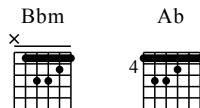


# J'ai menti

Tetes Raides

Banco



Bas

- ① = E   ④ = D
- ② = B   ⑤ = A
- ③ = G   ⑥ = E

Moderate  $\text{♩} = 109$

**bb**

A musical score for five instruments: Accordion, Guitar, Piano, Bass, and another Guitar. The score consists of five staves. The Accordion staff has a treble clef, a key signature of four flats, and a common time signature. It features eighth-note patterns. The other four staves (Guitar, Piano, Bass, and another Guitar) have bass clefs, a key signature of four flats, and a common time signature. They provide harmonic support with sustained notes and simple eighth-note patterns.

**Ab**

**eb**

A continuation of the musical score for the same five instruments. The Accordion staff (top) now features a more complex eighth-note pattern. The supporting staves (Guitar, Piano, Bass, and another Guitar) continue their harmonic function with sustained notes and eighth-note patterns. The key signature changes to one flat (Ab) and then to no sharps or flats (eb) at different points.

**bb**

**F**

**Ab**

Accordion

Guitar

Piano

Bass

Guitar

A musical score for four instruments: Accordion, Guitar, Piano, and Bass. The score consists of four staves. The Accordion staff (top) has two systems of music. The first system starts with a single note, followed by a six-note chord (B, D, E, G, A, B) played twice. The second system starts with a single note, followed by a six-note chord (D, F#, G, B, C, D). The Guitar staff (second from top) has two systems of music, each consisting of a single note followed by a six-note chord (B, D, E, G, A, B) played twice. The Piano staff (third from top) has two systems of music, each consisting of a single note followed by a six-note chord (D, F#, G, B, C, D) played twice. The Bass staff (bottom) has two systems of music, each consisting of a single note followed by a six-note chord (B, D, E, G, A, B) played twice.

**Ab**

**Bb**

**Ab**

Accordion

Guitar

Piano

Bas

Guitar

**Bb**

**Ab**

**1 zwrotka**

Accordion

Guitar

Piano

Bas

Guitar

**Bbm**

**Ab**

Accordion

Guitar

Piano

Bas

Guitar

**Bbm**

**2 zwrotka**

26

Accordian

Guitar

Piano

Bas

Guitar

26

**Motyw 1**

Λ

31

Accordion

Guitar

Piano

Bas

Guitar

31

Accordion

35

Guitar

Piano

Bass

Guitar

Accordion

38

Guitar

Piano

Bass

Guitar

Musical score for Accordion, Guitar, Piano, and Bass over two staves.

The score consists of eight staves, grouped into two sections of four staves each. The first section starts at measure 42 and the second section starts at measure 45.

**Accordion:** The Accordion part is located in the top staff of each section. It consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 42 ends with a repeat sign and a double bar line, leading into measure 45.

**Guitar:** The Guitar parts are located in the second staff of each section. They feature a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns. Measures 42 and 45 begin with a bass note followed by a series of eighth-note chords.

**Piano:** The Piano parts are located in the third staff of each section. They have a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Measures 42 and 45 begin with a bass note followed by a series of eighth-note chords.

**Bas:** The Bass parts are located in the bottom staff of each section. They have a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns. Measures 42 and 45 begin with a bass note followed by a series of eighth-note chords.

**3 zwrotka**

Musical score for four instruments: Accordion, Guitar, Piano, and Bass. The score consists of two systems of music. The first system starts at measure 48 and ends at measure 52. The second system starts at measure 52 and ends at measure 56. The Accordion part has a treble clef and a key signature of one sharp. The Guitar parts have a bass clef and a key signature of one sharp. The Piano part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp.

Accordion

Guitar

Piano

Bass

Guitar

Accordion

Guitar

Piano

Bass

Guitar

**4 zwrotka**

57

Accordian

Guitar

Piano

Bas

Guitar

This section contains five staves. The Accordion, Guitar, and Piano staves are blank. The Bass staff shows a continuous eighth-note bass line. The second Guitar staff shows a continuous eighth-note strumming pattern.

**2 Motyw**

62

Accordion

Guitar

Piano

Bas

Guitar

This section contains five staves. The Accordion, Guitar, and Piano staves are blank. The Bass staff shows a continuous eighth-note bass line. The second Guitar staff shows a continuous eighth-note strumming pattern. There are small melodic motifs above the staff.

