



Seven

STUDIOS.

For the

FLUTE,

Composed by

H. MONZANI,

LONDON,
Published by
MONZANI & HILL,
24,
Dover St. Piccadilly.

Containing
*references to the various methods of fingering the
Notes & Shakes, as exemplified in his*
INSTRUCTIONS.
& intended as a Sequel to the same

Where may be had
the first part of this Book
containing compleat
Instructions for the
FLUTE.
Pr. 10/6

Ent. at Sta Hall.

Price 8/

Flauto Solo

P.R.E.L.U.D.I.O.

Tempo ad Libitum.

35

STUDIO. I.

Flauto è Bafso

O. Sia Solo.

Nº XI.

Bafso.

Alº Moderato.

37 19

f

16. 23. p f

f pº

Flauto è Basso

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with mostly quarter and eighth notes.

The second system continues the piece. The upper staff features a dynamic marking of *p* (piano) at the beginning and *f* (forte) later on. The melodic line remains intricate with various ornaments and slurs. The lower staff continues with a steady accompaniment.

The third system shows a change in dynamics with *p* markings. The upper staff has a more active melodic line with many slurs and ornaments. The lower staff accompaniment is consistent with the previous systems.

The fourth system continues the melodic development in the upper staff, with frequent slurs and ornaments. The lower staff accompaniment remains steady and supportive.

The fifth system features a dynamic marking of *fz* (forzando) in the upper staff, indicating a strong accent. It also includes a *po* (pianissimo) marking. The melodic line is highly decorative with many slurs and ornaments.

The sixth system continues the intricate melodic line in the upper staff. The lower staff accompaniment provides a consistent rhythmic and harmonic foundation.

The seventh system concludes the piece. It features dynamic markings of *f*, *p*, and *p*. The upper staff ends with a double bar line and the word "Volta" (meaning 'times' or 'repeats'). The lower staff also concludes with a double bar line.

Flauto & Basso

Pipe de Tabac

French Air

With Variations

8. Allegretto

3. *po.*

8. Var. 1. Piu Andante.

Adg.?

Flauto è Bafso

Minore.

2/4 *p*
Tempo Primo.
4 *p*

Fine.

Flauto Solo

PRELUDIO.

Tempo ad Lib^m

sh^e. 27.

sh^e. 70.

Flauto è Bafso

STUDIO. II.

O Sia Solo.

XII.

Bafso.

mf

Poco Allegro.

43

p

62

mf

3

po

Cres.

16

f

First system of musical notation for Flauto à Basso. It consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many slurs and accents. The bass staff provides a simple harmonic accompaniment. There are some markings above the treble staff, possibly indicating fingerings or breath marks.

Second system of musical notation. The treble staff continues with intricate melodic patterns. A measure number '35' is written in the center of the system. The bass staff continues with its accompaniment.

Third system of musical notation. The treble staff features a series of slurs and accents. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has a dense melodic texture. Measure numbers '30' and '37' are written in the system. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff continues with its melodic line. The bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff has a complex melodic line. A measure number '43' is written in the system. The bass staff continues with its accompaniment.

Seventh system of musical notation. The treble staff continues with its melodic line. The bass staff continues with its accompaniment. The system ends with a double bar line and repeat dots. The letters 'V.S.' are written at the bottom right of the system.

SCOT AIR.
Here awa Willie.

Adagio, ma non troppo.

The first system of the score is in 3/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Adagio, ma non troppo.' The music begins with a piano (*p*) dynamic and includes a first ending bracket.

Sh. 25. Allegro assai

The second system continues the piece and includes a section marked 'Sh. 25.' (likely a variation or a specific edition reference). The tempo changes to 'Allegro assai' and the time signature changes to 2/4. The key signature remains D major.

The third system continues the 2/4 tempo section with intricate melodic lines in both staves.

The fourth system continues the 2/4 tempo section with intricate melodic lines in both staves.

