

American Suite

American Traditionals
Arr. by Nick Pileggi

Gentle ♩ = 72 5

Flute *mp*

Oboe *mp*

Bassoon *p*

Clarinet in B♭ *mp*

Bass Clarinet

Trumpet in B♭

Horn in F

Trombone

Tuba *p*

Violin 1 *mp*

Violin 2 *mp* pizz.

Viola *mp* pizz.

Cello *p* pizz.

Double Bass *p* pizz.

Mallet Percussion (Bells, Xylophone) *mp*

Percussion (Snare Drum, Bass Drum) *mp* S.D. B.D.

American Suite

7

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mlt. Perc.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and titled 'American Suite' at the top center. The score is arranged in systems. The first system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and B Clarinet (B. Cl.). The second system contains four staves for brass: B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system contains five staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The fourth system contains two staves for percussion: Milt. Perc. (Milt. Perc.) and Perc. (Perc.). A rehearsal mark '7' is placed above the first measure of each staff in every system. The woodwind and brass staves are mostly empty, with some rests. The string staves have rhythmic patterns, and the percussion staves have specific rhythmic notations.

American Suite

24 Moderate Rock $\text{♩} = 72$

19

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. *f*

B. Cl. *mf*

24 Moderate Rock $\text{♩} = 72$

B♭ Tpt. *f*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

24 Moderate Rock $\text{♩} = 72$

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *mf* *arco*

24 Moderate Rock $\text{♩} = 72$

Mlt. Perc. *f* + Bells

Perc. *f*

American Suite

25

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mlt. Perc.

Perc.

Detailed description: This page of a musical score for 'American Suite' contains measures 25 through 30. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, B♭ Trumpet, Horn, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Mallet Percussion and general Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Measures 25-30 show a complex interplay of instruments, with the woodwinds and strings carrying the main melodic and harmonic material, while the brass and percussion provide rhythmic support and texture. A dynamic marking of 'f' (forte) is present in measure 28.

This page of the musical score for "American Suite" features 18 staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and B Clarinet (B. Cl.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.).

Key features of the score include:

- Rehearsal Markers:** Boxed numbers 31 and 32 are placed above the first and second measures of each system, respectively.
- Phrasing:** Long horizontal lines above notes indicate phrasing slurs.
- Articulation:** Accents and staccato markings are used throughout the score.
- Tempo/Character:** The score includes a "Cresc." (Crescendo) marking in the first measure of the first system and a "Decresc." (Decrescendo) marking in the final measure of the first system.
- Dynamic Markings:** Various dynamic levels such as *mf*, *f*, and *ff* are indicated.
- Performance Indications:** The score includes instructions like "Cresc." and "Decresc." to guide the conductor and performers.

American Suite

38 March $\text{♩} = 112$

Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.

38 March $\text{♩} = 112$

B♭ Tpt.
Hn.
Tbn.
Tuba

38 March $\text{♩} = 112$

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

38 March $\text{♩} = 112$

Mlt. Perc.
Perc.

American Suite

46

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

46

B♭ Tpt.

Div.

Hn.

Tbn.

Tuba

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Mlt. Perc.

Perc.

Detailed description: This page of a musical score for 'American Suite' contains measures 46 through 55. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (B♭ Trumpets, Horns, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Mallet Percussion, Percussion) adds rhythmic texture. A 'Div.' (divisi) instruction is present for the B♭ Trumpets in measure 47. The score is marked with measure numbers 46 at the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4.

American Suite

This page of the musical score, titled "American Suite" and numbered "9", contains measures 56 through 65. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score is written in 2/4 time and features a key signature of one sharp (F#). A double bar line is placed after measure 60. The percussion part includes a snare drum pattern in the first system and a mallet percussion part in the second system. The woodwind and string parts show various melodic and harmonic textures, including some complex rhythmic patterns in the flute and oboe parts.