

The Blood of Cu Chullainn

by Jeff Danna and Mychael Danna

Instrumentation:

Uilleann Pipes
Fiddle
Whistle
Flute
Trumpet in Bb
2 Vielles

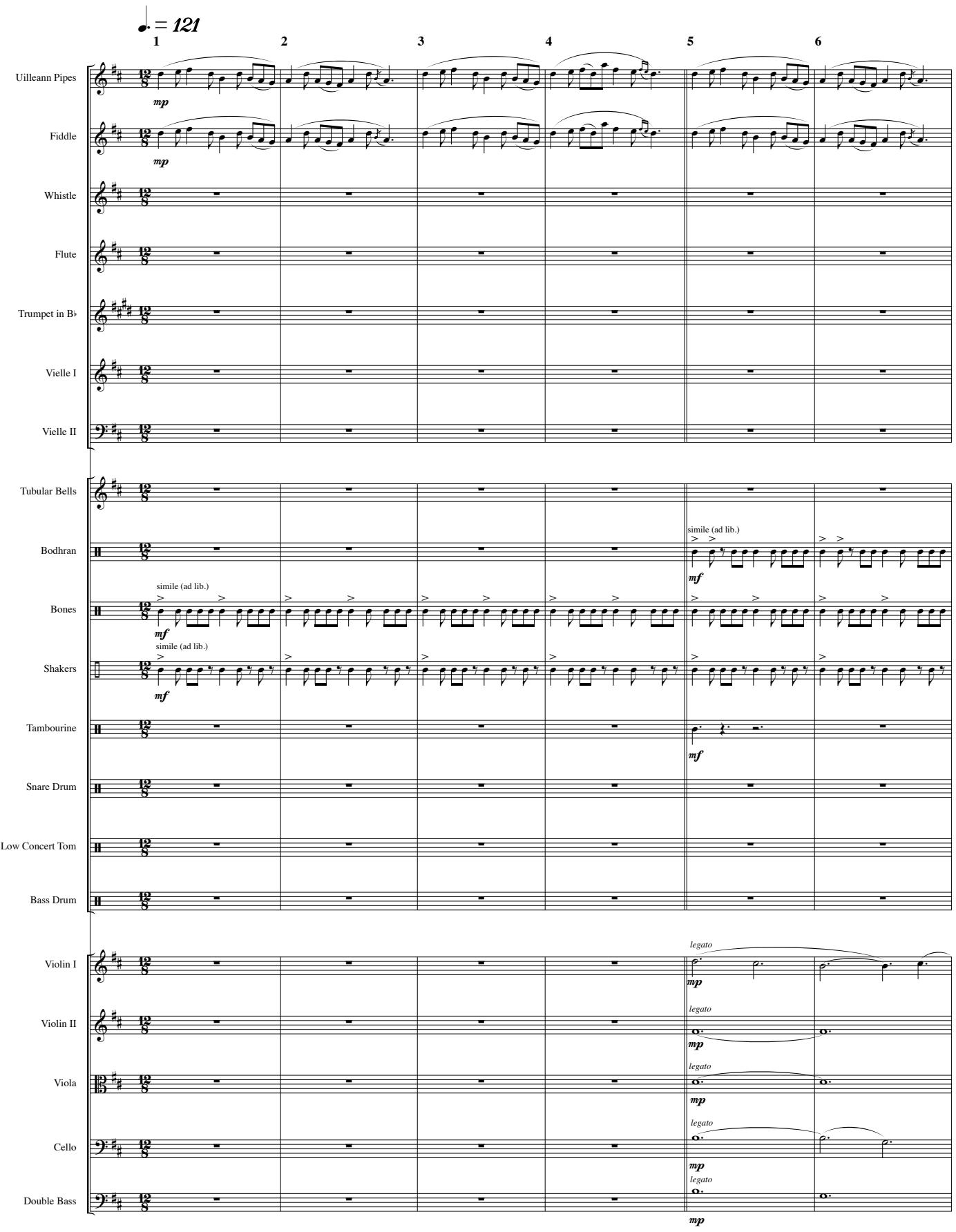
Tubular Bells
Bodhran
Bones
Shakers
Tambourine
Snare Drum
Low Concert Tom
Bass Drum

