

STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back in Black • 3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for 'Enter Sandman' in 4/4 time, key of E minor. It features a double bar line with first and second endings. The first ending leads to a measure with a '2' above it, and the second ending leads to a measure with an '8' above it. Dynamics include *f* and *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for 'Back in Black' in 4/4 time, key of E minor. It features a double bar line with first and second endings. The first ending leads to a measure with a '5' above it, and the second ending leads to a measure with a '13' above it. Dynamics include *f* and *fff*.

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Stadium Jams Vol. 2 - 1

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FLUTE/PICC.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENTERF
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for 'Kernkraft 400' in 4/4 time, key of E minor. It features a double bar line with first and second endings. The first ending leads to a measure with a '5' above it. Dynamics include *f* and *ff*. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for 'Sharp Dressed Man' in 4/4 time, key of E minor. It features a double bar line with first and second endings. The first ending leads to a measure with a '6' above it. Dynamics include *f* and *ff*. The lyrics 'For Repeats' and 'Last Time' are written above the second staff.

KERNKRAFT 400
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SHARP DRESSED MAN
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Stadium Jams Vol. 2 - 2

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for 'Enter Sandman' in 4/4 time. It features a hard rock style with a melodic lead line and a rhythmic bass line. The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation like *div.* (divisi). Rehearsal marks 1, 2, 8, and 13 are present.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for 'Back in Black' in 4/4 time. It features a hard rock style with a melodic lead line and a rhythmic bass line. The score includes dynamic markings such as *f* and *ff*. Rehearsal marks 4, 5, and 13 are present.

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B \flat CLARINET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for 'Kernkraft 400' in 4/4 time. It features a driving dance groove style with a melodic lead line and a rhythmic bass line. The score includes dynamic markings such as *f* and *ff*. Rehearsal marks 4 and 5 are present. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff. A 'For Repeats' section is indicated above the second staff, and 'Last Time' is indicated above the final staff.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for 'Sharp Dressed Man' in 4/4 time. It features a driving rock style with a melodic lead line and a rhythmic bass line. The score includes dynamic markings such as *f*. Rehearsal mark 6 is present.

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STADIUM JAMS VOL. 2

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

1. 2. 8 div.

ff ffff

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

5 13

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Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

5 4

Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

6

div

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STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black • 3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical score for 'Enter Sandman' in 4/4 time. It features a hard rock style with a melodic line in the first staff and a more rhythmic, driving line in the second staff. Dynamics include *f* and *fff*. Rehearsal marks 2, 1., 2., and 8 are present.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical score for 'Back in Black' in 4/4 time. It features a hard rock style with a melodic line in the first staff and a more rhythmic, driving line in the second staff. Dynamics include *f*. Rehearsal marks 4, 5, and 13 are present.

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1st B^b TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical score for 'Kernkraft 400' in 4/4 time. It features a driving dance groove style with a melodic line in the first staff and a more rhythmic, driving line in the second staff. Dynamics include *f*. Lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff. Rehearsal mark 5 is present. A 'For Repeats' section and a 'Last Time' section are also indicated.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical score for 'Sharp Dressed Man' in 4/4 time. It features a driving rock style with a melodic line in the first staff and a more rhythmic, driving line in the second staff. Dynamics include *f*. Rehearsal mark 6 is present.

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STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for the first piece, 'Enter Sandman'. It starts with a treble clef and a 4/4 time signature. The first staff has a double bar line followed by a measure with a '2' above it. The second staff has a first ending bracket over two measures with a '1.' above the first and a '2.' above the second. The third staff has a second ending bracket over two measures with a '2.' above the first and an '8' in a box above the second. The piece ends with a double bar line. Dynamics include *ff* and *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for the second piece, 'Back in Black'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '4' above it and a first ending bracket over two measures with a '5' in a box above the second. The second staff has a measure with an 'A' above it and a second ending bracket over two measures with a '13' in a box above the second. The piece ends with a double bar line. Dynamics include *f*.

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2nd B \flat TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for the third piece, 'Kernkraft 400'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '4' above it and a first ending bracket over two measures with a '5' in a box above the second. Below the first staff, the lyrics 'Hey! Hey! Hey! Hey!' are written. The second staff has a measure with 'For Repeats' above it and a measure with 'Last Time' above it. The piece ends with a double bar line. Dynamics include *f* and *ff*.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for the fourth piece, 'Sharp Dressed Man'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '6' in a box above it. The second staff has a measure with an 'A' above it and a second ending bracket over two measures with an 'A' above the second. The piece ends with a double bar line. Dynamics include *f*.

