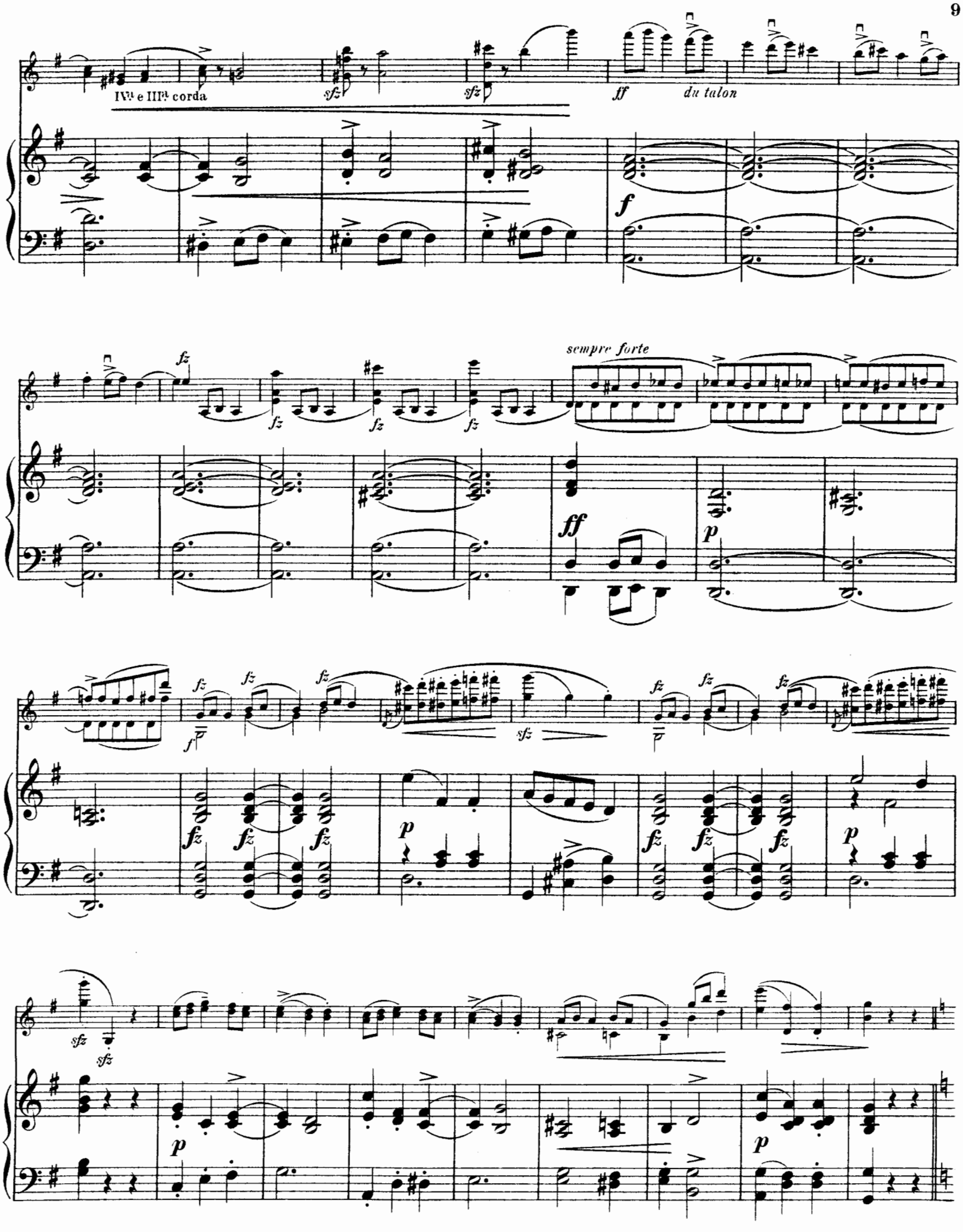
f *p* *f*

p *cre - scen - do*

fz *glissez* *sf* *sfz*

p


f
sfz
mf
p
mf
sfz
p
mf
p
pp
mf
f
sfz
mf
p
mf
sfz
p
mf
p
pp
mf


IVa e IIIa corda
sfz
ff
du talon
f
fz
sempre forte
ff
p
sfz

IVª corda

f tranquillo

pp tranq.

