

Summon The Heroes

Written for the 100th Anniversary Celebration of the Modern Olympic Games
(for Tim Morrison)

John Williams

transcribed by Philip Sparke

Brass Band

FANFARE Heroically (♩ = 80)

3 4 5 6 7 8

Timpani: The original Timpani part (given here) requires 5 drums. Alternatives are given in the part to make it playable on 3 drums.

Percussion:

- 1: B.D. ff
- 2: B.D. ff

9 10 cup mute 11 12 13 14

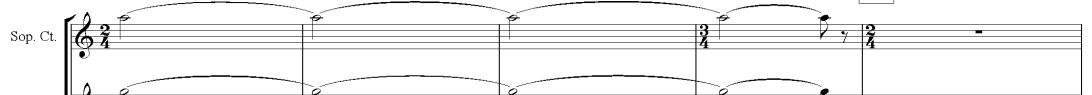
S. Cym.: 1: ffz 2: ff

Perc.: 1: ffz 2: ff

B.D.: 1: ffz 2: ff

Recorded on:
KALEIDOSCOPE
AR 006-3

15 16 17 18 19

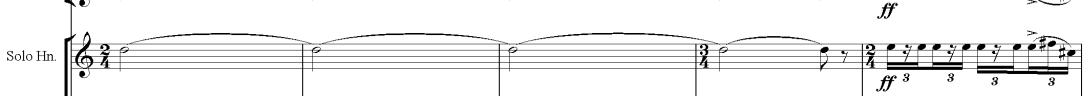
Sop. Ct. 

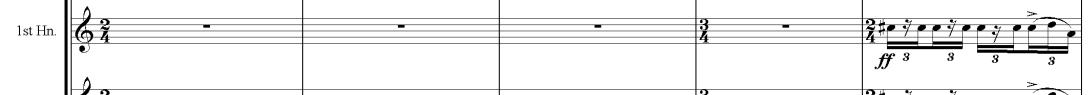
Pr. Ct. 

1.2 Solo Ct. 

3.4 Solo Ct. 

2nd Ct. 

3rd Ct. 

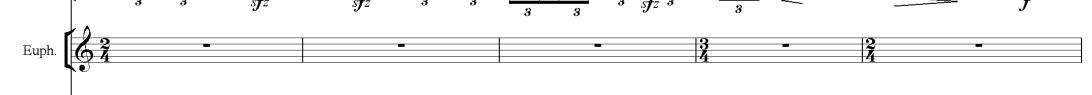
Flug. Hn. 

Solo Hn. 

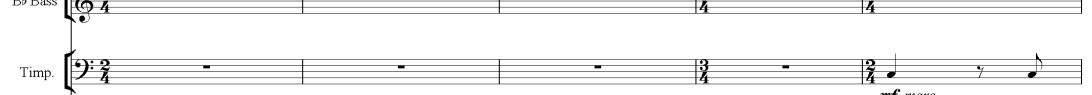
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass.

B♭ Bass.

Tim.

Perc.

1 Perc.

2 Bells

20 21 22 23

Sop. Ct. 

Pr. Ct. 

1.2 Solo Ct. 

3.4 Solo Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

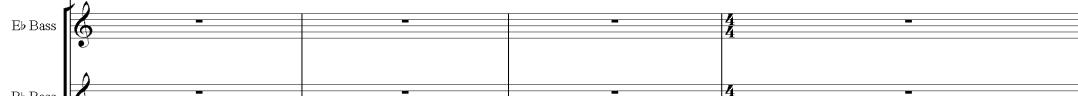
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass.

B♭ Bass.

Tim.

Perc.

1 Perc.

2

28

29

30

31

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

32

33 PROLOGUE
Broader

34

35

36 37 38 39 40

Sop. Ct. -

Pr. Ct. 

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. 

1st Hn. -

2nd Hn. -

1st Bar. 

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. 