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Stadium Jams Vol 2 - 2

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

Musical notation for the first piece, 'Enter Sandman'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure rest followed by a double bar line, then a measure with a '2' above it. The second staff has a measure with a '1.' above it, followed by a measure with a '2' above it, then a measure with a '2.' above it, and finally a measure with an '8' above it. The notation includes various note values, rests, and dynamic markings like *f* and *fff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

Musical notation for the second piece, 'Back in Black'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '4' above it, followed by a measure with a '5' above it. The second staff has a measure with a '13' above it. The notation includes various note values, rests, and dynamic markings like *f*.

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3rd B \flat TRUMPET

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

Musical notation for the third piece, 'Kernkraft 400'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '4' above it, followed by a measure with a '5' above it. The notation includes various note values, rests, and dynamic markings like *f*. There are lyrics 'Hey! Hey! Hey! Hey!' under the first staff. The second staff has a measure with 'For Repeats' above it and a measure with 'Last Time' above it. The notation ends with a double bar line and a *ff* dynamic marking.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

Musical notation for the fourth piece, 'Sharp Dressed Man'. It starts with a treble clef and a 4/4 time signature. The first staff has a measure with a '6' above it. The notation includes various note values, rests, and dynamic markings like *f*.

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Stadium Jams Vol. 2 - 2

STADIUM JAMS VOL. 2

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

1. 2. 8 div

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

5 13

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Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

4 5

Hey! Hey! Hey! Hey!

For Repeats Last Time

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

6

div

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STADIUM JAMS VOL. 2

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for the first piece, 'Enter Sandman'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes first and second endings. The second staff starts with a dynamic marking of *ff* and includes a measure marked with a box containing the number 8.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for the second piece, 'Back in Black'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 13.

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1st TROMBONE

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENTNER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for the third piece, 'Kernkraft 400'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. Below the first staff, the lyrics 'Hey! Hey! Hey! Hey!' are written. The second staff includes a measure marked with a box containing the number 4, a section labeled 'For Repeats', and a section labeled 'Last Time' with a dynamic marking of *ff*.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for the fourth piece, 'Sharp Dressed Man'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 6. The second staff includes a measure marked with a box containing the number 6 and a dynamic marking of *ff*.

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. **Hard Rock**

1. 2.

8

f *ff* *fff*

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. **Hard Rock**

5 13

f

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Stadium Jams Vol. 2 - 1

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2nd TROMBONE

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. **Driving Dance Groove**

4 5

Hey! Hey! Hey! Hey!

f *f*

For Repeats Last Time

ff

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. **Driving Rock**

6

f

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical score for 'Enter Sandman' in 4/4 time. It features a heavy, dark melody with a prominent bass line. The score includes dynamic markings such as *f*, *ff*, and *fff*. There are first and second endings marked with '1.' and '2.'. A measure number '8' is indicated in a box.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical score for 'Back in Black' in 4/4 time. It features a driving, rhythmic melody with a strong bass line. The score includes dynamic markings such as *f*. Measure numbers '5' and '13' are indicated in boxes.

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BARITONE T.C.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical score for 'Kernkraft 400' in 4/4 time. It features a driving, dance-like melody with a strong bass line. The score includes dynamic markings such as *f* and *ff*. The lyrics 'Hey! Hey! Hey! Hey!' are written below the first staff. There are 'For Repeats' and 'Last Time' markings above the second staff. A measure number '5' is indicated in a box.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical score for 'Sharp Dressed Man' in 4/4 time. It features a driving, rhythmic melody with a strong bass line. The score includes dynamic markings such as *f*. A measure number '6' is indicated in a box.

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STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman = 2. Back In Black = 3. Kernkraft 400 = 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

1.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

Hard Rock

2.

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BARITONE B.C.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

Driving Rock

4.

KERNKRAFT 400
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SHARP DRESSED MAN
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Stadium Jams Vol. 2 - 2

STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back in Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by **JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT**
Arranged by **PAUL MURTHA**

Hard Rock

1.

Words and Music by **ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON**
Arranged by **PAUL MURTHA**

Hard Rock

2.

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TUBA

Words and Music by
**EMANUEL GUENTHER
and FLORIAN SENFTER**
Arranged by **PAUL MURTHA**

Driving Dance Groove

3.

Words and Music by **BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD**
Arranged by **PAUL MURTHA**

Driving Rock

4.