A musical score for four instruments: Accordion, Guitar, Piano, and Bass. The score consists of two systems of music, each with four staves. The first system starts at measure 67 and ends at measure 70. The second system begins at measure 70.

**Accordion:**

- Measure 67: Playing eighth-note chords.
- Measure 70: Playing eighth-note chords.

**Guitar:**

- Measure 67: Playing eighth-note chords.
- Measure 70: Playing eighth-note chords.

**Piano:**

- Measure 67: Playing eighth-note chords.
- Measure 70: Playing eighth-note chords.

**Bass:**

- Measure 67: Playing eighth-note chords.
- Measure 70: Playing eighth-note chords.

Accordion

74

Guitar

74

Piano

Bass

Guitar

74

Accordion

77

Guitar

77

Piano

Bass

Guitar

77

5 zwrotka

81

Guitar Accordion

81

Guitar

81

Piano

81

Bas

Bbm Ab

Guitar

6 zwrotka

The musical score consists of five staves:

- Accordion**: An empty staff with a key signature of Bbm.
- Guitar**: An empty staff with a key signature of Bbm.
- Piano**: An empty staff with a key signature of Bbm.
- Bas**: A staff for bass with a key signature of Bbm. It features eighth-note patterns with vertical stems.
- Guitar**: A staff for guitar with a key signature of Bbm. It features sixteenth-note patterns with vertical stems.

Measure numbers 86 are indicated above each staff.

91

Guitar Accordion

91

Piano

91

Bas

Guitar

This section shows five staves for measures 91 and 92. The Accordion and Guitar staves are blank. The Piano staff has a single note. The Bass staff consists of eighth-note pairs. The first Guitar staff has eighth-note pairs. The second Guitar staff has sixteenth-note chords.

3 Motyw

96

Guitar Accordion

96

Piano

96

Bas

Guitar

This section shows five staves for measures 96 and 97. The Accordion and Guitar staves are blank. The Piano staff has a single note. The Bass staff consists of eighth-note pairs. The first Guitar staff has eighth-note pairs. The second Guitar staff has sixteenth-note chords.

Accordion

Guitar

Piano

Bas

Guitar

Accordion

Guitar

Piano

Bas

Guitar

100

100

100

100

100

103

103

103

103

103

Accordion

107

Guitar

Piano

Bass

Guitar

Accordion

110

Guitar

Piano

Bass

Guitar

**Solo 1**

The musical score consists of five staves, each with a tempo marking above it. The first four staves represent the Accordion, Guitar, Piano, and Bass parts, respectively, all set at a tempo of 114 BPM. The fifth staff is a solo guitar part, also at 114 BPM, which begins with a series of eighth-note chords and sixteenth-note patterns. After the first measure, the tempo changes to 119 BPM for the guitar solo, which continues with similar rhythmic patterns. Finally, the tempo changes to 124 BPM for the guitar solo, maintaining the same rhythmic style throughout.

Accordion      114

Guitar      114

Piano      114

Bas      114

Guitar      114

Accordion      119

Guitar      119

Piano      119

Bas      119

Guitar      119

Accordion      124

Guitar      124

Piano      124

Bas      124

Guitar      124

Accordion

129

Guitar

$\text{♩} = 130$

Piano

Bas

Guitar

129

Accordion

133

Guitar

Piano

Bas

Guitar

133

Accordion

136

Guitar

Piano

Bas

Guitar

129

133

136

138

Musical score for Accordion, Guitar, Piano, and Bass. The score consists of two systems of four staves each.

**Top System (Measures 140-145):**

- Accordion:** Empty staff.
- Guitar:** Empty staff.
- Piano:** Empty staff.
- Bas:** Empty staff.
- Guitar:** Playing eighth-note chords (B7, E7, A7, D7) and sixteenth-note patterns.

**Bottom System (Measures 145-146):**

- Accordion:** Playing eighth-note chords (B7, E7, A7, D7).
- Guitar:** Playing eighth-note chords (B7, E7, A7, D7) and sixteenth-note patterns.
- Piano:** Playing eighth-note chords (B7, E7, A7, D7).
- Bas:** Playing eighth-note chords (B7, E7, A7, D7).
- Guitar:** Playing eighth-note chords (B7, E7, A7, D7) and sixteenth-note patterns.