



LIMA LORENZO GIUSEPPE

Italia

About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica V. Bellini di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto. Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti. Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione Sicilia Mondiali, la Fondazione Teatro Massimo di Palermo, Teatro Sangiorgi di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.). Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di S. Cecilia di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro Regio di Torino (2000). Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo V.Bellini di Catania. Nella stagione lirica e sinfonica 1997/98 e nelle tournèe Giappone 2003 e 2006 ha ricoperto il ruolo di Primo Clarinetto. Dal 1999 a tutt'oggi, ricopre stabilmente il posto di Clarinetto Basso. ... (more online)

About the piece



Lorenzo Giuseppe Lima

Title:	Final Rag
Composer:	Joplin, Scott
Arranger:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Ragtime

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FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

f

f

f

f

f

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Rag-time'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute and Oboe parts are silent in the first two measures and enter in the third measure with a forte (*f*) dynamic. The Clarinet in B-flat and Bassoon parts enter in the first measure with a forte (*f*) dynamic. The Horn in F part enters in the third measure with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

sfz

sfz

sfz

sfz

sfz

sfz

5

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue their melodic lines, with the Oboe part marked with a sforzando (*sfz*) dynamic in measure 6. The Clarinet in B-flat part has a *sfz* dynamic in measure 7. The Bassoon part has a *sfz* dynamic in measure 8. The Horn in F part has a *sfz* dynamic in measure 8. The music continues with rhythmic patterns characteristic of ragtime.

Musical score for measures 9-14 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The music is marked with a forte (*ff*) dynamic and includes accents (>) over many notes. The Flute part starts with a measure rest in measure 9. The Oboe, B♭ Clarinet, Bassoon, and Horn parts all begin in measure 9 with rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 15-19 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) in measures 15-17. A first ending bracket labeled 'A' spans measures 18-19. The Flute part has a measure rest in measure 15. The Oboe, B♭ Clarinet, Bassoon, and Horn parts all begin in measure 15 with rhythmic patterns of eighth and sixteenth notes. The dynamics change to *mf* in measure 18.

Musical score for measures 21-24. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭). Measure 21 is marked with a '21' above the staff. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes.

Musical score for measures 25-28. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭). Measure 25 is marked with a '25' above the staff. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* and *ff*, and articulation markings such as accents and slurs. There are also boxed 'B' markings above the staves.

Musical score for measures 30-34 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. A common time signature change to 7/8 is indicated by a 'C' in a box above the staff at measure 33. Dynamics include *f* (forte) for Flute and Oboe, *mf* (mezzo-forte) for Oboe, and *p* (piano) for B♭ Clarinet, Bassoon, and Horn.

Musical score for measures 35-39 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. Dynamics include *p* (piano) for Flute, Oboe, and Horn, and *f* (forte) for B♭ Clarinet and *mf* (mezzo-forte) for Oboe and Horn.

Musical score for measures 40-44, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part starts at measure 40 with a *f* dynamic. The Oboe part starts at measure 41 with a *mf* dynamic. The B♭ Clarinet part starts at measure 40 with a *p* dynamic. The Bassoon part starts at measure 40 with a *p* dynamic. The Horn part starts at measure 40 with a *p* dynamic. The score concludes at measure 44 with a *f* dynamic.

Musical score for measures 45-48, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part starts at measure 45 with a *p* dynamic. The Oboe part starts at measure 45 with a *p* dynamic. The B♭ Clarinet part starts at measure 45 with a *p* dynamic. The Bassoon part starts at measure 45 with a *mf* dynamic. The Horn part starts at measure 45 with a *p* dynamic. The score concludes at measure 48 with a *pp* dynamic. The instruction "libero..." is written above the B♭ Clarinet and Horn parts in measures 47 and 48.

Musical score for measures 50-55, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. Measure 50 is marked with a first ending bracket. From measure 51, the tempo is marked 'TEMPO' and the dynamics are 'ff'. The score concludes at measure 55 with the instruction 'più mosso'.

Musical score for measures 56-61, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. Measure 56 is marked with a first ending bracket. The score concludes at measure 61 with a double bar line.

Flute

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2 *f*

6 *sfz* 2 *ff*

12 4 *p* A

22 *f* B

28 *f* C

34 *p*

40 *f* *f*

47 *p* *pp* *ff* TEMPO

55 *più mosso*

Oboe

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2

f *sfz*

7

ff

13

2

p *cresc.* *mf* [A]

20

[B] *f*

26

31

[C] *mf*

36

p *mf*

42

f *p*

48

TEMPO

pp *ff*

55

più mosso

Clarinet in B \flat

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

f

6 *sfz* *ff*

12 *p* *cresc.* *mf* **A**

18

24 *f* **B**

30 *p* **C**

36 *f* *mf* *p*

42 *mf* *f* *p*

49 *pp* *ff* libero... TEMPO

55 *pp* *ff* più mosso

Bassoon

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

6

12

19

26

33

40

46

56

f

sfz

ff

p *cresc.*

p

f

p

f

mf

ff

libero...

più mosso

A

B

C

4 TEMPO

Horn in F

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2

7

sfz *ff*

13

p *cresc.* *p* **A**

19

25 **B** *f*

31 *p* **C**

37 *mf* *p*

43 *f* *p* libero...

49 *pp* *ff* **2** TEMPO *p* *più mosso*

56