KERNKRAFT 400
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SHARP DRESSED MAN
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STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back in Black • 3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Enter Sandman

Hard Rock Ride Cym.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Back in Black

Hard Rock Hi-Hat

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SNARE DRUM

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Kernkraft 400

Driving Dance Groove

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Sharp Dressed Man

Driving Rock Ride Cym.

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STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

Hold for S.D. (This part for extra players)

1. Musical notation for Enter Sandman, measures 1-8. Includes dynamics *f* and *fff*, and markings Cr., Ch., and a circled 8.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

Hard Rock

Hold for S.D. (This part for extra players)

2. Musical notation for Back In Black, measures 1-13. Includes dynamics *f* and markings Cr., Ch., and circled numbers 5 and 13.

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CYMBALS

Driving Dance Groove

ala Open Hi-Hat

3. Musical notation for Kernkraft 400, measures 1-5. Includes dynamics *f* and markings 4 and 5.

For Repeats Musical notation for Kernkraft 400, measures 6-7. Includes dynamics *f*.

Last Time Musical notation for Kernkraft 400, measures 8-9. Includes dynamics *f*.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Rock

Hold for S.D. (This part for extra players)

4. Musical notation for Sharp Dressed Man, measures 1-6. Includes dynamics *f* and markings Cr., Ch., and a circled 6.

Musical notation for Sharp Dressed Man, measures 7-9. Includes dynamics *f*.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

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STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical score for 'Enter Sandman' in 4/4 time. It features a driving eighth-note pattern. The score is divided into two systems. The first system includes a first ending bracket with two options. The second system includes a second ending bracket with two options. Dynamics include *f* and *ff*.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical score for 'Back in Black' in 4/4 time. It features a driving eighth-note pattern. The score is divided into two systems. The first system includes a first ending bracket with two options. The second system includes a second ending bracket with two options. Dynamics include *f*, *mf*, and *ff*.

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QUAD TOMS

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTHA
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical score for 'Kernkraft 400' in 4/4 time. It features a driving eighth-note pattern. The score is divided into two systems. The first system includes a first ending bracket with two options. The second system includes a 'For Repeats' section and a 'Last Time' section. Dynamics include *f* and *ff*.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical score for 'Sharp Dressed Man' in 4/4 time. It features a driving eighth-note pattern. The score is divided into two systems. The first system includes a first ending bracket with two options. The second system includes a second ending bracket with two options. Dynamics include *f*.

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STADIUM JAMS VOL. 2

[A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man]

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

Musical notation for Enter Sandman, featuring a driving bass line with dynamic markings *f*, *ff*, and *fff*. The piece is in 4/4 time and includes first and second endings.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

Musical notation for Back in Black, featuring a driving bass line with dynamic marking *f*. The piece is in 4/4 time and includes a section marked with a box containing the number 5.

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MULTIPLE BASS DRUMS (4)

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove

Musical notation for Kernkraft 400, featuring a driving bass line with dynamic marking *f*. The piece is in 4/4 time and includes a section marked with a box containing the number 5, and sections labeled 'For Repeats' and 'Last Time'.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

Musical notation for Sharp Dressed Man, featuring a driving bass line with dynamic marking *f*. The piece is in 4/4 time and includes sections marked with boxes containing the numbers 6 and 8, and sections labeled 'A'.

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STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back In Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock
Tambourine
Cowbell

Musical notation for Enter Sandman, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a forte (f) dynamic. It includes a tambourine part and a cowbell part. The notation shows a series of eighth notes and quarter notes, with a first ending bracketed and a second ending starting at measure 8. Dynamics range from f to fff.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock
Tambourine

Musical notation for Back in Black, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a forte (f) dynamic. It includes a tambourine part. The notation shows a series of eighth notes and quarter notes, with a first ending bracketed and a second ending starting at measure 5. Dynamics range from f to fff.

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AUX. PERCUSSION

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

3. Driving Dance Groove
Tambourine

Musical notation for Kernkraft 400, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a forte (f) dynamic. It includes a tambourine part. The notation shows a series of eighth notes and quarter notes, with a first ending bracketed and a second ending starting at measure 5. Dynamics range from f to fff.

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock
Tambourine

Musical notation for Sharp Dressed Man, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a forte (f) dynamic. It includes a tambourine part. The notation shows a series of eighth notes and quarter notes, with a first ending bracketed and a second ending starting at measure 6. Dynamics range from f to fff.

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