

Variations - Opus 66

for piano and violoncello

Ludwig van Beethoven

TEMÀ.
Allegretto.

Violoncello

Pianoforte

6

11

cresc.

sf **p**

cresc.

sf **p**

sf

VAR. I.

Musical score for Var. I, measures 2-10. The score consists of three staves. The top staff is bass clef, B-flat key signature. The middle staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 2 starts with a bass note followed by a rest. Measures 3-10 show complex sixteenth-note patterns in the middle staff, primarily in B-flat major, with occasional sharps and flats. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 10 ends with a half note in the bass staff.

21

Musical score for Var. I, measures 21-29. The top staff is bass clef, B-flat key signature. The middle staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 21-29 continue the sixteenth-note patterns from the previous section, with the middle staff moving through various modes (B-flat major, C major, D major) indicated by key signatures. The bass staff maintains its rhythmic pattern of sustained notes and eighth-note chords. Measure 29 concludes the section.

25

Musical score for Var. I, measures 25-33. The top staff is bass clef, B-flat key signature. The middle staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 25-33 show a continuation of the sixteenth-note patterns, with the middle staff now primarily in B-flat major. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 33 ends the section.

29

Musical score for Var. I, measures 29-37. The top staff is bass clef, B-flat key signature. The middle staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 29-37 feature a dynamic crescendo (cresc.) and a dynamic fp (fortissimo). The middle staff has a melodic line with eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 37 ends the section.

VAR. II.

f

p *cresc.*

sf

cresc. *f*

38

p

p

p

43

cresc.

sf *p*

cresc.

sf *p*

sf *p*

VAR. III.

p

p *cresc.*

p

50

f

p *cresc.*

f

p

53

f

p

56

p

cresc.

f

59

p

cresc.

61

sf

sf

VAR. IV.

69

75

VAR. V.

sf *f*

sf *sf* *sf*

sf *sf*

84

sf

sf *sf*

sf *sf*

88

sf

sf *sf*

sf

92

Bass clef, B-flat key signature. Measures 1-4: Bass staff: rest. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 5-8: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef. Measures 9-12: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 13-16: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef.

VAR. VI.

Bass clef, B-flat key signature. Measures 1-4: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 5-8: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef. Measures 9-12: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 13-16: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef.

98

Bass clef, B-flat key signature. Measures 1-4: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 5-8: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef. Measures 9-12: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to treble clef. Measures 13-16: Bass staff: eighth-note pairs. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Bass clef changes to bass clef.

100

B-flat key signature, common time.

103

B-flat key signature, common time.

106

B-flat key signature, common time.

109

VAR. VII.

sempre pianissimo

sempre pianissimo

sempre pianissimo

116

120

124

Bassoon and Cello parts. Piano left hand part.

VAR. VIII.

p

cresc.

Bassoon and Cello parts. Piano left hand and Bassoon right hand parts. Piano left hand part.

132

sf *sf*

sf *sf*

sf *sf*

sf *sf*

Bassoon and Cello parts. Piano left hand and Bassoon right hand parts. Piano left hand part.

137

VAR. IX.

151

VAR. X.
Adagio.

Musical score for Var. X, Adagio, measures 1-5. The score consists of three staves. The top staff is bass clef, two flats. The middle staff is treble clef, dynamic *p*. The bottom staff is bass clef, two flats. Measure 1: Bass rests. Measures 2-5: Treble staff shows eighth-note patterns with grace notes; bass staff shows chords with dynamic *p*.

163

Musical score for measure 163. The score consists of three staves. The top staff is bass clef, two flats. The middle staff is treble clef, dynamic *cresc.* Measures 163-164: Bass rests. Measures 164-165: Treble staff shows sixteenth-note patterns with grace notes; bass staff shows chords with dynamic *sf*. Measures 165-166: Treble staff shows eighth-note patterns with grace notes; bass staff shows chords with dynamic *pp*.

167

Musical score for measure 167. The score consists of three staves. The top staff is bass clef, two flats. The middle staff is treble clef, dynamic *pp*. The bottom staff is bass clef, two flats. Measures 167-168: Treble staff shows eighth-note patterns with grace notes; bass staff shows chords with dynamic *pp*.

171

VAR. XI.
Poco Adagio quasi Andante.

179

183

183

188

188

190

190

ca --- lan -- do

ca --- lan -- do

attacca subito

VAR. XII.
Allegro.

p e dolce

p

p

199

203

f

sempre staccato

f sf

sf

sf

206

209

213

218

Bassoon parts (measures 218-220):

- Measure 218: Bassoon 1 has a long slur over two measures; Bassoon 2 has eighth-note patterns.
- Measure 219: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.
- Measure 220: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.

221

Bassoon parts (measures 221-223):

- Measure 221: Bassoon 1 has slurs and crescendo; Bassoon 2 has eighth-note patterns.
- Measure 222: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.
- Measure 223: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.

224

Bassoon parts (measures 224-226):

- Measure 224: Bassoon 1 has slurs and sf; Bassoon 2 has eighth-note patterns.
- Measure 225: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.
- Measure 226: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.

227

Bassoon parts (measures 227-229):

- Measure 227: Bassoon 1 has slurs and cresc.; Bassoon 2 has eighth-note patterns.
- Measure 228: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.
- Measure 229: Bassoon 1 has eighth-note patterns; Bassoon 2 has sustained notes.

230

p

cresc.

233

sf

sf

f

f p

sf

sf

p

236

decr.

239

p e dolce

pp

p

243

pp

248

p *cresc.* - - -

cresc. - - -

p

252

f

f

f

255

258

p

261

264

f

f

f

pp cresc.

pp

pp

pp

pp