The fifth system continues the 2/4 tempo section with intricate melodic lines in both staves.

The sixth system continues the 2/4 tempo section with intricate melodic lines in both staves.

Primo Tempo.

The seventh system begins a section marked 'Primo Tempo.' The time signature changes to 3/4. The music features a prominent sixteenth-note melody in the treble clef.

The eighth system continues the 'Primo Tempo' section with intricate melodic lines in both staves.

Flauto e Basso

Semplice assai

First system of music for Flute and Bass. The treble staff features a highly ornamented melodic line with many slurs and grace notes. The bass staff provides a steady accompaniment. The dynamic marking is *p*.

Second system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamic marking is *mf*. The tempo marking is *Allegro assai*. The time signature is 2/4.

Third system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment.

Fourth system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment.

Fifth system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment.

Primo Tempo

Sixth system of music. The treble staff has a melodic line with many slurs. The bass staff has a simple accompaniment. The dynamic marking is *p*. The number 35 is written above the bass staff.

Seventh system of music. The treble staff has a melodic line with many slurs. The bass staff has a simple accompaniment. The number 35 is written above the bass staff.

Eighth system of music. The treble staff has a melodic line with many slurs. The bass staff has a simple accompaniment. The number 35 is written above the bass staff. The tempo marking is *Semplice assai*.

PRELUDIO.

Tempo ad Lib^{ro}

STUDIO. III.

O Sia Solo.

XIII.

Basso.

Flauto e Basso

Larghetto, con Espressione.

Flauto è Basso

Musical staff system 1, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The word "Dolce" is written in the center of the system.

Musical staff system 2, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The markings "sh.79. sh.64." and "sh.74. sh.64." are written in the center of the system.

Musical staff system 3, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The marking "sh.79." is written in the center of the system.

Musical staff system 4, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The marking "p" is written in the center of the system.

Musical staff system 5, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The markings "sh.64." and "39" are written in the center of the system.

Musical staff system 6, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The markings "73.B." and "73.B." are written in the center of the system.

Musical staff system 7, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a simpler accompaniment. The markings "18", "Staccato", "p", and "V.S." are written in the center of the system.

SCOT AIR.

Adagio
ma non troppo

6/8
po

mf

p
Piano Sempre

1st 2d
Dolce

12 Sh. 29.

Flauto e Basso

dolce *mf*

pp

tr *sh. 64.*

ad libitum.

sh. 79. *sh. 25.*

Semplice e Pianissimo. **FINE.**

Flauto Solo

PRELUDIO.

Tempo ad Lib^m

Flauto e Basso

STUDIO. IV.

O Sia Solo.

XIV.

Basso.

Moderato.

Flauto è Basso

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a more active melodic line with slurs and accents, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing a long melodic phrase in the treble staff that spans across the system, with a corresponding accompaniment in the bass staff.

Fourth system of musical notation, featuring dynamic markings *p*, *sf*, and *p* in the treble staff. The melodic line includes slurs and accents, and the bass staff continues with a simple accompaniment.

Fifth system of musical notation, with dynamic markings *p*, *Cres.*, *p*, and *f*. The treble staff has a complex melodic line with many slurs, and the bass staff has a more rhythmic accompaniment.

Sixth system of musical notation, including the instruction "A. with the D. # Key Shut." and dynamic markings *Piu f* and *Mancando*. The treble staff has a very active melodic line, and the bass staff has a simple accompaniment.

Seventh system of musical notation, featuring the instruction "Adagio" and dynamic markings *quasi p* and *p*. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The music features a complex, flowing melody in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff.

The second system continues the musical piece with similar notation and complexity as the first system.

The third system continues the musical piece with similar notation and complexity as the first system.

The fourth system continues the musical piece with similar notation and complexity as the first system.

The fifth system continues the musical piece with similar notation and complexity as the first system.

The sixth system continues the musical piece with similar notation and complexity as the first system.