sempre staccato

du talon

IVª e IIIª *glissez*

sfz *sfz*

pp

IIIª

f

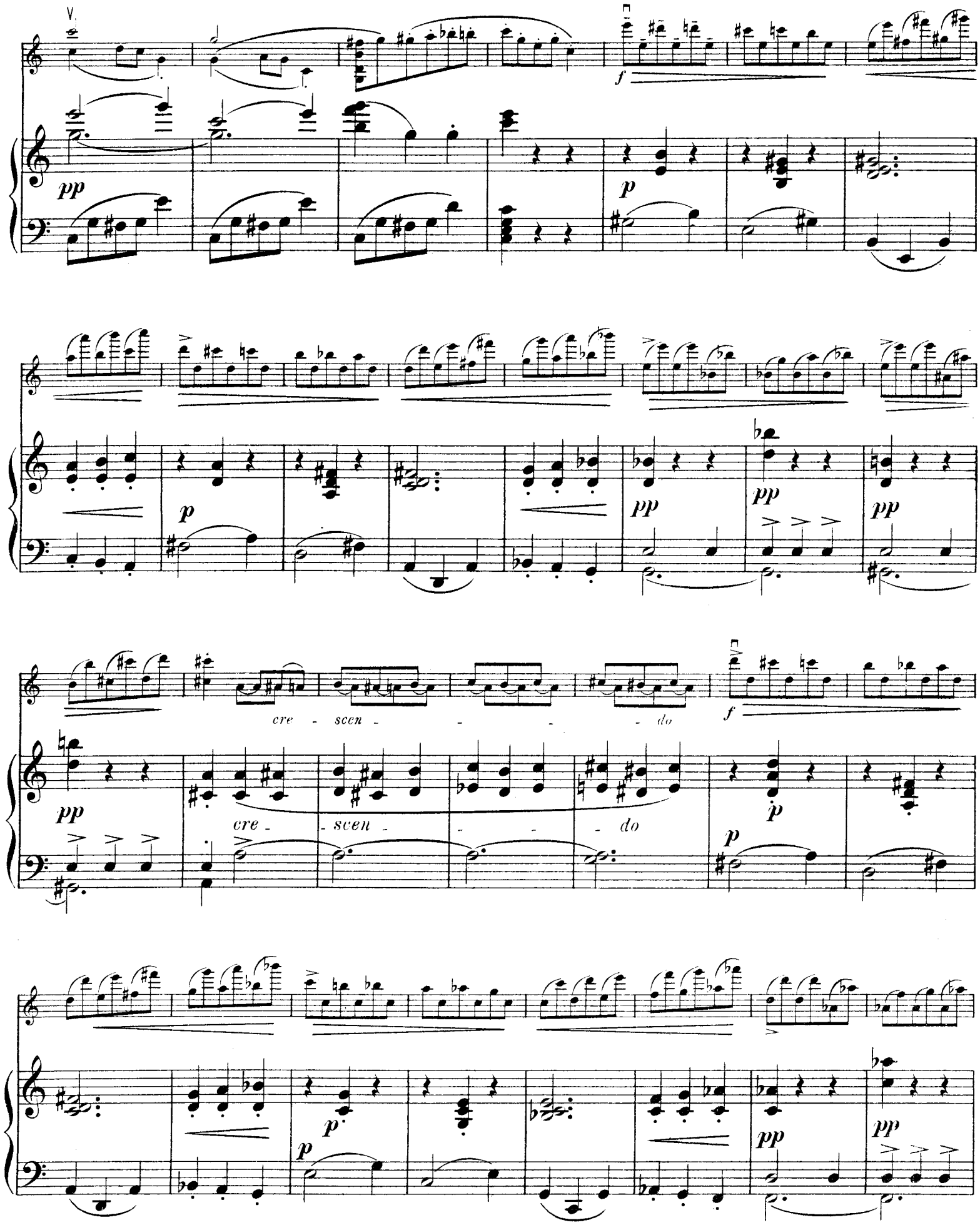
f

pp

IIª corda

sfz *sfz*

sfz *sfz*


