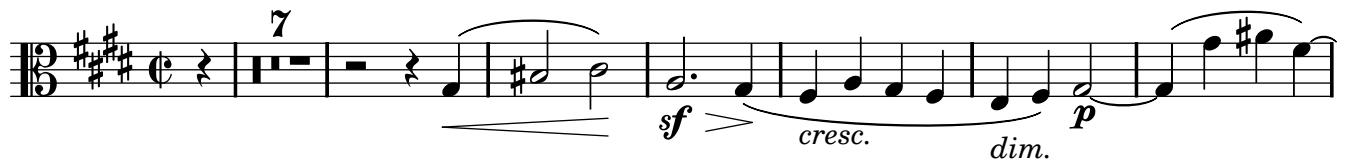


Quartet N° 14
in C Sharp Minor

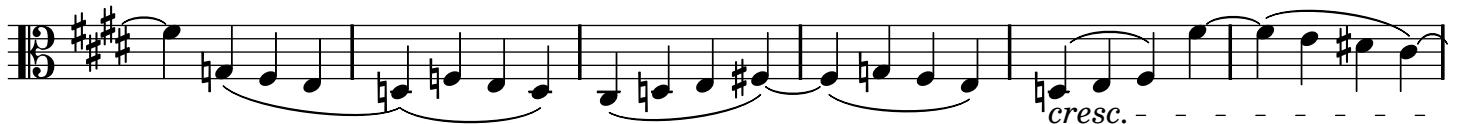
L. van Beethoven (1770 - 1827)

No. 1.

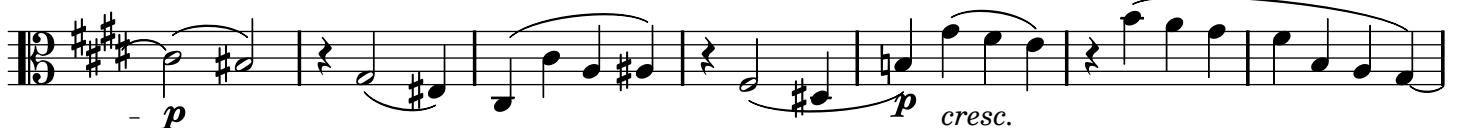
Adagio, ma non troppo e molto espressivo.



14



20



27



34



42



48



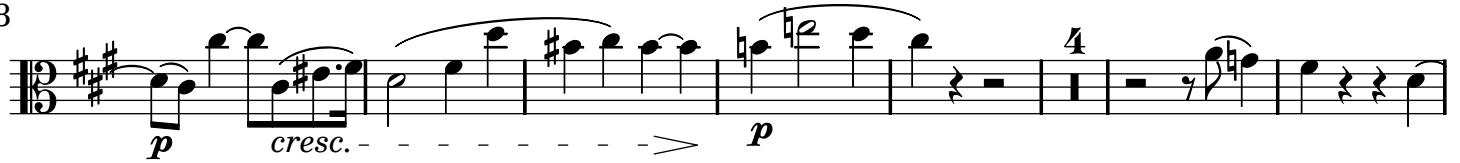
54



59



63



74



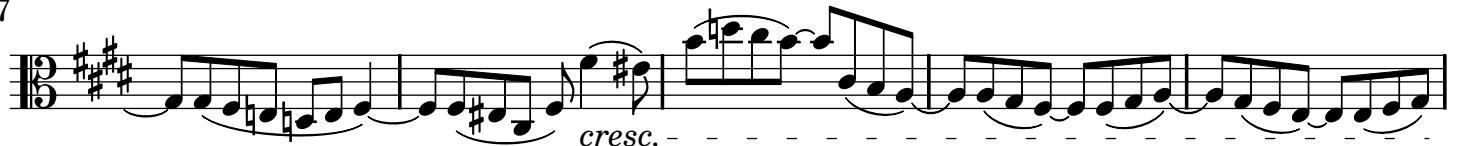
82



89



97



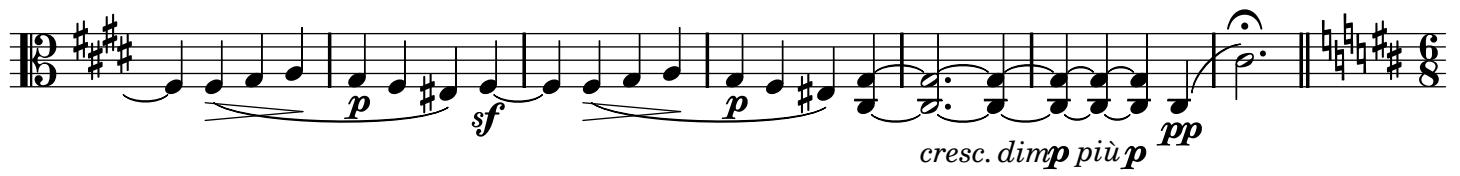
102



108

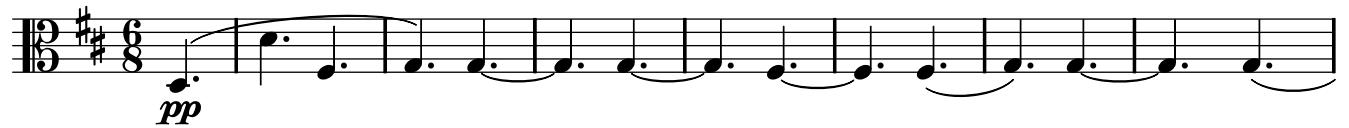


115



No. 2
Allegro molto vivace.

un poco rit.