The seventh system continues the musical piece with similar notation and complexity as the first system. It includes dynamic markings: *mf*, *rf*, *p*, *rf*, and *p*.

SCOT AIR.

Adagio.

The eighth system is the beginning of a new section titled "SCOT AIR". It is marked "Adagio" and is in 3/4 time. The notation is simpler than the previous systems, with a more prominent melody in the upper staff. Dynamic markings include *ppp*, *po*, and *rf*.

Flauto è Basso

First system of music. Treble clef, key signature of one sharp (F#). The melody features sixteenth-note runs. Dynamics include *mf* and *po*.

Second system of music. Treble clef, key signature of one sharp. The melody continues with sixteenth-note patterns. The system ends with a double bar line and a 2/4 time signature.

Third system of music. Treble clef, key signature of one sharp. The tempo is marked *Allegretto.* with a dynamic of *mf*. The time signature is 2/4.

Fourth system of music. Treble clef, key signature of one sharp. The melody features sixteenth-note runs. Dynamics include *po*. The system ends with a double bar line.

Fifth system of music. Treble clef, key signature of one sharp. Dynamics include *p*, *Cres.*, and *f*. The system ends with a double bar line.

Sixth system of music. Treble clef, key signature of one sharp. The melody features sixteenth-note runs. Dynamics include *po*. The system ends with a double bar line.

Seventh system of music. Treble clef, key signature of one sharp. The melody features sixteenth-note runs. The system ends with a double bar line.

Eighth system of music. Treble clef, key signature of one sharp. The tempo is marked *Adagio.* with a dynamic of *po*. The time signature is 3/4. The system ends with a double bar line. The final system includes the tempo marking *Calando pp*.

Flauto Solo

PRELUDIO.

Tempo ad Lib.^m

Flauto è Basso

STUDIO.V.

O Sia Solo.

XV.

Basso.

First system of music. Treble clef with a key signature of one flat (B-flat). The melody features eighth and sixteenth notes with slurs and accents. The bass line consists of quarter notes. A dynamic marking of *po* is present.

Second system of music. Treble clef with a key signature of one flat. The melody includes triplets and slurs. The bass line continues with quarter notes. A dynamic marking of *for:* is present.

Third system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. A dynamic marking of *for:* is present.

Fourth system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. A dynamic marking of *po* is present.

Fifth system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. Dynamic markings include *Cres:*, *for:*, and *Sh. 28. po*.

Sixth system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. A dynamic marking of *for:* is present.

Seventh system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. Dynamic markings include *Sh. 64. for:* and *p*. A measure number *12* is indicated.

Eighth system of music. Treble clef with a key signature of one flat. The melody features triplets and slurs. The bass line continues with quarter notes. A dynamic marking of *for:* is present.

Sh. 22.

Allegro. *mfor:*
p

for:
p

1st 2^d
pmo

Adagio *p sempre*
Sh. 22.

Sh. 22. Fine

PRELUDIO.

Tempo ad Lib.^m

Adg.

Flauto e Basso

STUDIO. VI.

O Sia Solo.

XVI.

Basso.

First system of music. Treble clef, key signature of two sharps (F# and C#). The melody features a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present. The bass line consists of quarter notes.

Second system of music. Treble clef, key signature of two sharps. The melody continues with slurs and accents. A dynamic marking of *f* (forte) is present. The bass line continues with quarter notes.

Third system of music. Treble clef, key signature of two sharps. The melody features a complex, rapid passage with many slurs and accents. The bass line continues with quarter notes.

Fourth system of music. Treble clef, key signature of two sharps. The melody features slurs and accents. Dynamic markings of *mp* (mezzo-piano) and *ln* (lento) are present. The bass line continues with quarter notes.

Fifth system of music. Treble clef, key signature of two sharps. The melody features slurs and accents. Dynamic markings of *mp* and *po* (pianissimo) are present. The bass line continues with quarter notes.

