

Concerto for Violin and Orchestra in D Major - Opus 61

2nd Movement

Ludwig van Beethoven

Larghetto.
TUTTI.

Clarinetto in C.

Fagotti.

Corni in G.

Violino principale.

Violino I. *con sordini*
pp

Violino II. *con sordini*
pp

Viola. *pp*

Violoncello. *pp*

Basso. *pp*

Musical score for a piece in G major, page 2. The score consists of ten staves. The first four staves are empty. The fifth staff is the melody in treble clef. The sixth staff is a second treble clef staff. The seventh staff is the bass line in bass clef. The eighth and ninth staves are a second bass clef staff. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter rest, a quarter note F#2, and a quarter note G2. The piece concludes with a final cadence in the fifth measure.

SOLO.

p dolce

p dolce

dolce

ten.

p dolce

p dolce

12

ten.

ad libitum

14

ten.

ten.

p

17

p dolce

p dolce

p dolce

20

The musical score consists of two systems, each containing two measures. The key signature is one sharp (F#). The score is written for a grand staff (piano and bass clefs) and a guitar staff (treble clef). The guitar part features a complex rhythmic pattern with sixteenth notes and slurs. The piano and bass parts have melodic lines with slurs and rests. The guitar part includes 'pizz.' and 'p' markings.

Measure 20:

- Piano: Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, 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B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, 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E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350,

22

Musical score for page 8, starting at measure 22. The score consists of eight staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are for a piano (treble clef). The bottom three staves are for a bassoon (bass clef). The music is in G major and 4/4 time. Measure 22 features a melodic line in the bass clef of the grand staff and a piano accompaniment. Measure 23 continues the melodic line and piano accompaniment, with a key signature change to G minor indicated by a double sharp on the F note in the piano part.

23

The image shows a musical score for two systems, measures 23 and 24. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a grand staff with a piano (p) part and a bass part. The piano part has a treble clef and a key signature of one sharp. The bass part has a bass clef and a key signature of one sharp. The second system has a grand staff with two treble clefs and a key signature of one sharp. The notation includes notes, rests, slurs, and dynamic markings. The piano part in the first system has a treble clef and a key signature of one sharp. The bass part in the first system has a bass clef and a key signature of one sharp. The second system has two treble clefs and a key signature of one sharp. The notation includes notes, rests, slurs, and dynamic markings.

25

cresc. - - - - -

27

Musical score for page 11, starting at measure 27. The score consists of eight staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are treble clefs. The bottom two staves are a grand staff (bass and bass clefs). The music is in G major (one sharp). The first staff has a whole rest. The second staff has a melodic line with a slur. The third staff has a complex rhythmic pattern with slurs and accents. The fourth and fifth staves have a simple rhythmic pattern with eighth notes and rests. The sixth staff has a whole note with a slur. The seventh staff has a whole note with a slur. The eighth staff has a rhythmic pattern with eighth notes and rests.

28

TUTTI.

The musical score consists of nine staves. The first two staves (treble and bass clef) are silent in measure 28. The third staff (treble clef) contains a *ff* dynamic marking and a *arco* instruction, with a long, sweeping melodic line. The remaining six staves (treble and bass clefs) all feature a *f* dynamic marking and a *arco* instruction. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The second measure is marked *TUTTI.* and features a *f* dynamic marking. The notation includes various note values, rests, and articulation marks.

39

This musical score consists of ten staves, organized into two systems of five staves each. The first system (staves 1-5) features a treble clef with a key signature of one sharp (F#) and a common time signature. The first two staves contain chords and rests, while the third, fourth, and fifth staves are empty. The second system (staves 6-10) contains a single melodic line in treble clef with a key signature of one sharp. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs. The score is divided into four measures by vertical bar lines.

34

The image shows a musical score for measures 34 through 37. The score is written on ten staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are also a grand staff (treble and bass clefs). The fifth staff is a single treble clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a single bass clef staff. The ninth and tenth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some unusual markings, possibly indicating a specific performance technique or a correction.

38 SOLO.

p

p

dolce

p

p

p

p

p

p

38

The musical score for page 16, starting at measure 38, is presented on nine staves. The key signature is one sharp (F#). The top two staves (treble and bass clef) show a simple accompaniment with chords and eighth notes. The third staff is empty. The fourth staff contains a melodic line with two phrases of eighth notes, each under a slur. The fifth, sixth, seventh, eighth, and ninth staves are empty.