8 *in tempo*

15

21

29

37

46

55 *un poco in tempo*

62

69

76

un poco *rit.* tempo

cresc.

pp

85

p

cresc.

92

un poco in tempo

cresc.

f

99

p cresc.

p cresc.

105

p

cresc.

f

112

p

p

p

p

cresc.

122

dim.

p

piu p

pp

pp

cresc.

131

f

p

f

138

p

cresc. f

sf

sf

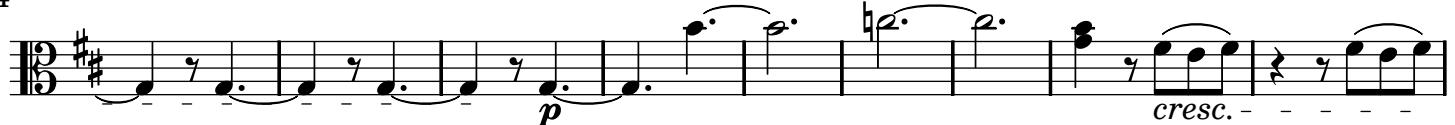
sf

sf

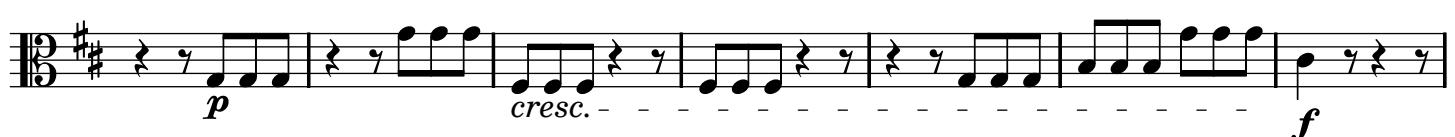
145



154



163



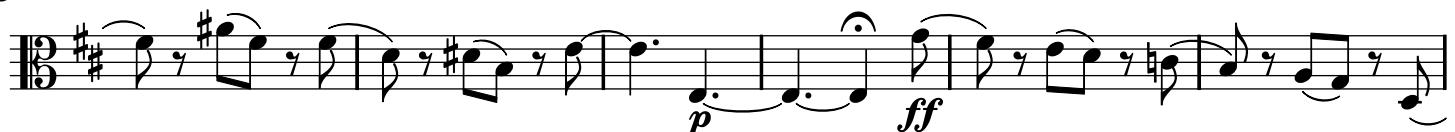
170



178



185



191



No. 3
Allegro moderato.

// Adagio.



7



No.4

Andante, ma non troppo e molto cantabile.

Bassoon part, 2/4 time, key signature of two sharps. Dynamics: **p**. The music consists of eighth-note patterns connected by slurs.

12

Continuation of the bassoon part. Dynamics: **cresc.**

23

Continuation of the bassoon part. Dynamics: **p**, **cresc.**

32

Continuation of the bassoon part. Dynamics: **cresc.**, **p**, **cresc.**

41

Continuation of the bassoon part. Dynamics: **p**, <, **cresc.**

49

Continuation of the bassoon part. Dynamics: **cresc.**, **p**, **cresc.**, **p**, **cresc.**

55

Continuation of the bassoon part. Dynamics: **p**, **cresc.**, **p**, **cresc.**

61

Continuation of the bassoon part. Dynamics: **p**, **cresc.**, **p**, **pp**.

Più mosso.

66

Final measures of the bassoon part. Dynamics: **p**, **pp**.

