



Massimo Marinai

A propos de l'artiste

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Site Internet: <http://digilander.libero.it/marinaimassimo/>

A propos de la pièce

Titre:	jingle bells
Compositeur:	Traditional
Arrangeur:	Massimo, Marinai
Licence:	Copyright © Massimo Marinai
Instrumentation:	Ensemble à vent
Style:	March

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tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is arranged for a woodwind and brass ensemble. It consists of 13 staves, each labeled with an instrument. The Flauto (Flute) part starts with a dynamic marking of *ff* and changes to *mf* after the first measure. The Oboe, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, and Clarinetto in Si \flat 2 all play a similar melodic line in the first measure. The Sax contralto, Sax tenore, and Sax baritono play a different melodic line. The Tromba in Si \flat 1 and Tromba in Si \flat 2 play a third melodic line. The Trombone, Bariton, and Tuba play a fourth melodic line. The Grancassa (Cymbals) and Rullante (Drum) parts provide a rhythmic accompaniment. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the remaining four measures. The key signature is one flat (B \flat), and the time signature is common time (C).

jingle bells

2

This musical score is for the piece "jingle bells" and is marked with a "2" at the top left. It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), T.ne (Trombone), Bar. (Baritone), Tba. (Tuba), G.c. (Glockenspiel), and Rull. (Snare Drum). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The Flute and Oboe parts play a melodic line, while the Clarinets, Saxophones, and Trumpets provide harmonic support. The Trombones, Tuba, Glockenspiel, and Snare Drum provide a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several staves.

jingle bells

17

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

f

The musical score is arranged in a standard orchestral format with 17 measures. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts start with a rest in the first measure and then play a melodic line. The Clarinet in B-flat (Cl.Mib) and Clarinet in C (Cl.Sib 1) also have rests in the first measure. The Clarinet in C (Cl.Sib 2) and Saxophone in C (Sax C.) play a rhythmic pattern. The Saxophone in Tenor (Sax T.) and Saxophone in Bass (Sax B.) play a similar rhythmic pattern. The Trumpet in B-flat (Tr.Sib 1) and Trumpet in C (Tr.Sib 2) play a melodic line. The Trombone (T.ne) plays a rhythmic pattern. The Baritone (Bar.) and Tuba (Tba.) play a rhythmic pattern. The Glockenspiel (G.c.) and Snare Drum (Rull.) play a rhythmic pattern. A dynamic marking of *f* (forte) is placed above the Flute and Oboe parts in the fourth measure.

jingle bells

4

25

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

25

Detailed description: This is a page of a musical score for the piece 'jingle bells'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The score is in 4/4 time and features a key signature of one flat (B-flat). The page number '4' is at the top left, and the measure number '25' is at the top left of the first staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and accents. The Glockenspiel and Snare Drum parts are particularly rhythmic, with the Snare Drum playing a steady eighth-note pattern.

jingle bells

This musical score is for the piece "jingle bells" and is page 5 of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in C (Tr. Si♭ 1), Trumpet in C (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), Trombone (Tba.), Gong/Cymbal (G.c.), and Snare Drum (Rull.). The score begins at measure 33. The Flute, Oboe, and Clarinet in B-flat parts play a melodic line with eighth notes and quarter notes. The Clarinet in C parts play a similar melodic line. The Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. The Baritone part plays a melodic line with eighth notes. The Gong/Cymbal part plays a rhythmic pattern of quarter notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument. The score is written in a standard musical notation style with a grand staff for each instrument. The score is written in a standard musical notation style with a grand staff for each instrument.

jingle bells

6

41

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

41

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section includes Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), and Tuba (Tba.). The bottom section includes Glockenspiel (G.c.) and Snare Drum (Rull.). The score begins at measure 41. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

jingle bells

This musical score is for the piece "jingle bells" and is page 7 of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), T. ne (Trombone), Bar. (Baritone), Tba. (Tuba), G.c. (Glockenspiel), and Rull. (Snare Drum). The score is written in 4/4 time and begins at measure 49. The woodwinds and strings play sustained notes, while the saxophones play a rhythmic pattern. The percussion instruments play a simple, rhythmic accompaniment.

tradizionale

Flauto

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

33

41

47

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Oboe

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

33

41

47

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tradizionale

Clarinetto in Mi \flat

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Clarinet in B-flat and is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a *ff* dynamic marking and a *mf* marking later. The second staff starts at measure 10. The third staff starts at measure 19 and features a *f* dynamic marking. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes a repeat sign. The sixth staff starts at measure 44 and concludes the piece with a double bar line.

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tradizionale

Clarinetto in Sib 1

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff mf

10

19

27

35

43

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Clarinetto in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff *mf* *f*

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tradizionale

Sax contralto

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9

18

26

34

42

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tradizionale

Sax tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff *mf* *f*

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tradizionale

Sax baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Sax baritone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and features a forte (*f*) dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and ends with a double bar line. The sixth staff starts at measure 43 and concludes the piece with a final double bar line.

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Tromba in Sib 1

tradizionale

jingle bells

allegro $\text{♩} = 90$

arrangiamento di Massimo Marinai

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-8, ending with a double bar line and repeat sign. The second staff (measures 9-17) features a slur over the first six measures and a dynamic marking of *mf*. The third staff (measures 18-25) includes a dynamic marking of *f*. The fourth staff (measures 26-33) continues the melodic line. The fifth staff (measures 34-41) ends with a double bar line and repeat sign. The sixth staff (measures 42-48) concludes the piece with a final note marked with an accent (>).

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Tromba in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tromba in Si \flat 2. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff starts with a forte (ff) dynamic and includes an accent on the first measure. The second staff begins at measure 9 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 18 and is marked forte (f). The fourth staff begins at measure 26 and continues the forte (f) dynamic. The fifth staff starts at measure 34 and concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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tradizionale

Flicorno Baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff mf

10

19

27

35

43

f

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tradizionale

Flicorno Tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff

mf

f

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Piatti
Grancassa

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff

mf

10

20

f

28

36

44

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Tamburo

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for a single drum line in common time (C). It consists of five systems of music, each starting with a measure number: 10, 19, 28, 37, and 46. The first system (measures 10-18) begins with a fortissimo (*ff*) dynamic and includes a first ending bracketed section that concludes with a mezzo-forte (*mf*) dynamic. The second system (measures 19-27) continues with a fortissimo (*f*) dynamic. The third system (measures 28-36) maintains the fortissimo (*f*) dynamic. The fourth system (measures 37-45) features a repeat sign at the end of the first measure, followed by a double bar line and repeat sign. The fifth system (measures 46-54) concludes the piece with a final double bar line.

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tradizionale

Trombone 1

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 1 

allegro $\text{♩} = 90$

tradizionale

jingle bells

arrangiamento di Massimo Marinai

The musical score is written for Trombone 1 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a final double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

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Trombone 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a *ff* dynamic marking and includes a *mf* marking for a specific phrase. Measure numbers 9, 17, 25, 34, and 43 are indicated at the start of their respective staves. The score concludes with a final note marked with an accent (>) and a double bar line.

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Trombone 2 
allegro $\text{♩} = 90$

tradizionale
jingle bells
arrangiamento di Massimo Marinai



The musical score for Trombone 2 consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracketed section marked *mf* (mezzo-forte). The piece concludes with a final dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and articulation marks.

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Tuba FA

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

34

43

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Tuba Sib

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tuba Sib in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a forte (*f*) dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a repeat sign. The sixth staff starts at measure 43 and ends with a double bar line.

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