

i - hic - hic 2 - hic, hic

DENSITY 21.5*

Flute Solo

EDGARD VARÈSE
(1885-1965)

*♩ = 72****

mf *f* *mf* *p* *f* *mf*

f *p* *mf* *p subito*

f *ff* *mf subito* *fff* *f*

ff *p* *f* *p*

ff *p subito* *p*

f *ff* *p subito* *p* *f* *p subito*

*(sharply articulated)****

mp *p* *p* *mp* *mp*

* Written in January, 1936, at the request of Georges Barrère for the inauguration of his platinum flute. Revised April, 1946. 21.5 is the density of platinum.

** Always strictly in time—follow metronomic indications.

*** Notes marked + to be played softly, hitting the keys at the same time to produce a percussive effect.

Musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 60$. Dynamics include *mp*, *p*, *mp*, *ff*, and *ff*. Includes a triplet of eighth notes.
- Staff 2:** Tempo marking of $\text{♩} = 72$. Dynamics include *fff*. Includes a triplet of eighth notes.
- Staff 3:** Tempo marking of $\text{♩} = 60$. Includes the instruction *loco*. Dynamics include *fff*. Includes a triplet of eighth notes.
- Staff 4:** Dynamics include *ff* and *p subito f > p*. Includes a triplet of eighth notes.
- Staff 5:** Tempo marking of $\text{♩} = 72$. Dynamics include *f > p*, *f > p*, *p*, and *p*. Includes a triplet of eighth notes.
- Staff 6:** Dynamics include *ff*. Includes a triplet of eighth notes.
- Staff 7:** Includes the instruction *loco*. Tempo marking of $\text{♩} = 60$. Dynamics include *fff*. Includes a triplet of eighth notes.
- Staff 8:** Dynamics include *p < f > p*, *sfp*, *sfp > p*, and *ff*. Includes a triplet of eighth notes.
- Staff 9:** Dynamics include *p*, *pp*, and *cresc. molto*. Includes a triplet of eighth notes.
- Staff 10:** Dynamics include *fff*. Includes a triplet of eighth notes.