Strings

Duration: ~ 4 minutes

The Blood of Cu Chullain

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A musical score for 'The Blood of Cu Chullain' featuring six staves of music. The score includes parts for Uilleann Pipes, Fiddle, Whistle, Flute, Trumpet in B♭, Vielle I, Vielle II, Tubular Bells, Bodhran, Bones, Shakers, Tambourine, Snare Drum, Low Concert Tom, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as $\text{♩} = 121$. The score is divided into six measures, numbered 1 through 6. Measure 1 shows the Uilleann Pipes and Fiddle playing eighth-note patterns. Measures 2 and 3 show the Uilleann Pipes and Fiddle continuing their patterns. Measure 4 introduces the Flute. Measures 5 and 6 show the Uilleann Pipes, Fiddle, and Flute together. Measure 6 concludes with a dynamic marking of mp .

1 2 3 4 5 6

Uilleann Pipes Fiddle Whistle Flute Trumpet in B♭ Vielle I Vielle II

Tubular Bells Bodhran simile (ad lib.) > > > > > > > >

Bones simile (ad lib.) > > > > > > > > > > > >

Shakers simile (ad lib.) > > > > > > > > > > > > > > >

Tambourine Snare Drum Low Concert Tom Bass Drum

Violin I Violin II Viola Cello Double Bass

7 8 9 10 11 12

Pipes Fiddle Whistle Fl. B♭ Tpt. Vielle I Vielle II

T.B. Bod. Bones Shkr. Tamb. S.D. Tom B.D.

Vln. I Vln. II Vla. Vc. D.B.

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

13 14 15 16 17 18

Pipes Fiddle Whistle Fl. B♭ Tpt. Vielle I Vielle II T.B. Bod. Bones Shkrs. Tamb. S.D. Tom B.D.

Vln. I Vln. II Vla. Vc. D.B.

The score consists of six staves of musical notation. The top staff includes Pipes, Fiddle, Whistle, Flute (Fl.), Bass Trombone (B♭ Tpt.), Vielle I, Vielle II, Trombone (T.B.), Bassoon (Bod.), Bones, Shakers (Shkrs.), Tambourine (Tamb.), Snare Drum (S.D.), Tom-tom (Tom), and Bass Drum (B.D.). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). Measure numbers 13 through 18 are indicated above the staves. Various dynamics and performance instructions are included, such as *mp*, *simile (ad lib.)*, and grace notes.

19 20 21 22 23 24

Pipes
Fiddle
Whistle
Fl.
B. Tpt.
Vielle I
Vielle II
T.B.
Bod.
Bones
Shkr.
Tamb.
S.D.
Tom
B.D.

Vln. I
Vln. II
Vla.
Vc.
D.B.

25 26 27 28 29 30

This musical score page displays six systems of music, each consisting of six staves. The instruments are as follows:

- Top Row:** Pipes, Fiddle, Whistle
- Middle Row:** Flute (Fl.), Bass Trombone/Bassoon (B♭ Tpt.), Vielle I, Vielle II
- Bottom Row:** Trombone/Tuba (T.B.), Bodhran (Bod.), Bones, Shakers (Shkr.), Tambourine (Tamb.), Snare Drum (S.D.)
- Drum Row:** Tom (Tom), Bass Drum (B.D.)
- String Row:** Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Double Bass (D.B.)

Measure 25: All instruments are silent.

Measure 26: Whistle begins with a sustained note. Flute and Bass Trombone play eighth-note patterns.

Measure 27: Whistle continues its eighth-note pattern. Flute and Bass Trombone continue their patterns.

Measure 28: Whistle continues its eighth-note pattern. Flute and Bass Trombone continue their patterns.

Measure 29: Whistle continues its eighth-note pattern. Flute and Bass Trombone continue their patterns.

Measure 30: Whistle continues its eighth-note pattern. Flute and Bass Trombone continue their patterns.

Performance instructions include dynamic markings (e.g., *mp*, *naturale*, *Bring Out*, *Soli*) and specific articulations (e.g., slurs, grace notes).

31 32 33 34 35 36

This musical score page contains six staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are: Pipes, Fiddle, Whistle, Fl., B♭ Tpt., Vielle I, Vielle II, T.B., Bod., Bones, Shkr., Tamb., S.D., Tom, B.D., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into six measures, numbered 31 through 36 at the top of each staff. Measure 31 consists of rests. Measures 32 through 36 contain various musical notes and rests, with dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) indicated. Some measures include performance instructions like "simile (ad lib.)". Measure 36 concludes with a series of grace notes.