E♭ Bass 

B♭ Bass -

Tim. -

Perc. 1 -

Perc. 2 -

41

42

43

44

45

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

46 a little broader **47** rit.

48

49

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

50 FLAGS
Majestically ($\text{J} = 76-80$)

52

53

54

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

ff

3rd Ct.

ff

Flug. Hn.

Solo Hn.

sfz

1st Hn.

sfz

2nd Hn.

sfz

1st Bar.

ff

3

2nd Bar.

ff

3

1st Trb.

2nd Trb.

Bass Trb.

Euph.

both

ff

Eb Bass

Bb Bass

Timp.

ff

Timps.

ff

1

Perc.

Bells

2

ff

55

56

57

58

59

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

ff

3rd Ct.

ff

Flug. Hn.

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

ff

3

2nd Bar.

ff

3

1st Trb.

f

2nd Trb.

f

Bass Trb.

f

Euph.

f

Eb Bass

Bb Bass

Timp.

ff

Timps.

ff

1

Perc.

Bells

2

ff

60 61 62 63 64 65

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. *f*

3.4 -

2nd Ct. -

3rd Ct. *mf*

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. *f*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass *f*

B♭ Bass -

Tim. -

1 H -

Perc. 2 -

66 67 68 69 70

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. *f*

3.4 -

2nd Ct. *p* *f*

3rd Ct. *ff*

Flug. Hn. *p* *f*

Solo Hn. *p* *sfz* *sfz* *sfz* *sfz*

1st Hn. *p* *>* *p* *>* *p* *>*

2nd Hn. *p* *sfz* *sfz* *sfz* *sfz*

1st Bar. *p* *ff* *ff* *ff* *ff*

2nd Bar. *p* *>* *ff* *ff* *ff*

1st Trb. *p* *mf* *ff*

2nd Trb. *p* *mf* *ff*

Bass Trb. *p* *mf* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Tim. *p* *ff*

1 H *ff*

Perc. 2 *ff*

71 72 73 74 **75**

Sop. Ct. 

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Perc.

76 77 78 79 80 81

Sop. Ct. 

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

S. Cym.

Perc.

82 83 84 **85** 86

Sop. Ct. 

Pr. Ct. 

1.2 

Solo Ct. 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Eb Bass 

Bb Bass 

Timp. 

Perc. 

87 88 89 90 91 92

Sop. Ct. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Pr. Ct. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

1.2 | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Solo Ct. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

3.4 | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

2nd Ct. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

3rd Ct. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Flug. Hn. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Solo Hn. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

1st Hn. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

2nd Hn. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

1st Bar. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

2nd Bar. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

1st Trb. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

2nd Trb. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Bass Trb. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Euph. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

E♭ Bass | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

B♭ Bass | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Timp. | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

1 | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

Perc. 2 | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - -

93

94

95

96

97

98

99

100

101

102

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1 Perc.

2 Perc.

marc.

mf

both

mf

f

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1 Perc.

2 Perc.

f

mf

mf

f

mf

f

f

mf

f

mf

f

mf

f

mf

f

103

104

105

106

107

Sop. Ct.

Pr. Ct.

1.2 Solo Ct. both *mf*

3.4 Solo Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

108

109

110

111

112

opt. cut to bar 146 Ⓛ

Sop. Ct.

Pr. Ct.

1.2 Solo Ct. *ff*

3.4 Solo Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

113 THE CONTEST

115

116

117

Sop. Ct. -

Pr. Ct. -

1.2 -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. muted $\frac{3}{8}$

Solo Hn. muted $\frac{3}{8}$

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass $\frac{3}{8}$
p sub.

