

10 unis. div. 11 12 13 14 15 16 17 18 19 20

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section consists of five parts: Perc. 1 (mark tree), Perc. 2 (1 bass drum, chimes), Perc. 3 (crash cymbals, bells), Perc. 4 (suspended cymbal), and Perc. 5. The score is in 2/4 time and features dynamic markings such as *sub. mp*, *ff*, *mp*, *p*, *mf*, *f*, and *subitomp*. Performance instructions include 'all open' for brass instruments and 'solo (perhaps facing to side of stage?)' for the first trumpet. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with the website address 'http://www.GrandMesaMusic.com'.

Contambiance

21 22 23 24 25 26 27 28 29

Fl. *mf* *f* *f*

Ob. *mf* *f*

Cl. 1 *p* *f* *div.*

Cl. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *mf* *f*

B. Sax. B. Cl. Bsn. *mf* *f*

Tpt. 1 *mf* *f* *tutti*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *p* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1

Perc. 2 bass drum *p* *mf* *mp*

Perc. 3 Vibes *f*

Perc. 4 *p* *mf*

Perc. 5

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30 31 32 **33** 34 35

The score is for a woodwind and brass ensemble with percussion. It consists of 18 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and four other percussion instruments (Perc. 2, 3, 4, 5). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures (30-32) feature woodwinds and saxophones playing a melodic line with dynamics *pp* and *p*. Measure 33 is the start of a new section. Measures 34-35 continue the woodwind and saxophone parts. The brass section enters in measure 33 with a rhythmic pattern of eighth notes, also marked *pp*. The snare drum (Perc. 1) plays a continuous eighth-note pattern starting in measure 33. Percussion 2 (Perc. 2) has a melodic line in measures 30-32, marked *mf*. Percussion 3 (Perc. 3) has a melodic line in measures 30-32, marked *mf*. Percussion 4 (Perc. 4) has a melodic line in measures 30-32, marked *mp* and *f*. Percussion 5 (Perc. 5) has a melodic line in measures 30-32, marked *mf*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with the website 'http://www.GrandMesaMusic.com'.

36 37 38 39

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
B. Cl.
Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

p

p

pp

p

bass drum

p

pp

p

This page contains the musical score for measures 40 through 44 of the piece 'Contambiance'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section includes a prominent snare drum pattern in measure 40, marked with triplets and a *mp* dynamic. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with the website address <http://www.GrandMesaMusic.com>.

This musical score is for the piece "Contambiance" and spans measures 45 to 47. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and five different Percussion parts (Perc. 1-5). The score features complex rhythmic patterns with many beamed notes and rests. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score, along with the website "http://www.GrandMesaMusic.com". Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Measure numbers 45, 46, and 47 are indicated at the top of the page.

Contambiance

This musical score is for the piece 'Contambiance' and covers measures 48 to 49. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and five different Percussion parts (Perc. 1 through Perc. 5). The score features complex rhythmic patterns, particularly in the woodwinds and Perc. 1, with many notes beamed together. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page, along with the website address 'http://www.GrandMesaMusic.com' repeated in several locations.

This musical score is for the piece "Contambiance" and is page 9 of a larger work. It features a full orchestral and woodwind ensemble. The score is divided into measures 50, 51, 52, and 54. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 and Cl. 2 (Clarinets), A. Sax. 1 and A. Sax. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. / B. Cl. / Bsn. (Baritone Saxophone / Bass Clarinet / Bassoon), Tpt. 1, 2, and 3 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Perc. 1 through Perc. 5 (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fortissimo). Performance instructions include "div." (divisi) for the Flute and Oboe parts in measure 54, and "unis." (unison) for the Flute part in measure 54. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score, along with the website address "http://www.GrandMesaMusic.com".

Contambiance

This musical score page, numbered 10, is for the piece 'Contambiance'. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is centered across the page, along with the website address 'http://www.GrandMesaMusic.com' repeated in blue text.