37 38 39 40 41 42

Pipes Fiddle Whistle Fl. B♭ Tpt. Vielle I Vielle II

T.B. Bod. Bones Shkr. Tamb. S.D. Tom B.D.

Vln. I Vln. II Vla. Vc. D.B.

43 44 45 46 47 48

This musical score page contains six systems of music, each consisting of two staves. The top system includes parts for Pipes, Fiddle, Whistle, Fl., B♭ Tpt., Vielle I, and Vielle II. The bottom system includes parts for T.B., Bod., Bones, Shkr., Tamb., S.D., Tom, B.D., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 43 shows eighth-note patterns in the woodwind section. Measures 44-46 show eighth-note patterns with grace notes. Measure 47 features sustained notes with dynamic markings *mf* and *f*. Measure 48 concludes with eighth-note patterns and dynamic markings *mf* and *f*. Various dynamics like *mp*, *mf*, and *f* are used throughout the score.

Pipes
Fiddle
Whistle
Fl.
B♭ Tpt.
Vielle I
Vielle II
T.B.
Bod.
Bones
Shkr.
Tamb.
S.D.
Tom
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.

49 50 51 52 53 54

Pipes Fiddle Whistle Fl. B. Tpt. Vielle I Vielle II T.B. Bod. Bones Shkr. Tamb. S.D. Tom B.D.

Vln. I Vln. II Vla. Vc. D.B.

49: Pipes (mp), Flute (mf), Vielle II (mp).
50: Fiddle, Whistle, B. Tpt., T.B., Bod., Bones, Tamb., S.D., Tom (all rests).
51: Fiddle, Whistle, B. Tpt., T.B., Bod., Bones, Tamb., S.D., Tom (all rests).
52: Fiddle, Whistle, B. Tpt., T.B., Bod., Bones, Tamb., S.D., Tom (all rests).
53: Fiddle, Whistle, B. Tpt., T.B., Bod., Bones, Tamb., S.D., Tom (all rests).
54: Fiddle, Whistle, B. Tpt., T.B., Bod., Bones, Tamb., S.D., Tom (all rests).
Bod. (simile (ad lib.)), Tom (f).

Violin I (mp), Violin II (mp), Cello (mp), Double Bass (mp).

Musical score for *The Blood of Cu Chullain* page 10, featuring six systems of music. The instruments are listed on the left, and measure numbers 55 through 60 are indicated above each system.

System 1 (Measures 55-60): Instruments include Pipes, Fiddle, Whistle, Flute (Fl.), Bass Trombone (B. Tpt.), Vielle I, Vielle II, Double Bass (T.B.), Bodhrán (Bod.), Bones, Shakers (Shkr.), Tambourine (Tamb.), Snare Drum (S.D.), Tom-tom (Tom), and Bass Drum (B.D.). Measure 55 shows pipes and flute playing eighth-note patterns. Measures 56-60 show various instruments taking turns with eighth-note patterns, with dynamic markings like *mf* and *mp*.

System 2 (Measures 55-60): Instruments include Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsns.). Measure 55 starts with a melodic line in Vln. I. Measures 56-60 feature a "Lead" section where multiple instruments play eighth-note patterns simultaneously, with dynamic markings like *marcato*, *mp*, and *mf*.

61 62 63 64 65 66

Pipes

Fiddle

Whistle

Fl.

B♭ Tpt.

Vielle I

Vielle II

T.B.

mp

Bod.

Bones

Shkrs.

simile (ad lib.)

mf

Tamb.

S.D.

Tom

>

B.D.

Vln. I

mp

naturale

Vln. II

mp

Bring Out naturale

Vla.

mp

Bring Out

Vc.

mp

D.B.

mp

Soli

This musical score page contains six staves of music, each representing a measure from 61 to 66. The instruments listed on the left are: Pipes, Fiddle, Whistle, Fl., B♭ Tpt., Vielle I, Vielle II, T.B., Bod., Bones, Shkrs., Tamb., S.D., Tom, B.D., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 61 through 64 feature mostly silent or sustained notes from the woodwind and brass sections. Measure 65 introduces eighth-note patterns in the Fl., B♭ Tpt., and Vielle II parts. Measure 66 continues these patterns. Dynamics such as 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are used to control the volume. Performance instructions like 'naturale' and 'Bring Out' are also present. Measure 66 concludes with a 'Soli' instruction, likely referring to a solo section for the bassoon.