Sixth system of music. Treble clef, key signature of two sharps. The melody features slurs and accents. Dynamic markings of *mp* and *po* are present. A rehearsal mark *Sh. 56.* is indicated. The bass line continues with quarter notes.

Seventh system of music. Treble clef, key signature of two sharps. The melody features slurs and accents. Dynamic markings of *mp* and *po* are present. The bass line continues with quarter notes.

SCOT AIR.

p *Andante.*

Bafso.

h *Dolce*
Minore.

h *mf*

h *Sh. 25.*

Giocando
Allegretto.

for:

p
Tempo Primo.

p
Allegretto.

p

p

p

Flauto Solo

PRELUDIO.

Tempo ad Lib. m.

Musical score for Flauto Solo Preludio. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff features a melodic line with numerous triplet markings (indicated by the number '3' above groups of notes). The second and third staves provide harmonic accompaniment with various rhythmic patterns and articulations.

Sh. 48.

Flauto è Basso

STUDIO VII.

O. Sia Solo.

XVII.

Basso.

Musical score for Flauto è Basso Studio VII. It features two staves: the upper staff is for the Flauto (Flute) and the lower staff is for the Basso (Bass). The tempo is marked 'Andante è Fermo.' and the number '37' is written at the end of the first staff. The music includes triplet markings and various rhythmic figures.

Continuation of the musical score for Flauto è Basso Studio VII. It consists of two staves of music. The upper staff contains a complex melodic line with many slurs and accents. The lower staff provides a steady bass line. A dynamic marking of *po* (piano) is present.

Continuation of the musical score for Flauto è Basso Studio VII. It consists of two staves. The upper staff features a melodic line with triplet markings. The lower staff has a bass line with a dynamic marking of *for:* (forte). A section marker 'Sh. 22.' is visible.

Continuation of the musical score for Flauto è Basso Studio VII. It consists of two staves. The upper staff has a melodic line with triplet markings. The lower staff has a bass line with a dynamic marking of *for:* (forte). Section markers 'See. 71.' and 'See. 70.' are present.

Continuation of the musical score for Flauto è Basso Studio VII. It consists of two staves of music. The upper staff contains a melodic line with many slurs and accents. The lower staff provides a steady bass line.

Continuation of the musical score for Flauto è Basso Studio VII. It consists of two staves. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with a dynamic marking of *po* (piano) and a section marker *for:* (forte).

SCOTAIR.

Duncan Gray

Basso.

First system of music. Treble clef, bass clef. Key signature: two flats. The piece begins with a *for:* marking. The melody is highly rhythmic with many sixteenth notes.

Second system of music. Continuation of the first system. The melody continues with similar rhythmic patterns.

Third system of music. Treble clef, bass clef. Key signature: two flats. The word "Minore." is written above the treble staff. Dynamics include *f*, *p*, *f*, *p* 74, and *f*.

Fourth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics include *p*, *f*, *p*, and *f*.

Fifth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics include *p* and *for:*.

Sixth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics include *f* and *p*.

Seventh system of music. Treble clef, bass clef. Key signature: two flats. Dynamics include *p*.

Eighth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics include *for:*, *p*, and *for:*. The system ends with the word "Fine."

CATALOGUE OF FLUTE MUSIC,

PUBLISHED BY MONZANI & HILL, MUSIC SELLERS TO HRH THE PRINCE REGENT,

Patentees of the New Improved German Flute & Durable Clarinet,

N^o 24, DOYER STREET, PICCADILLY, LONDON.

Monzani's Instructions 3^d Edition
considerably enlarged & improved
containing the requisite preliminary
lessons, complete gamuts for the Notes &
Scales, rules for Fingering & Stopping, 36 new
expressive Lessons, 85 Examples for the
various methods of fingering, a scale of
the Harmonics, Polkas, Cadenzas, rules
for Modulation, &c. &c. 10. 6
The above with the explanation
in the French Language 10. 6

STUDIOS & EXERCISES.