71



76



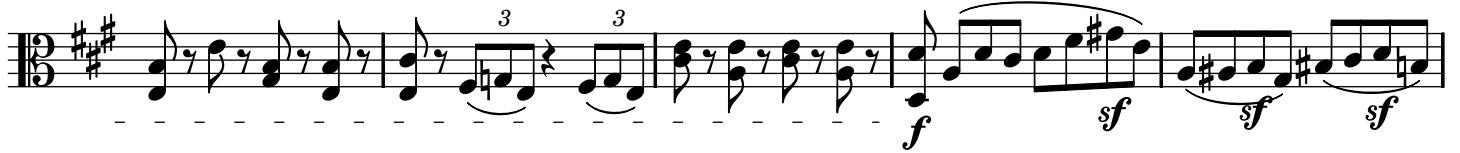
81



86

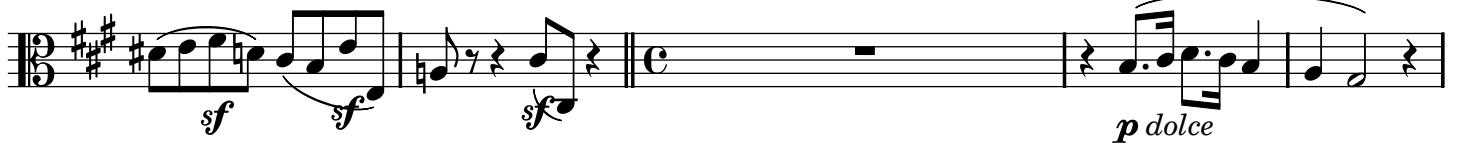


91



*Andante moderato
e lusinghiero.*

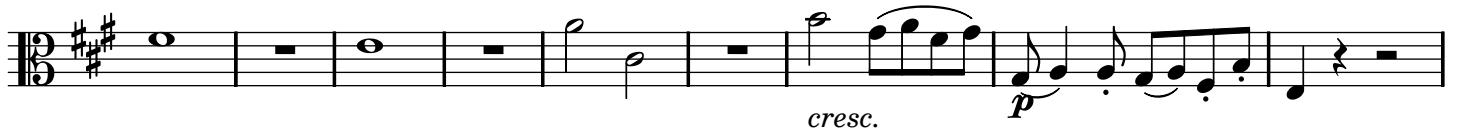
96



101



106



115



120

cresc.

sfp cresc.

p

124

cresc.

sfp

cresc.

129

sfp p cresc.

sfp

133

cresc.

pizz.
arco

139

arco

p

cresc.

144

p

cresc.

dim.

p

148

p

cresc.

152

p

cresc.

dim.

p

sf

3

Allegretto.

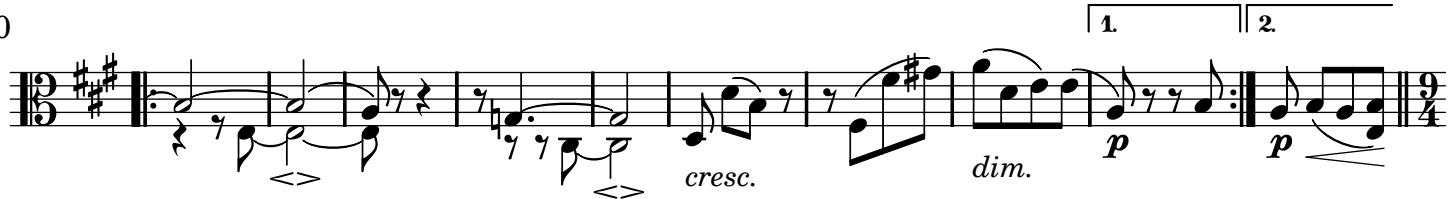
pizz.

arco

p dol.

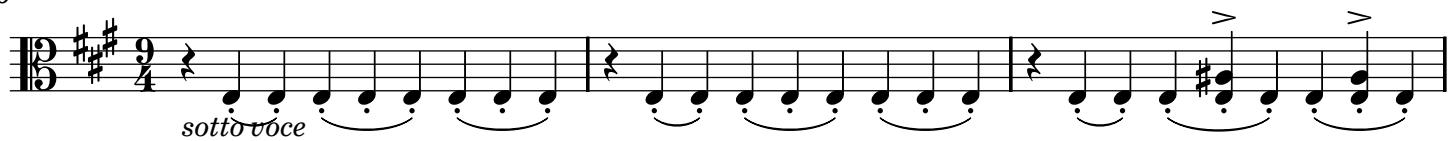
159

170

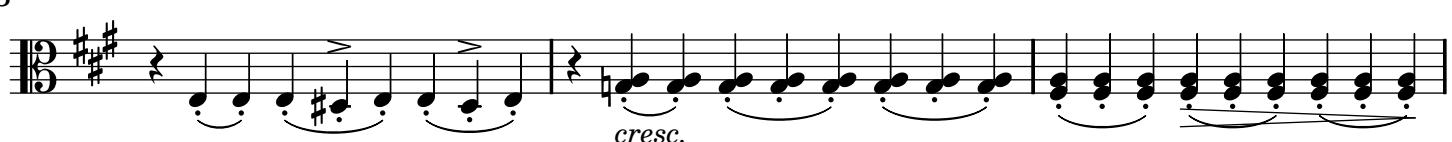


Adagio, ma non troppo e semplice.