B♭ Bass -

Tim. $\frac{3}{8}$ p - $\frac{3}{8}$ pp

1 -

Perc. 2 -

118

119

120

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. $\text{B} \gamma \text{ z}$ -

3rd Ct. $\text{B} \gamma \text{ z}$ -

Flug. Hn. open pp -

Solo Hn. -

1st Hn. $\text{B} \text{ o}$ -

2nd Hn. $\text{B} \text{ o}$ -

1st Bar. -

2nd Bar. -

1st Trb. $\text{B} \text{ o}$ -

2nd Trb. $\text{B} \text{ o}$ -

Bass Trb. $\text{B} \text{ o}$ -

Euph. -

mf -

E♭ Bass $\text{B} \text{ o}$ -

mf -

B♭ Bass -

mf cresc. -

Tim. $\text{B} \text{ o}$ -

1 -

Perc. 2 -

121

122

123

124

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. muted *pp*

2. muted *pp*

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *pp*

Solo Hn. -

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. -

2nd Bar. *pp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *pp*

Tim. -

Perc. 1 -

Xylo. *mf*

Marimba *mf*

Perc. 2 -

125

126

127

128

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. open *mp* 'distant'

Flug. Hn. *mp* 'distant'

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. *pp* *mp* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *mp* (blend with horns)

Euph. *pp*

E♭ Bass -

B♭ Bass -

Tim. -

Perc. 1 -

Perc. 2 -

129

130

131

132

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

133

134

135

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

140 141 142 143 144

Sop. Ct. 

Pr. Ct. 

1.2 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tubular Bells ***ff***

145

opt. cut to here Ø

147

148 PARADE
Majestically ($\text{♩} = 90-100$)

149

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. Cym.

ff

ff > *f*

B.D.

ff

150

151

152

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

open

f

mf — *f*

153

154

155

156

157

158

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

159

160

161

Sop. Ct.

Pr. Ct. open *mf*

1.2 stand, stage right

Solo Ct. stand, stage right

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. Timp.

Perc. 1

Perc. 2

This section of the score shows the instrumentation for measures 159 through 161. The vocal parts (Soprano, Alto, Bass) play eighth-note patterns. The Cello and Double Bass provide harmonic support. The Flugelhorn and Solo Horn enter in measure 161. The Bassoon and Trombones play sustained notes. The Bass Trombone and Euphonium provide rhythmic patterns. The Bassoon and Double Bass play eighth-note patterns. The Timpani play eighth-note patterns. The Percussion parts (Perc. 1 and Perc. 2) play eighth-note patterns.

162

163

164 Risoluto

This section of the score shows the instrumentation for measures 162 through 164. The vocal parts continue their eighth-note patterns. The Bassoon and Trombones play sustained notes. The Bass Trombone and Euphonium provide rhythmic patterns. The Bassoon and Double Bass play eighth-note patterns. The Timpani play eighth-note patterns. The Percussion parts (Perc. 1 and Perc. 2) play eighth-note patterns. Measure 164 is labeled "Risoluto" and features dynamic markings like ff (fortissimo).

165

166

167

168

169

170

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

This musical score page contains two systems of six staves each, spanning measures 165 through 170. The instruments listed are: Soprano Clarinet (Sop. Ct.), Principal Clarinet (Pr. Ct.), Alto Clarinet (1.2), Solo Clarinet (Solo Ct.), Bassoon (2nd Ct.), Bassoon (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), first and second bars of a section, first and second Trombones (1st Trb., 2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures featuring rests or sustained notes.

This continuation of the musical score covers measures 168 through 170. The instrumentation remains the same: Sop. Ct., Pr. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score shows the progression of the musical phrases across these measures, maintaining the established rhythmic and harmonic patterns.

183 184 185 186 187 188

Sop. Ct.

 Pr. Ct.

 1.2

 Solo Ct.

 3.4

 2nd Ct.

 3rd Ct.

 Flug. Hn.

 Solo Hn.

 1st Hn.

 2nd Hn.

 1st Bar.

 2nd Bar.

 1st Trb.

 2nd Trb.

 Bass Trb.

 Euph.

 Eb Bass

 Bb Bass

 Timp.

 Perc. 1

 Perc. 2

ff
 S.D.
ff
solo
sfz