Hugels 12 Studios (Op. 15) B² 1. 7.
" 13. B² 2. 7.
Kreith's 36 Capriccios 6.
Schneider's 3 Duets (Op. 28) for the Flute & Clarinet 6.
Monzani's 7 Studios, with Polkas being a
part of his Instructions, & containing
superior examples with reference to the various
methods of fingering the Notes & Stubs 8.
Schneider's 3 Duets (Op. 55) for the
duo of the sharp Treys 6.

SOLOS.

Kreith's 6 Flutes with Part 2. B² 1. 5.
" 6. B² 2. 6.
" 6. B² 3. 4.
Nohler's 12 Ariette (Op. 16) 3.
Monzani's Select^o of 96 Scotch Airs, 10. 6
in 3 Vols: each 3.
Vol. 1 to 6 of the Pocket Companion
containing the most favorite Airs 2. 6
Songs, Duets, Marches, &c. each
N^o 1 to 6 of The Pastoral, consisting
of Polkas, Minstrel, &c. &c. 1.
Waltzes by J. Monzani each 1. 1.
L^o 1 to 6. Brouds 1. 1.
Nohler's 3. Nocturne (Op. 23) 3. 6
4 Favorite Waltzes

SOLOS.

With VIOLONCELLO Accompt^d

Monzani's
11. Andante. Adagio & Rondo 2.
2. Vivace. Adagio & Rondo with Part 2. 2.
3. Allegro & Allegretto 2.
4. Allegro. Adagio & Rondo 2.
5. Schiziana. Minuetto & Allegro 2.
6. Spiritoso. Adagio & Rondo 2.
7. Allegro & Rondo 2.
8. Allegro & Andante & Rondo 2.
9. Allegro. Andante & Capriccio 2.
10. Andante & Humma mia. Ad. 2.
11. Alla Fife de Tabac wth Part 2. 2.
12. All. &. Here air a. Ad. 2.
13. Varghella & 2. 2.
14. Moderato & Durandarte 2.
15. Maestoso & River Dec 2.
16. Andante & Wee ju Heart 2.
17. Andante & Duncan Gray 2.
18. Allegro. Swiss Air & Carry Queen 2.
19. Andante & Bonaparte's March 2.
20. Allegro. ~~Adagio~~ & Rondo 2.
21. Allegro & Barney leave 2.
22. Polacca. Adagio & Capack. Fir 3.
23. Minuetto. Waltz with Part 2. 2.
24. Andante. The Berky of Beverny & Polacca 2.
The above together. Bound 2. 2.
12 Polkas & 12 Airs (Op. 24) 6.
Waltzes with stabs (Op. 25) 6.
6 Songs (Op. 26) 6.
Hugels 4. with Tenor. loc. 2. 1. 6
Favorite Polaccas, arr. by Monzani (Op. 26) 6.
6. Op. 27 6.

SOLOS.

With PIANO FORTE Accompt^d

Monzani's Polacca Adagio & Capack. Fir 3.
Nohler's Waltz with Part 2. 2.
Andante. Scotch Air & Polacca 3.
Kreith's Minstrel with Part 2. 1 to 3 each 2. 6
Nohler's. Symphony of the Danube with Part 3. 3.
Beethoven's Romanee 2. 6
Lucensio's Bohemian Fir. with Part 2. 3.
Giannelli's. V. del Pasciarti. with Part 2. 6
1. 2. Ch. cara armonia 2. 6
3. La mia Cradit 2. 6
4. La Viandina 2. 6
5. Humma mia 2. 6
6. Alla detta 2. 6
7. Robin' Hair 2. 6
8. Fente a qui Succellatore 2. 6
Nohler's 3. Nocturne (Op. 23) with
Piano Forte acct. by H. Hill 6.

DUETTS.

