

The Blue Sky of Ljubljana

by Sojiro

Descant Recorder

8 $\frac{2}{2}$ $\text{♩} = 130$

Violin I

Piano $\frac{2}{2}$ $\text{♩} = 130$

Detailed description: This section shows three staves. The top staff is for the Descant Recorder, the middle for Violin I, and the bottom for the Piano. The tempo is marked as 8 eighth notes per measure at 130 BPM. The piano part consists of eighth-note chords.

D. Rec.

5 8

D. Rec.

Detailed description: This section shows the Descant Recorder staff. The tempo is now marked as 5 eighth notes per measure at 8 BPM. The staff consists of five measures of rests followed by a repeat sign and two more measures of rests.

Vln. I

Vln. I

Detailed description: This section shows the Violin I staff. It consists of four measures of rests followed by a repeat sign and a sixteenth-note pattern starting on the first beat of the next measure.

Piano

Piano

8va Second Time

mf

Detailed description: This section shows the Piano staff. It consists of four measures of rests followed by a melodic line with grace notes and a dynamic marking of *mf*. A instruction "8va Second Time" is placed above the staff.

D. Rec.

10 8

D. Rec.

Detailed description: This section shows the Descant Recorder staff. The tempo is now marked as 10 eighth notes per measure at 8 BPM. The staff consists of four measures of rests.

Vln. I

Vln. I

Detailed description: This section shows the Violin I staff. It consists of four measures of sixteenth-note patterns.

Piano

Piano (8)

Detailed description: This section shows the Piano staff. It consists of four measures of eighth-note chords. A dynamic marking "(8)" is placed above the staff.

2

14₈

D. Rec.

Vln. I

Piano (8)

p

p

19₈

D. Rec.

Vln. I

Piano

24₈

D. Rec.

Vln. I

Piano

29₈

D. Rec.

Vln. I

Piano

Measures 29-30 musical notation:

M29: D. Rec. (quarter note), Vln. I (eighth note), Piano (eighth-note chord).
M30: D. Rec. (eighth note), Vln. I (eighth note), Piano (eighth-note chord).

34₈

D. Rec.

Vln. I

Piano

Measures 34-35 musical notation:

M34: D. Rec. (eighth-note pair), Vln. I (rest), Piano (eighth-note chord).
M35: D. Rec. (rest), Vln. I (eighth note), Piano (eighth-note chord).

39₈

D. Rec.

Vln. I

Piano

Measures 39-40 musical notation:

M39: D. Rec. (eighth note), Vln. I (rest), Piano (eighth-note chord).
M40: D. Rec. (eighth note), Vln. I (eighth-note chord), Piano (eighth-note chord).

44₈

D. Rec.

Vln. I

Piano

This section contains three staves. The top staff is for D. Rec. It consists of a treble clef, a key signature of one sharp, and a common time. The middle staff is for Vln. I, featuring a treble clef and common time. The bottom staff is for the Piano, with a treble clef, a key signature of one sharp, and a bass staff below it. Measures 44-48 are shown. In measure 44, D. Rec. has eighth notes, Vln. I has eighth-note chords, and the Piano has eighth-note chords. Measures 45-48 show sustained notes or chords across all three staves.

49₈

D. Rec.

Vln. I

Piano

This section contains three staves. The top staff is for D. Rec. It consists of a treble clef, a key signature of one sharp, and a common time. The middle staff is for Vln. I, featuring a treble clef and common time. The bottom staff is for the Piano, with a treble clef, a key signature of one sharp, and a bass staff below it. Measures 49-52 are shown. In measure 49, D. Rec. has eighth-note pairs, Vln. I is silent, and the Piano has eighth-note chords. Measures 50-52 show sustained notes or chords across all three staves.

54₈

D. Rec.

Vln. I

Piano

This section contains three staves. The top staff is for D. Rec. It consists of a treble clef, a key signature of one sharp, and a common time. The middle staff is for Vln. I, featuring a treble clef and common time. The bottom staff is for the Piano, with a treble clef, a key signature of one sharp, and a bass staff below it. Measures 54-57 are shown. In measure 54, D. Rec. has sixteenth-note patterns, Vln. I is silent, and the Piano has eighth-note chords. Measures 55-57 show sustained notes or chords across all three staves. Dynamics 'f' (fortissimo) are indicated above the piano staff in measures 56 and 57.

59

D. Rec.

Vln. I

Piano

mp

Solo

mp

64

D. Rec.

Vln. I

Piano

69

D. Rec.

Vln. I

Piano

f

f