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The musical score is written for Trombone 1 C in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff (measures 8-14) begins with a rest, followed by eighth and sixteenth notes. The second staff (measures 15-21) features a continuous sixteenth-note pattern. The third staff (measures 22-28) includes a section with sustained chords. The fourth staff (measures 29-35) continues with sustained chords. The fifth staff (measures 36-42) has eighth notes and rests. The sixth staff (measures 43-49) contains eighth notes and rests. The seventh staff (measures 50-56) includes a first ending bracket and a dynamic marking 'p'. The eighth staff (measures 57-63) features sustained chords and a dynamic marking 'f'. The ninth staff (measures 64-70) has sustained chords and rests. The tenth staff (measures 71-76) consists of rests.

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