38

musical score with ten staves. The key signature is one sharp (F#). The score includes a melodic line in the fourth staff with a *dimin.* marking and a *cantabile* instruction. The instruction *sul G e D.* is written above the final measure of the fourth staff. The dynamic *pp* is written below the final measure of the fifth, sixth, seventh, eighth, and tenth staves.

41

The musical score consists of nine staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom seven staves are for piano accompaniment (Right Hand and Left Hand). The key signature is G major (one sharp). The score is divided into four measures. In the first measure, the vocal parts have whole rests, while the piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The second measure continues the piano accompaniment. The third measure features a vocal line with a melodic phrase and piano accompaniment. The fourth measure concludes the phrase with a final vocal flourish and piano accompaniment.

45

Musical score for page 45, measures 1-4. The score consists of ten staves. The top two staves are empty. The third staff is empty. The fourth staff contains a melodic line with a trill in the final measure. The fifth, sixth, seventh, eighth, ninth, and tenth staves contain accompaniment with various rhythmic patterns and rests.

49

pizz.

pizz.

pizz.

52

The musical score for page 52 consists of ten staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains a melodic line with a long slur over the first two measures. The fourth staff (treble clef) contains a melodic line with the instruction *sempre perdendosi* below it. The fifth staff (treble clef) contains a melodic line with the instruction *sempre perdendosi* below it. The sixth staff (bass clef) contains a melodic line with the instruction *sempre perdendosi* below it. The seventh staff (bass clef) contains a melodic line with the instruction *sempre perdendosi* below it. The eighth and ninth staves (treble and bass clef) are empty. The tenth staff (bass clef) is empty.

56

pp

pp

pp

pp

pp

pp

60

pp

arco

arco

arco

arco

arco

pp

62

cresc.

p

66

pp

pp

cantabile

2

68

The musical score is arranged in nine staves. The first two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first measure (68) starts with a treble clef, a key signature of one sharp, and a common time signature. The melody in the first staff consists of quarter notes and eighth notes. The bass line in the second staff consists of quarter notes and eighth notes. The second measure (69) continues the melody and bass line. The third measure (70) features a long note in the first staff, tied to the previous measure, and a bass line consisting of a single note. The third staff (treble clef) contains a complex melodic line with trills and slurs. The remaining six staves (two treble and four bass clefs) are mostly empty, with some rests indicated by short horizontal lines.

71

Musical score for measures 71 and 72. The score is written for nine staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are three separate treble clefs. The bottom four staves are three separate bass clefs and one additional bass clef. The key signature is one sharp (F#). Measure 71 shows a melodic line in the third treble staff and a bass line in the first bass staff. Measure 72 features a trill in the third treble staff and a piano (*pp*) dynamic marking in the bottom four staves.

72

The musical score consists of ten staves. The top two staves are grand staves (treble and bass clefs) with a key signature of one sharp (F#) and are mostly empty. The third staff is a treble clef staff with a key signature of one sharp (F#), containing a piano accompaniment of eighth notes with a *pp* dynamic marking. The fourth staff is a treble clef staff with a key signature of one sharp (F#), featuring a melodic line with slurs and a sixteenth-note run at the end. The fifth and sixth staves are treble clef staves with a key signature of one sharp (F#), each containing a single half note. The seventh staff is a bass clef staff with a key signature of one sharp (F#), containing a single half note. The eighth and ninth staves are bass clef staves with a key signature of one sharp (F#), each containing a single half note. The tenth staff is a bass clef staff with a key signature of one sharp (F#), containing a single half note.

75

78

con sordial
pp

dimin.

pp

pp

81 TUTTI. SOLO.



The musical score is arranged in a system of ten staves. The first four staves are for vocal parts, with the first two staves showing rests. The fifth staff contains a piano introduction marked *pp*. The sixth and seventh staves are for a string quartet, with dynamics *f* and *ff*. The eighth and ninth staves are for a string duo, also with dynamics *f* and *ff*. The tenth staff is for a bass line with dynamics *f* and *ff*. The score is divided into two sections: 'TUTTI.' and 'SOLO.'. The 'SOLO.' section begins with a 'Cadenza ad lib.' for the piano, marked *ff*. The instruction 'attacca subito il Rondo.' is placed at the end of the page.

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