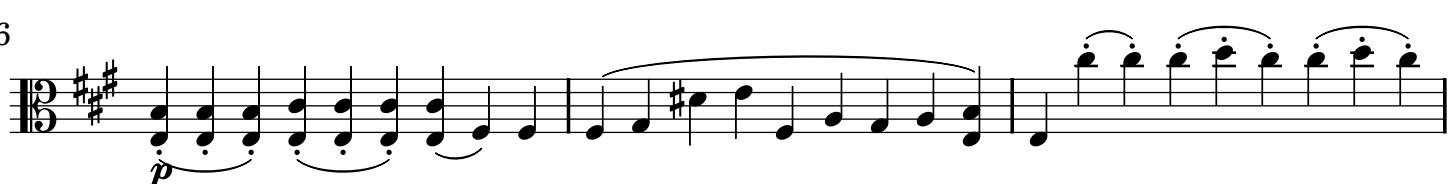
180



183



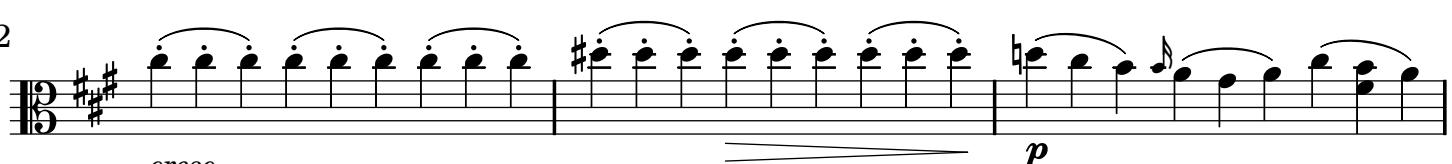
186



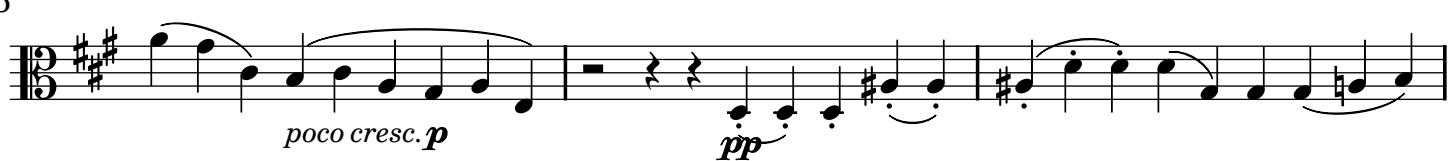
189



192



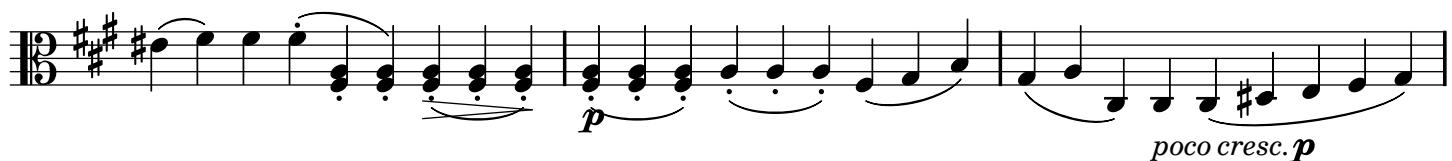
195



198



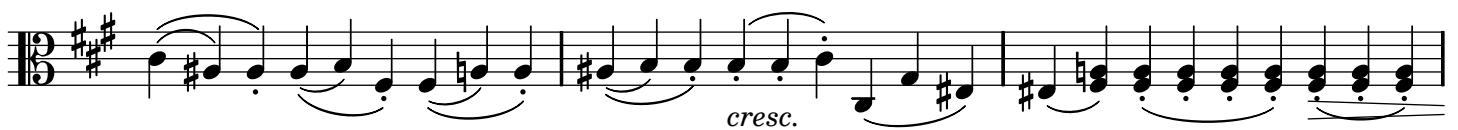
201



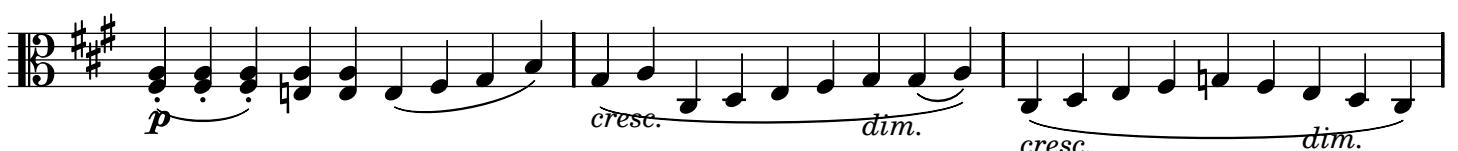
204



207



210



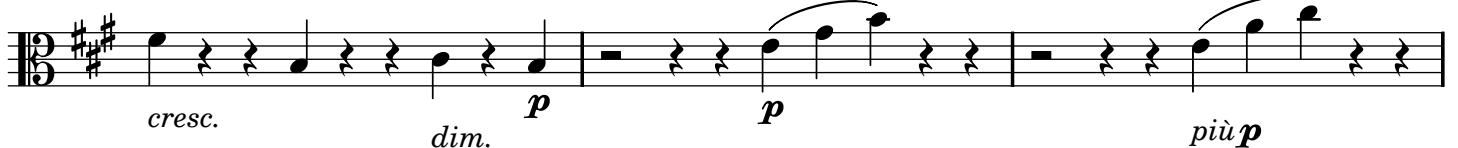
213



216



219



Allegretto.

222



sempre più allegro

dim. e ritard. in tempo

227



236



243



Allegretto.

sempre più allegro

247

255

dim. e rit. in tempo

263

No. 5
Presto.

arco

9

16

23

Molto poco
adagio.

Tempo I.

35

43

50



57



64



71



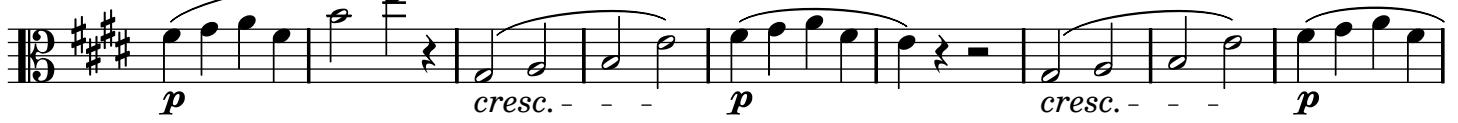
79



86



97



Ritmo di quattro battute.

