

# SYMPHONY NO.2 IN D MAJOR

## VIOLINO I.

Ludwig van Beethoven  
Op.36

Adagio molto.  $\text{♩} = 84.$

Musical score for Violino I, Adagio molto section (measures 1-26). The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes dynamic markings such as *ff*, *p*, *cresc.*, *sf*, and *sp*. Performance instructions include *Oboe*, *Fl.*, and *Vol.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings.

Allegro con brio.  $\text{♩} = 100.$

Musical score for Violino I, Allegro con brio section (measures 32-53). The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes dynamic markings such as *sf*, *p*, *cresc.*, and *fp*. Performance instructions include *Vol.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings.

# VIOLINO I.

Musical score for Violino I, measures 61-130. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics including *ff*, *f*, *sf*, *p*, *pp*, *cresc.*, and *tr.* (trill). The score includes several first and second endings, indicated by '1.' and '2.' with repeat signs. Performance instructions for other instruments are noted: 'Clar.' (Clarinet) at measure 70, 'Viola' at measure 84, 'Fl.' (Flute) at measures 98 and 130, and 'V.' (Violoncello) at measures 98 and 106. Section markers 'B' and 'C' are placed above the staff at measures 70 and 91 respectively. Measure numbers 61, 67, 70, 77, 84, 91, 98, 106, 114, 122, 127, and 130 are printed at the beginning of their respective staves.

VIOLINO I.

137 *p* *cresc.*

145 *f*

151 *sf* *sf* *sf* *sf* *sf* *ff*

159 *sf* *sf* *sf* *sf*

165 *sf* *sf*

172 *sf* *sf* *sf*

178 *p* *pp* *p* **E**

185 Fl. *p* *cresc.*

191 *cresc.*

196 *f* *ff* *sf* *sf*

202 *sf* *sf* *sf* *sf*

209 *sf* *ff* *p* *cresc. sf decresc.* **F** *p*

217 *cresc.* *p*

VIOLENO I.

226 *cresc.* *p cresc.* V

232 *f* *f*

237 *f*

241 *f* *f* *f* *f* *p* Ob. e Clar. 1 2

248 3 *ff* *f* *f* *f* *p cresc.* *p*

255 *f* *ff* *f* *f* *f* *f* Basso

263 *f* *f* *f* *f* *f* *f* *f* *f* *ff* *ff* Fl.

270 *ff* *ff* *pp* H

277 *cresc.* *f* *ff* V

283 *ff* *ff* *p* *f* *p* *f* *p* *f* 3 4 4

295 *p* *f* *f* *f* *f* *f* *ff* 4

300 *f* Fl. I Ob. *p* 1



VIOLINO I.

49 *cresc. p*

55 *cresc. f p f sf > p cresc.*

65 *f sf p p cresc. f* Fl. Clar.

73 *ff ff f p p cresc.* B

79 *pp p* Ob.

86 Cor. Cor.

93 *cresc. f sf sf fp decresc. pp* C

99 *cresc. p* Cor. Ob.

106 *p simile cresc.* Ob. 1 2 3 4 5 6 V

115 *f pp simile* 1 2 3 4 5 6 V

124 *cresc. f ff* D Ob.

130 *Ob. e Fl.* Ob. e Fl.

VIOLINO I.

135 *p* *cresc.*

140 *p* *cresc.* *sf sf sf sf sf ff*

150 *sf* *decresc.* *p* *decresc.* *pp* *p* **E**

160 *tr* *cresc.* *p* *cresc.* *p*

168 *cresc.* *sf* *p*

173 *cresc.* *sf* *p*

182 *sf* *cresc.*

189 *p* *Clar.* *p* *sf* *decresc.* *p* *sf*

197 *f* *p* *f* *p* *sf* *sf* *sf* *sf* *sf*

206 *Ob.* *sf* *sf* *ff* *sf* *decresc.* *p*

214 *cresc.* *p*

219 *cresc.* *f* *p* *f* *sf* *p* *cresc.*

228 *f* *sf* *p* *Ob.* *p* *Ob.* *p* *cresc.*

236 *f* *ff* *ff* *f* *p* *f* *p*

242 *cresc.* *pp* *p* *G* *V*

248 *V* *Vo II.* *Cor.*

257 *cresc.* *3* *3* *fsf* *sf* *fp* *decresc.* *pp* *p*

265 *SCHERZO.* *Allegro. ♩. = 100.* *cresc.* *p* *ff* *Ob. e Cor.* *V* *ff* *f* *p* *f* *p* *ff* *p* *Ob.*

14 *V* *Fl.* *p* *ff* *p* *ff* *f* *p* *f* *p* *ff* *p*

25 *b♭* *fp* *pp*

34 *cresc.* *f* *p* *f* *p*

44 *V* *1* *p* *ff* *f* *p* *f* *p* *ff* *Vo II.* *decresc.*

58 *pp* *f* *pp* *2* *2*

73 *f* *sf* *sf* *ff* *1.* *2.* *Fine.*

84 *Trio.* *7* *1.* *2.* *4* *f* *sf* *6* *1* *6*

99 *sf* *p* *decresc.* *pp* *1* *6* *1* *6*

117 *sf* *p* *ff* *p* *cresc.* *p* *Scherzo da capo.*



VIOLINO I.

Allegro molto.  $\text{♩} = 152.$

The musical score for Violino I consists of ten staves of music, numbered 1 through 102. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 152 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *p*, *sf*, *decresc.*, *pp*, *cresc.*, and *Vel.*. It also features performance instructions like *p dolce* and *tr* (trills). The score is divided into sections labeled A, B, and C. Section A begins at measure 47, Section B at measure 82, and Section C at measure 102. The music includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. There are also trills and slurs throughout the piece.

109 *p* *f* *ff* *tr* *sf* *p*

116 *f* *sf* *tr* *tr* *bé* *sf*

123 *f* *sf* *tr* *bé* *bé* *bé* *bé* *bé* *bé* *bé* *bé* *sf* *D* *sf*

133 *sp*

141 *p* *f* *f* *p* *cresc.*

153 *f*

161 *ff* *Fl.* *7#* *7#*

167 *sf* *tr* *ff* *Fl.* *7#* *Fl.* *7#* *Fl.* *7#*

175 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *pp* *1*

183 *pp* *V* *E* *f* *tr* *sf* *p*

190 *f* *ff* *tr* *sf* *p* *Fl.* *7#* *V*

197 *sf* *sf*

204 *ff* *1* *Vel.*



VIOLINO I.

320 *p cresc.* *f* *fag.* *f* *sf* *sf* *sf* *sf*

330 *f* *sf* *sf* *sf* *ff* *p* *pp*

341 *cresc.* *pp*

349

357 *decresc.* *pp* *pp*

371 *G* *V* *ff* *ff* *sf* *sf*

379 *Fl. e Ob.* *cresc.*

386 *ff* *sf* *sf* *sf*

394 *Fl. e Ob.* *Fl. e Ob.* *tr.* *p*

406 *tr.* *cresc.* *f* *ff*

416 *pp* *pp* *pp* *pp* *ff*

426 *ff* *ff* *ff*

434 *ff*

Detailed description: This page of a musical score for Violino I contains 11 staves of music, numbered 320 to 434. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, *pp*, and *decresc.*. Performance instructions include *fag.* (fagotto), *G* (G-clef), *V* (violin), *Fl. e Ob.* (Flute and Oboe), and *tr.* (trill). There are also first and second endings marked with '1' and '2'. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests.