

# 15 Duets

## from J.S. Bach's

# Two-Part Inventions

### Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at [drfeezell.com](http://drfeezell.com) as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

# Duets from the Two-Part Inventions

## Invention 15, BWV 786

Original key: Concert B minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 88$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

*mp*

4

6

8

10

Musical score for measures 10-11. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 10 features a complex melodic line in the upper staff with many beamed eighth notes and a trill in the lower staff. Measure 11 continues the melodic development with a trill in the upper staff.

12

Musical score for measures 12-14. Measure 12 starts with a rest in the upper staff followed by a melodic line in the lower staff. Measure 13 has a trill in the upper staff and a melodic line in the lower staff. Measure 14 continues the melodic line in the lower staff with a trill in the upper staff.

15

Musical score for measures 15-16. Measure 15 features a trill in the upper staff and a melodic line in the lower staff. Measure 16 has a complex melodic line in the upper staff with many beamed eighth notes and a trill in the lower staff.

17

Musical score for measures 17-18. Measure 17 features a complex melodic line in the upper staff with many beamed eighth notes and a trill in the lower staff. Measure 18 continues the melodic line in the upper staff and the trill in the lower staff.

19

Musical score for measures 19-20. Measure 19 features a complex melodic line in the upper staff with many beamed eighth notes and a trill in the lower staff. Measure 20 continues the melodic line in the upper staff and the trill in the lower staff.

21

Musical score for measures 21-23. The score is written for two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 21 starts with a treble clef note on G4 (marked with a fermata) and a bass clef note on C3. Measure 22 continues the melodic line in the treble clef and the bass line. Measure 23 concludes with a treble clef note on G4 (marked with a fermata) and a bass clef note on C3. The score ends with a double bar line.