

Jesu, Joy of Man's Desiring

Chorale from Cantata 'Herz und Mund und Tat und Leben' BWV 147

JOHANN SEBASTIAN BACH
arr. Ian Bailey-Mortimer

Musical score for the first four staves of the chorale. The score consists of four staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music begins with eighth-note patterns in the upper voices and quarter notes in the bass voices.

Musical score for the fifth staff of the chorale, starting at measure 5. The staff continues the pattern established in the previous measures, with eighth-note patterns in the upper voices and quarter notes in the bass voices. The key signature remains one sharp (F#) and the time signature is 3/4.

9

choir

14

choir

18

This section consists of four measures. The soprano staff features eighth-note patterns. The alto staff has sixteenth-note patterns. The bass staff contains eighth-note patterns. The tenor staff has eighth-note patterns.

22

This section consists of four measures. The soprano staff has sixteenth-note patterns. The alto staff has eighth-note patterns, with a dynamic instruction 'choir' placed above it. The bass staff has eighth-note patterns. The tenor staff has eighth-note patterns.

27

A musical score for four voices. The top voice (soprano) has eighth-note patterns. The second voice (alto) has quarter notes. The third voice (bass) has eighth-note patterns. The bottom voice (bass) has eighth-note patterns. The bassoon part starts at measure 28.

31

A continuation of the musical score. The soprano and alto voices have eighth-note patterns. The bassoon part continues from measure 30. The bassoon part ends at measure 34.

35

A musical score for four voices (Soprano, Alto, Bass, Tenor) in G major (two sharps). The vocal parts are supported by a piano reduction. The vocal entries begin at measure 35 with eighth-note patterns. The piano part features sustained notes and eighth-note chords.

39

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass, Tenor) enter with eighth-note patterns. The piano part includes a dynamic marking 'f' (fortissimo) and a melodic line with sixteenth-note figures. The word 'choir' is written above the bass staff in measure 41.

43

choir

47

choir

51



A musical score page featuring four staves. The top staff is in treble clef, G major (one sharp), and common time. It contains eighth-note patterns. The second staff is also in treble clef, G major. The third staff is in bass clef, G major. The fourth staff is in bass clef, G major. Vertical bar lines divide the measures.

55



A musical score page featuring four staves. The top staff is in treble clef, G major (one sharp), and common time. It contains eighth-note patterns. The second staff is also in treble clef, G major. The third staff is in bass clef, G major. The fourth staff is in bass clef, G major. Vertical bar lines divide the measures.

59

60

61

62

63

64

65

66

67