106



Ritmo di quattro battute.

114



123



131



138



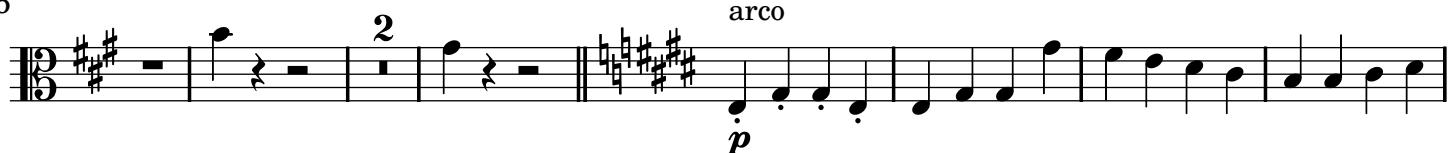
145



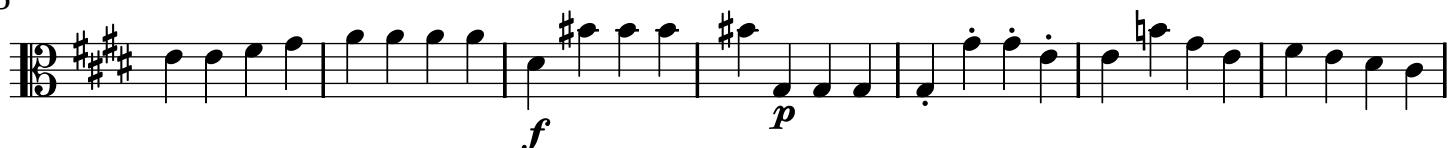
154



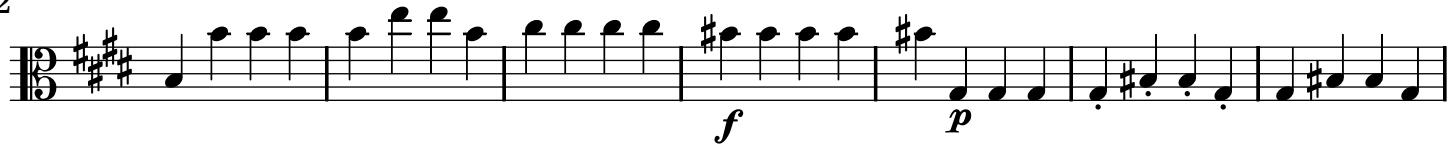
166



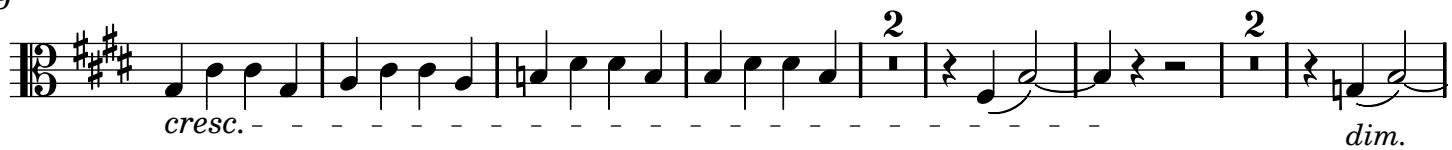
175



182



189



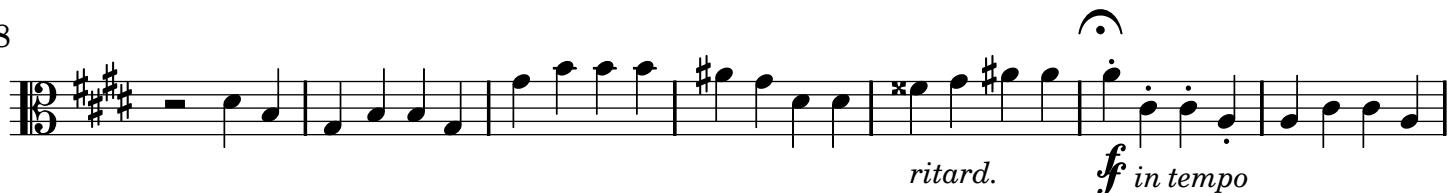
Molto poco
adagio.

Tempo I.