cre - scen - - - - do
cre - scen - - - do

pp

pp

cre - - - scen - - - do

pp

f

fz fz

V

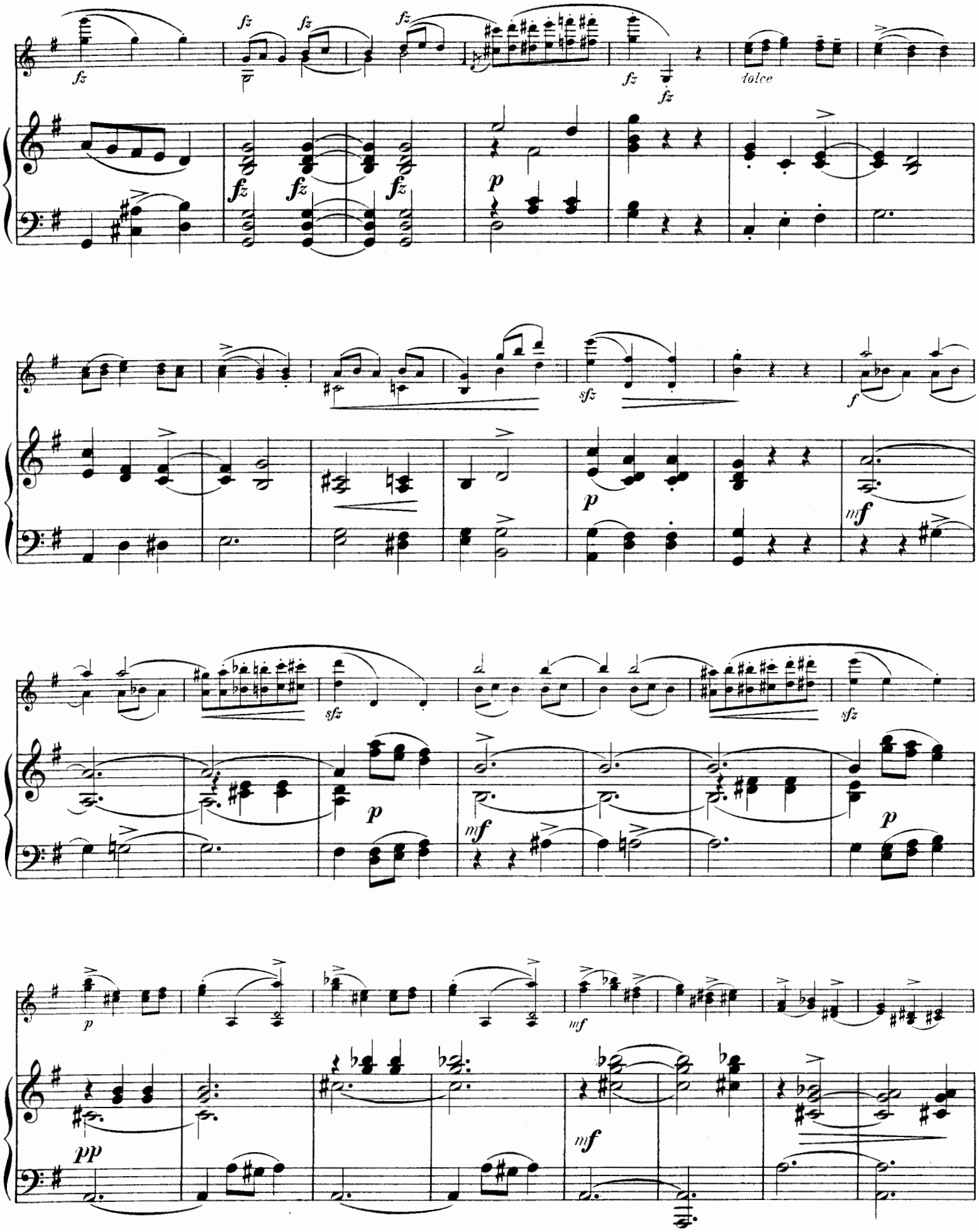
fz fz

