

PARI DELICTO

iolin $\text{♩} = 160$

mba $\text{♩} = 160$

Vn. 10

Mar. 10

Vn. 19

Mar. 19

ff p *f* *f p*

f p *f*

ff *f* *mf*

ff

Vn. 28

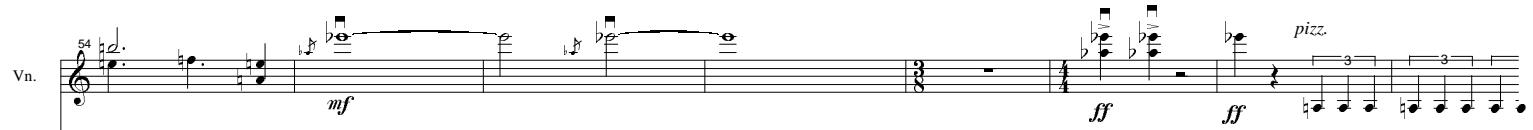
Mar. 28

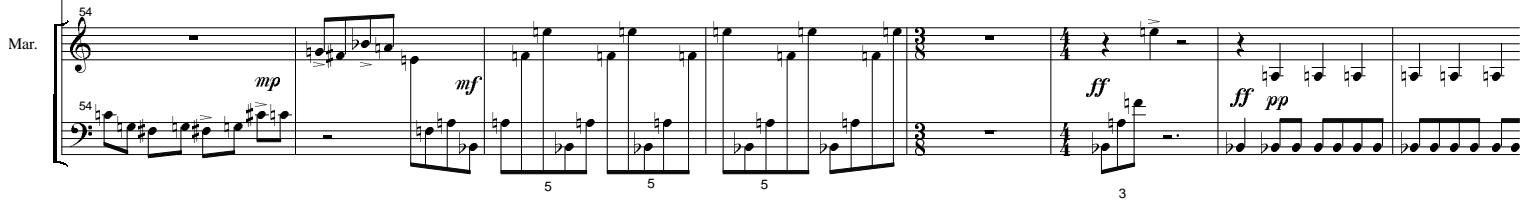
Vn. 36

Mar. 36

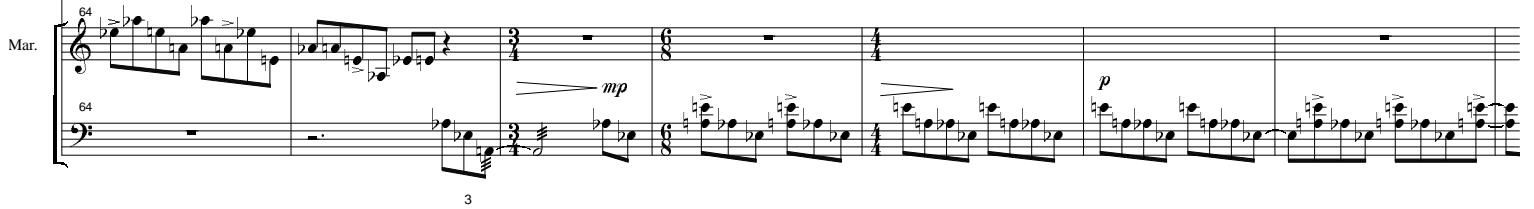
Vn. 45

Mar. 45

Vn. 54 

Mar. 54 

Vn. 64 

Mar. 64 

Vn. 73 

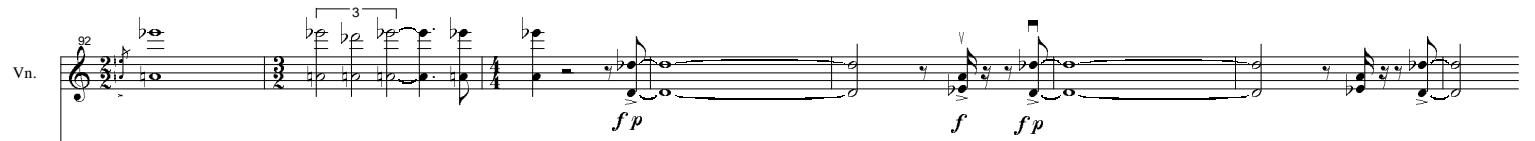
Mar. 73 

Vn. 83 *arco*
p *f* 3 *pizz.* *ff* *mf*

Mar. 83



Vn. 92 *bassoon*
3 *f p* *f* *f p*



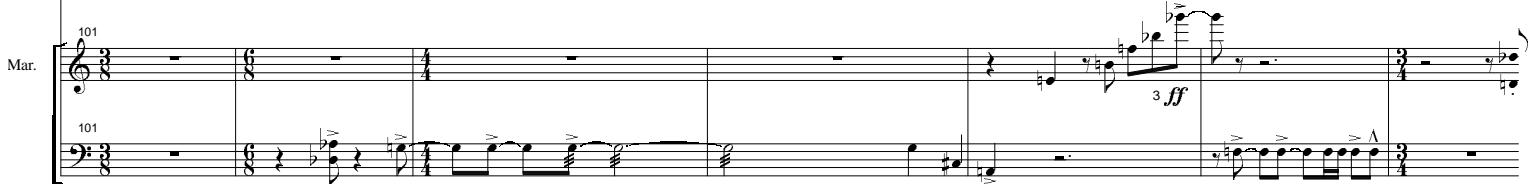
Mar. 92 3 *p* *f* *p* *f*



Vn. 101 3 - 6/8 *ff*



Mar. 101 3 *ff*



Vn. 110

Mar. 110 *p* *f*

Vn. 118 *f*

Mar. 118

Vn. 127

Mar. 127 *mf*

Vn. 135

Mar. 135

Vn. 145

Mar. 145

Vn. 155

Mar. 155

Vn. 166

Mar. 166 L V

Vn. 176 accel. ff pizz.

Mar. 176 ff p

Vn. 184 arco f

Mar. 184 f pp f

Vn. 192

 Mar. 192

Vn. 197

 Mar. 197

Vn. 200

 Mar. 200

Vn. 204

Mar. 204

mp

3

3

3

f p

Mar. 204

204

204

Vn. 208

Mar. 208

f p

f

pp

Mar. 208

208

pp

L

Vn. 216

cresc.

f

ff

Mar. 216

cresc.

216

f

ff

sff

V

Vn. 228

Musical score for strings (Vn.) showing measures 228-229. The strings play eighth-note patterns. Dynamics: *f f p*, *f f p*.

Mar. 228

Musical score for marimba (Mar.) showing measures 228-229. The marimba plays eighth-note patterns. Dynamics: *f p*, *f*, *p*.

Vn. 238

Musical score for strings (Vn.) showing measures 238-239. The strings play eighth-note patterns. Dynamics: *f*, *mp*.

Mar. 238

Musical score for marimba (Mar.) showing measures 238-239. The marimba plays eighth-note patterns. Dynamics: *f*, *mp*.

Vn. 247

Musical score for strings (Vn.) showing measures 247-248. The strings play sixteenth-note patterns. Dynamics: *f*, *p*, *mf*, *ff*.

Mar. 247

Musical score for marimba (Mar.) showing measures 247-248. The marimba plays sixteenth-note patterns. Dynamics: *f*, *f*, *p*, *mf*.

Vn. 256

 Mar. 256

 Vn. 262

 Mar. 262

 Vn. 269

 Mar. 269

Vn. 276

 Mar. 276

 Vn. 283

 Mar. 283

 Vn. 290

 Mar. 290

Vn.

295

Mar.

295

295

fff

fff