200



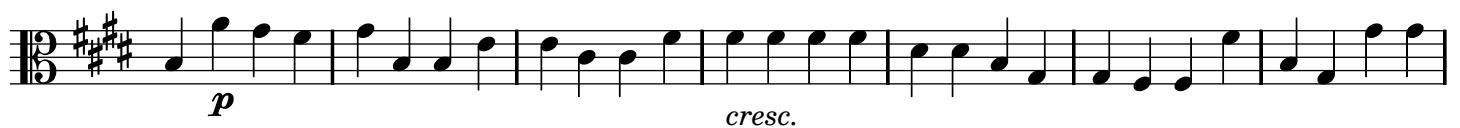
208



215



222



229



237



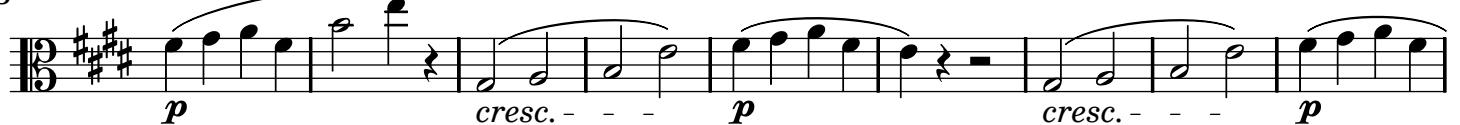
245



252

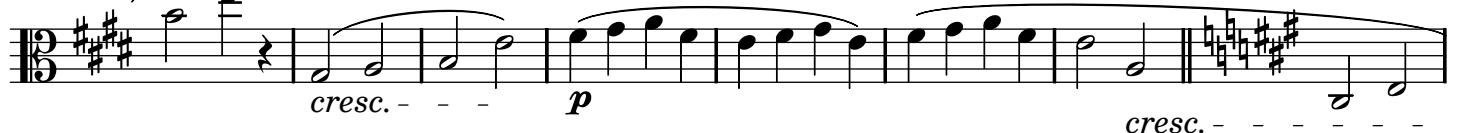


263



Ritmo di quattro battute.

272



Ritmo di quattro battute.