1. Perionnes 6. B² 1. 2. 7. 4. d
2. 6. B² 2. 7.
3. 6. Op. 5. Fl. & Tenor. 7. 6
4. Hoffmeister's 6. Op. 8. 7. 7. 5.
5. 6. Op. 27. 6.
6. 10 German Minstrel. 3.
7. 1. 2.
8. Hugels 3. B² 1. 2. 7. 5.
9. 6. B² 2. 5.
10. 3. B² 3. 5.
11. Bopis' Ballet of. 7. 7.
12. Nohler's 3. Op. 21. 5.
13. Krasinsky & Vogel's 6. Op. 1. Fl. & Clar. 6.
14. 6. Op. 2. 2. 7. 6.
15. 8. Vogel's 6. Op. 3. Fl. & Clar. 6.
16. 6. Op. 4. 2. 7. 6.
17. 3. Op. 5. B² 1. 5.
18. 3. Op. 5. B² 2. 5.
19. 6. Op. 6. 7. 6.
20. 6. Op. 9. 7. 6.
21. 3. Op. 18. B² 1. 5.
22. 3. Op. 18. B² 2. 5.
23. Kreith's 3. B² 1. Op. 15. 5.
24. 3. B² 2. 5.
25. 3. B² 3. 5.
26. 3. B² 3. 5.
27. 3. B² 3. Op. 10. 5.
28. Fickel's 3. Op. 5. 5.
29. Nohler's 6 adapted by. Heinrich 5.
30. Monzani's 36 (Op. 27) Op. 18. 5.
31. 12 Nocturne (Op. 20) 6.
32. 2. Op. 21. 2. Fl. or Clar. 7.
33. 3. Op. 22 5.
34. 3. Op. 24. 5.
35. 3. Op. 25. 7.
36. Mozart's 12 (Op. 1) 2. Fl. 2. 7.
37. 6. Op. 1. Fl. 2. 7.
38. Panormo's 3. Op. 13. 5.
39. Hugels 6. B² 1. 5.
40. 6. B² 2. 5.
41. Nohler's 6 easy Op. 5. 5.
42. Schneider's 3. Op. 23. 6.
43. 3. Op. 24. 6.
44. 3. Op. 28 for that. 6.
45. Waltzes 30. Haydn. Mozart. &c. 6.
46. 30. 2. 6.
47. Nohler's 12 Waltzes 5.
48. Vogel's 3. Op. 25. 5.
49. Marches by Hoffmeister & Mozart 3. 6
50. Parsternis 2. 5.
51. Giannelli's 3. Op. 26. 6.
52. 3. Nocturne (Op. 23) 2. 7.
53. 3. B² Op. 20. 6.
54. 3. B² Op. 20. 6.
55. 3. B² Op. 21. 6.
56. Le Noze di Paris 2. Fl. 2. 7.
57. Così fan Tutte 2. 7.
58. L'Enlèvement du serail 2. 7.
59. Nohler's 3. Op. 25. arrangement by G. M. 6.
60. Kemmer's 6. easy 6.
61. Kreith's 3. B² 6.

CONCERTOS.

Perionnes 8. 6.
Hugels 6. 6.

Catalogue of Flute Music.

(CONTINUED.)