67 68 69 70 71 72

Pipes

Fiddle

Whistle

Fl.

B. Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkr.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75 76 77 78

Pipes

Fiddle

Whistle

Fl.

B. Tpt. *mp*

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkr.

Tamb.

S.D.

Tom *mp* *mf*

B.D. *f*

Vln. I *mf mp*

Vln. II *mp* (non div.)

Vla. > *mp*

Vc. >

D.B. > *mp*

f *legato*

f *legato*

f *legato*

f *legato*

f

79 80 81 82 83 84

This musical score page contains six systems of music, each consisting of six staves. The instruments are as follows:

- Top System:** Pipes, Fiddle, Whistle, Fl., B♭ Tpt.
- Second System:** Vielle I, Vielle II
- Middle System:** T.B., Bod., Bones, Shkr., Tamb., S.D.
- Fourth System:** Tom, B.D.
- Bottom System:** Vln. I, Vln. II, Vla., Vc., D.B.

Measure 79: The top section consists of eighth-note patterns. Measures 80-84: The top section continues with eighth-note patterns. Measure 81: Dynamic *f* is indicated above the Whistle staff. Measure 82: The middle section (T.B., Bod., Bones, Shkr., Tamb., S.D.) begins with eighth-note patterns. Measure 83: The middle section continues with eighth-note patterns. Measure 84: The middle section continues with eighth-note patterns. The bottom section (Vln. I, Vln. II, Vla., Vc., D.B.) consists of sustained notes or sustained eighth-note patterns.

85 86 87 88 89 90

Pipes

Fiddle

Whistle

Fl.

B. Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkr.

Tamb.

S.D.

Tom

B.D.

Vln. I

light marcato

Vln. II

Vla.

marcato

Vc.

marcato
div.

D.B.

91 92 93 94 95 96

Pipes

Fiddle

Whistle

Fl.

B. Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkr.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 98 99 100 101 102

This musical score page contains six measures of music, numbered 97 through 102. The instrumentation includes:

- Pipes:** Playing eighth-note patterns with dynamics *mf*.
- Fiddle:** Playing eighth-note patterns with dynamics *mf*.
- Whistle:** Playing eighth-note patterns.
- Fl.**: Empty staff.
- B♭ Tpt.**: Empty staff.
- Vielle I:** Empty staff.
- Vielle II:** Empty staff.
- T.B. (Tuba/Bassoon):** Empty staff.
- Bod. (Bodhrán):** Playing eighth-note patterns with a '>>' symbol above each group.
- Bones:** Playing eighth-note patterns with a '>>' symbol above each group.
- Shkrs. (Shakers):** Playing eighth-note patterns with a '>>' symbol above each group.
- Tamb.**: Empty staff.
- S.D. (Snare Drum):** Playing sixteenth-note patterns.
- Tom:** Playing eighth-note patterns with a '>>' symbol above each group.
- B.D. (Bass Drum):** Playing eighth-note patterns.
- Vln. I (Violin I):** Playing eighth-note patterns.
- Vln. II (Violin II):** Playing eighth-note patterns.
- Vla. (Cello):** Playing eighth-note patterns with dynamics *mf* and *legato*. A bracket labeled "Lead" spans the first two measures of this part.
- Vc. (Double Bass):** Playing eighth-note patterns with dynamics *mf*, *tutti*, and *legato*.
- D.B. (Double Bass):** Playing eighth-note patterns with dynamics *mf*.

Measure 99: A bracket labeled "Lead" covers the first two measures of the Vla. (Cello) staff.

Measure 100: The Fiddle and Pipes staves have curved lines above them.

Measure 101: The Fiddle and Pipes staves have curved lines above them. The Fiddle has a dynamic *mp*.

Measure 102: The Fiddle and Pipes staves have curved lines above them.

103 *poco rit.* 104 119 105 106 107 108

Pipes

Fiddle

Whistle

Fl.

B. Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkr.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109 110 111 112 113 | = 118

poco rit.

Pipes

Fiddle

Whistle

Fl.

B♭ Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

115 116 *poco rit.* 117 = 117 118 rit. 119 = 107 120

Pipes
Fiddle
Whistle
Fl.
B♭ Tpt.
Vielle I
Vielle II
T.B.
Bod.
Bones
Shkrs.
Tamb.
S.D.
Tom
B.D.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p