280



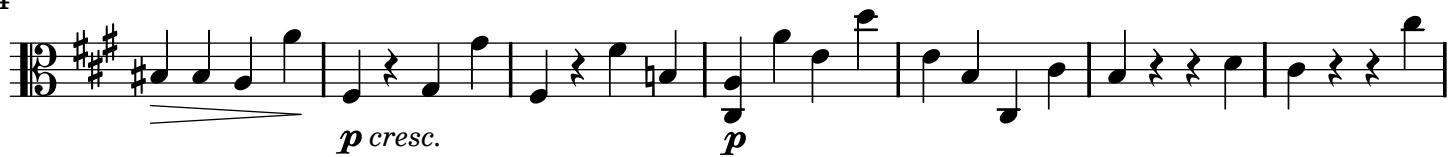
289



297



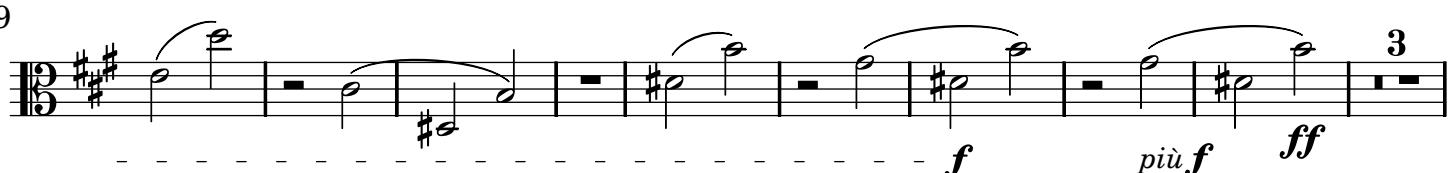
304



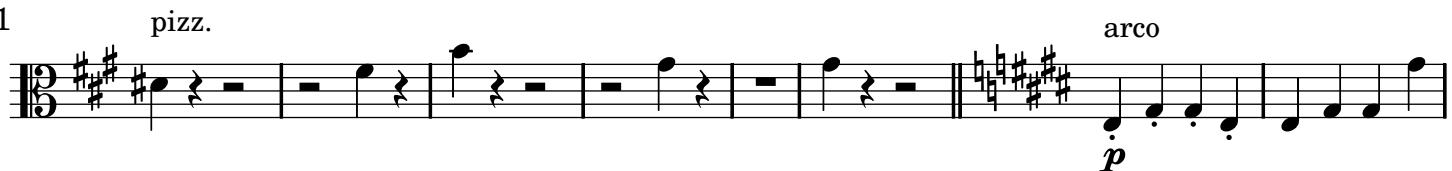
311



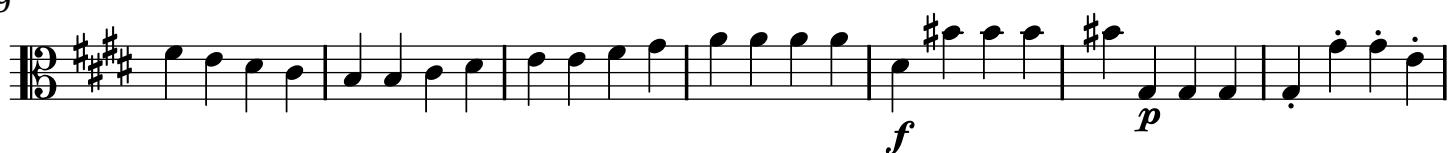
319



331



339



346



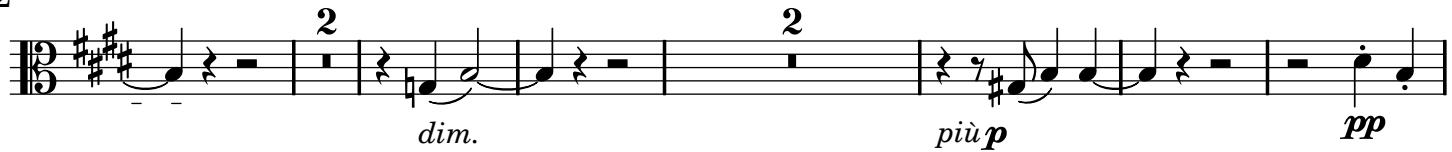
353



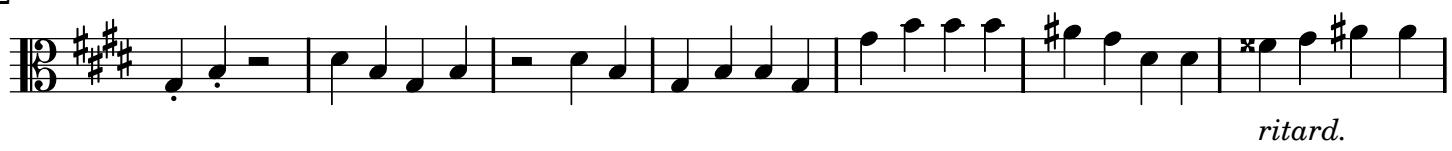
Molto poco
adagio.

Tempo I.

362



372



379

f in tempo

386

p *cresc.*

393

f *sf* *f* *f* *f*

400

p *cresc. - - - - -*

Molto poco
adagio.

407

dim. *più p*

418

pp

426

ritard. *f in tempo*

433

p *cresc.*

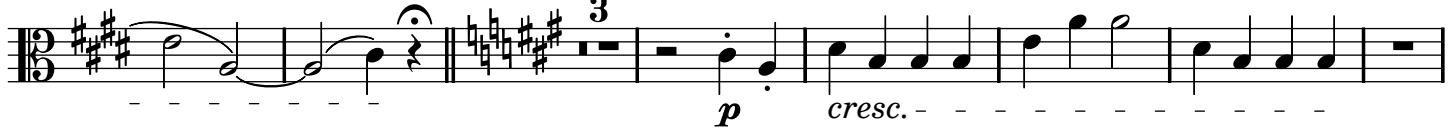
440

f *sf* *f* *f*

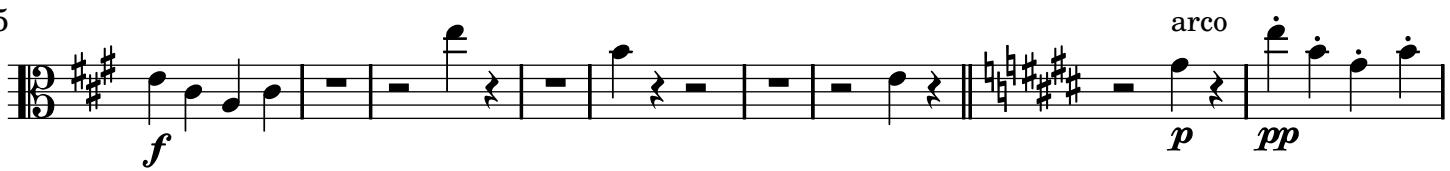
447



455



465



474



481



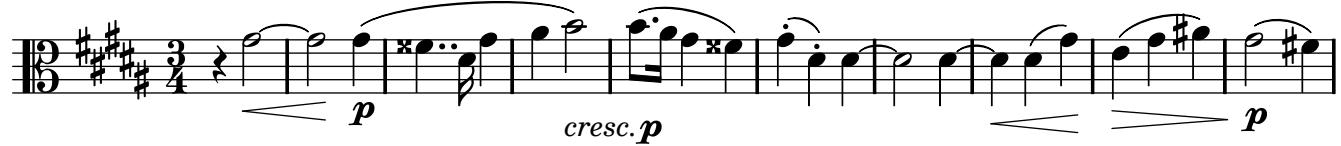
488



495



No. 6 Adagio quasi un poco andante.



11



22

cresc.

sf > dim. *p* cresc. *p*

No. 7
Allegro.

ff

6

11

16

p

22

27

p

33

cresc.

39

f

44

> *p*

> *p*

49

p *cresc.* *ff*
poco rit. in tempo

55

p *cresc.* *p* *cresc. espress.*
poco rit. in tempo poco riten. in tempo. in tempo