PL. 17

DUETTS CONTINUED.	TRIOS.	PIANO FORTE & FLUTE.	
62. Devienne's 6 Italian Melodies 2 Fl. 4.	Mozart's 2 Fl. 1 Vln. 4.	Beethoven's Serenade 3.	
63. Schneider's 3 Op. 22 6.	Mozart's 3 Op. 1 Bk. 1 2 ca. 6.	Sonata Op. 17 3. 6.	
64. " 3 Op. 22 6.	Bach & Scherer's 2 3.	See the copy right here at Part 3.	
65. " 3 Op. 36 6.	Mozart's 12 Variations from Don Juan 6.	The Naughty Heart 3.	
66. Kreich's Sonata with Clarinet 2. 6.	Hoffmeister's 3 Op. 31 Bk. 1 2 ca. 5.	Rosini's Hoboken's Div. 5.	
67. Schneider's 3 Op. 41 7. 6.	Mozart's 3 Fl. 1 Vln. 4 6.	Waltz in D 1. 7.	
68. Underhill's 12 easy 2. 6.	Hoffmeister's 1 2.	Div. 2 3 4 5 6 ca. 1.	
69. Scherer's of 30 Variations 4.	Wolke's 2 Bk. 1 2 ca. 3. 6.	Div. 3. 4. 5. 6. 7. 8. 9. ca. 1.	
70. W. H. Hill's 12 Polkas Op. 5 3. 6.	Reyher's 3 7. 6.	Sonata Pastorale 4.	
71. " 12 from the Seasons 3.	Ruimondt's 3 Op. 1 6.	Terrara's Sonata 3.	
72. Schneider's 3 Op. 56 Bk. 1 6.	Guanello's 2 Op. 27 3. 4. 7. 6.	Morini's 20. 1. 2. 3. 2 ca. 3.	
73. " 3 Op. 56 Bk. 2 6.	" 1 Op. 33 4.	Guanello's 3 Altarum with Country Dance 4. 6.	
74. " 3 Op. 56 for the study of the fingerings 6.	" 2 Op. 33 8. 6.	Mozart's 2 Div. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. ca. 1.	
	Devienne's 2 Bk. 1 2 3. 6.	Hughes's 1 Div. with Horns as lib. 4.	
	Wolke's 2 Bk. 1 2 3. 6.	Hill's Eugenia with Clarinet 2. 5.	
	Guanello's 2 Op. 44 for Concert 7. 6.	Conversation 2. 3.	
	And. Melodie 1 Op. 46 8.	Gravetta's 3 Pastoral 3. 3. 6.	
	Op. 47 8.	See letter Michel with Clarinet 3. 3.	
	Mozart's 3 Serenades for 2 voices 4. 6.	Barcarola 1. 5. 3. 6.	
	Wolke's 3 4. 6.	Hobrecht's Solo Anna morata del 18. 2. 3.	
	Reich's 1 Op. 26 3. 4. 6.	Alta detta 2. 3.	
	Guanello's 1 Op. 33 in which is Introduced 4.	Alta 2. 3.	
	Guanello's Chaconne for an E. Concert 4.	Hoffmeister's Altarum Concert 4.	
	2 B. Tenor Flute or Bassoon 4.	Wolke's Div. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 3.	
	12 Melodie for Fl. & G. Op. 57 8.	Wagner's Waltz 1.	
	Berbiguer's 3 Op. 1 3. 4. 9.	La Fete Indienne Ballet 3.	
		Federman's 18. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 4.	
		2. 3. 4. 5. 6.	
		Concertante Op. 100. 1. 2. 3. 4. 5. 6.	
		Mozart's Introduction 18. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Military Music 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Les de trois in G. Marriage Musician 2.	
		in La Fete Indienne 1. 6.	
		Reich's Le Retour du Septier 5.	
		Southbrook's Sonata 3.	
		Three Opera Div. 2. 6.	
		Wolke's Hope sold with Clarinet 1. 3.	
		Toma 2. 3.	
		Suber's Augustin 2. 3.	
		Je suis enuoye 1. 2. 3.	
		Waltz 12 by Haydn, Mozart & Schubert 2. 2. 2.	
		Zachinthe's Serenade 11. 1. 2. 3. 4. 5. 6.	
		Stobelt's Div. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 3.	
		Wolke's Duett for 2 Performers 4.	
		Polonaise polona 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2. 6.	
		Spanish Polka with Clarinet 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2. 6.	
		Wolke's 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 3.	
		Beethoven's 2. Serenade Op. 10. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Trois dans le style de Mozart 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. ca. 2.	
		Polka in G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91	