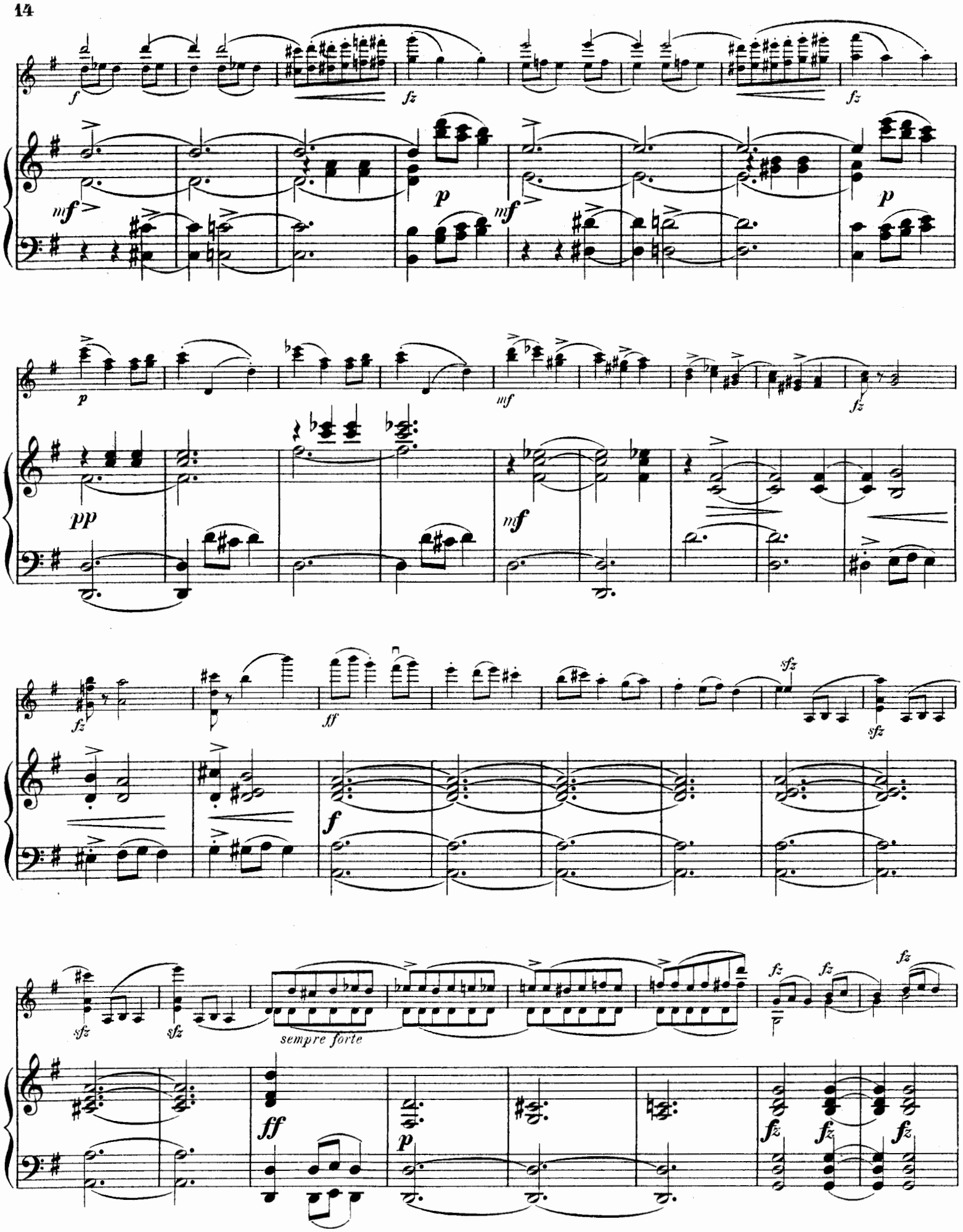
V

pp

fz fz fz

p


fz
dolce
p
sfz
f
mf
pp


f
fz
fz
mf
p
mf
p
p
mf
fz
pp
mf
fz
ff
fz
sfz
sfz
sempre forte
ff
p
fz
fz
fz
fz
fz
fz

dolce