63

p *cresc.* *p*

73

cresc. ff

81

86

91

sempre f

97

sf *sf* *f*

104

110

sf *sf* *sf*

117



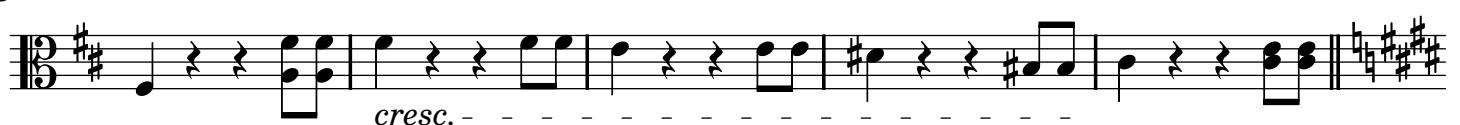
123



129



135

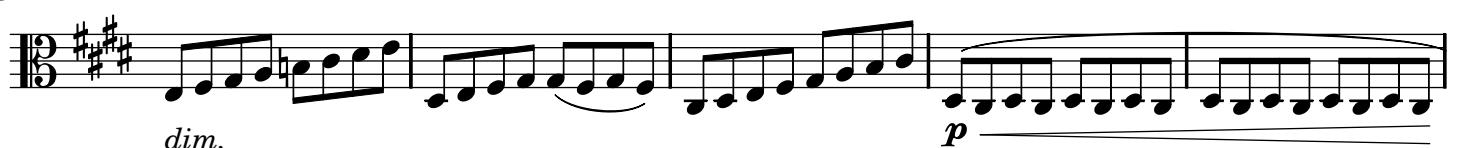


140

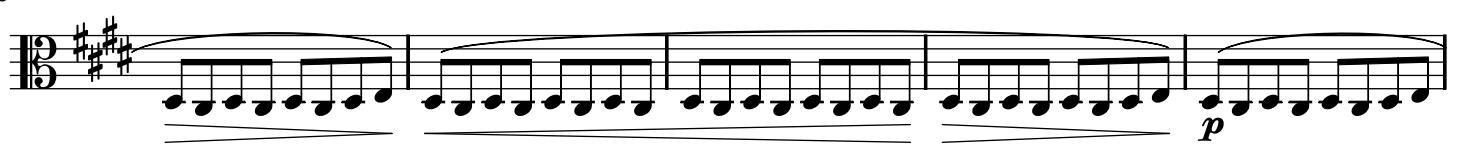


Ritmo di tre battute

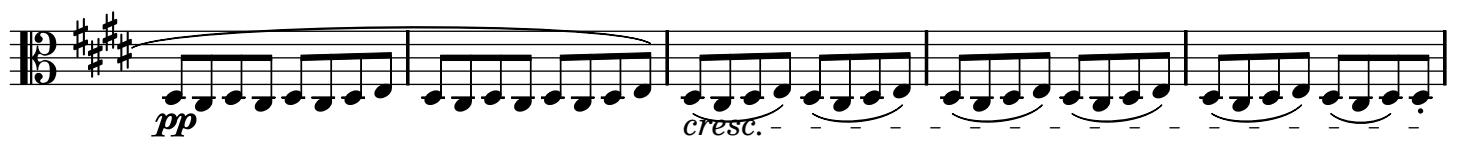
145



150



155



160



165



170



176



181



186



193



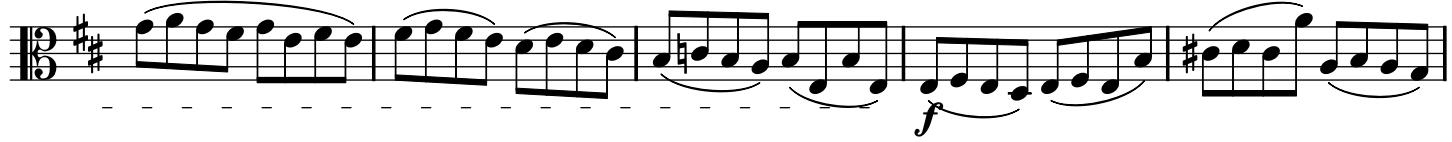
200



206



211



poco rit. in tempo

poco rit.

in tempo

216



in
poco rit. temp. ten.

in tempo

225

235

poco rit.

in tempo

242

poco rit.

in
tempo
ten.

247

in tempo

254

262

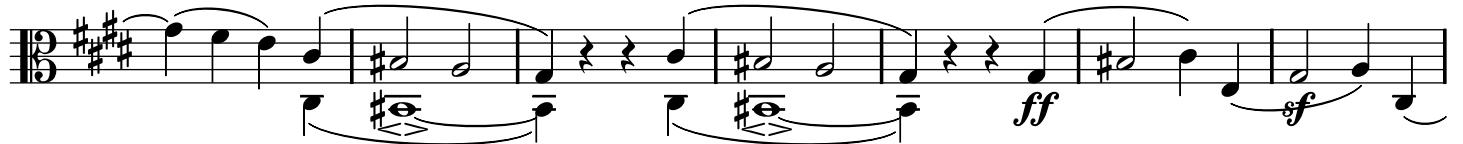
267

272

277



285



292



297



302



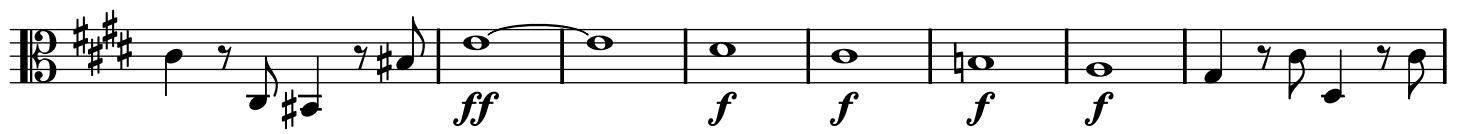
308



314



320



non ligato

328



333

cresc.
f
sf
ff

338

sf
sf
sf
sf
f

343

f
f
f
f
#p

348

Ritmo di due battute

p

357

8
8
8
8

367

pp
—

Poco Adagio.

374

Tempo I.

381

cresc.
ff