



Wind Score

Canons

Tschaikowsky/Pachelbel
arr. Gary P. Gilroy (ASCAP)
Percussion by Shawn Glyde & Nate Bourg

♩ = 144

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

mp

mp

The image shows a musical score for a wind ensemble. It consists of 18 measures. The first 10 measures are mostly empty staves. At measure 11, there is a double bar line with a repeat sign. The Flute and Clarinet parts have notes starting at measure 11, with a mezzo-piano (*mp*) dynamic marking. The Flute part has a melodic line with slurs over measures 11-14 and 15-18. The Clarinet part has a similar melodic line. The other instruments (Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Horns, and Brass) have empty staves throughout the piece.

Canons - Wind Score
3

36 37 38 39 40 41 42 43 44 45 46 47 48

Fl I *p* *ff*

Cl *p* *ff*

B. Cl *mp* *ff*

Alto Sax *ppp* *ff*

Ten. Sax *pp* *ff*

Bari. Sax *mp* *ff*

Tpt 1 *pp* *ff*

Tpt 2 *fff* *pp* *fff*

Tpt 3 *pp* *ff*

Hn 1 *fff* *ff*

Hn 2 *fff* *fff*

LB 1 *fff* *fff* *ff*

LB 2 *fff* *p* *ff*

LB 3 *ff*

Tba *ff*

solo, *tutti*, *tutti (sneak in)*

ppp, *pp*, *mp*, *ff*, *fff*

Canons - Wind Score
5

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Fl I *mf* *f* *ff* *mf*

Cl *mf* *f* *ff* *mf*

B. Cl *f* *ff* *mf* *p*

Alto Sax *f* *ff* *mf* *mf*

Ten. Sax *p* *f* *mf*

Bari. Sax *f* *p*

Tpt 1 *pp* *p* *f*

Tpt 2 *pp* *p* *f*

Tpt 3 *pp* *p* *f*

Hn 1 *pp* *mf*

Hn 2 *pp* *mf*

LB 1 *tutti* *mf* *mp* *mf*

LB 2 *mf* *mp*

LB 3 *mf* *mp* *p*

Tba *mf* *mp* *p*

Canons - Wind Score

This page of the musical score covers measures 90 through 103. The instruments are arranged in two systems. The first system includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tba). The score features various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) for the Flute and Clarinet parts, and *sfz* (sforzando) for the other instruments. The Flute and Clarinet parts have a melodic line with a crescendo from *mp* to *f* between measures 96 and 97. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measure 102 is highlighted with a box.

Canons - Wind Score
9

114 115 116 117 118 119

Fl
Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
LB 3
Tba

Canons - Wind Score
11

126 127 128 129 130 131 132

Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

LB 3

Tba

f

f

f

Canons - Wind Score
13

142 143 144 145 146 147

Fl I *fff*

Cl *fff*

B. Cl *fff* *ff*

Alto Sax *fff*

Ten. Sax *fff* *f*

Bari. Sax *fff* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *fff* *f*

Hn 2 *fff* *f*

LB 1 *fff* *f* *mf*

LB 2 *fff* *f* *mf*

LB 3 *fff* *mf*

Tba *fff*

Canons - Wind Score
15

155 $\text{♩} = 98$ Suddenly Slower 156 157 158 159 160 161 162 163 164 165 166 *accel...* 167 $\text{♩} = 108$ 168 169 170

Fl *mf*

Cl *mp* *mf*

B. Cl *p*

Alto Sax *mp* *mf*

Ten. Sax *mp* *p*

Bari. Sax *p*

Tpt 1 *fp* *mf*

Tpt 2 *fp* *mf*

Tpt 3 *fp*

Hn 1 *mp* *fp* *p*

Hn 2 *mp* *fp* *p*

LB 1 *fp* *p*

LB 2 *fp* *p*

LB 3 *fp* *p*

Tba *fp* *p*

Canons - Wind Score

17

183 184 185 186 187 = 88 188 = 78 189 = 108 190 191 192 193 194 195

Fl *mf* *p* *f*

Cl *mf* *p* *f*

B. Cl *mp*

Alto Sax *mf* *p* *mf*

Ten. Sax *mf* *p* *mp*

Bari. Sax *mf* *p* *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2 *mf* *p*

LB 1 *mf* *p*

LB 2 *mf* *p*

LB 3 *mf* *p*

Tba *mf* *p* *mp*

Canons - Wind Score
19

211 212 213 214 215 216 217 218 219

Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

LB 3

Tba

f

mp

p

mf

Canons - Wind Score

238²¹

This page of a musical score for wind instruments, titled "Canons - Wind Score", covers measures 231 through 246. The score is arranged in a system of 13 staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bass 1 (LB 1), Bass 2 (LB 2), Bass 3 (LB 3), and Tuba (Tba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present, particularly in the saxophone and tuba parts. Performance instructions like *v* (vibrato) and *ff* are placed above or below notes. A box around measure 238 indicates a rehearsal mark. The page number 21 is located at the top right of the score area.

Canons - Wind Score
23

268 ♩ = 168

This page of a musical score for a wind ensemble, titled "Canons - Wind Score" (page 23), covers measures 261 through 270. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba (Tba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 168. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark is present at measure 268. The Flute part has measures 261-265 circled. The Clarinet part has measures 262-264 circled. The Trumpet 1 and 2 parts have measures 262-264 circled. The Trombone 1 part has measures 262-264 circled. The Tuba part has measures 262-264 circled. The Alto Saxophone part has measures 262-264 circled. The Tenor Saxophone part has measures 262-264 circled. The Baritone Saxophone part has measures 262-264 circled. The Horn 1 and 2 parts have measures 262-264 circled. The Trombone 2 and 3 parts have measures 262-264 circled. The Tuba part has measures 262-264 circled. The Flute part has measures 266-269 circled. The Clarinet part has measures 266-269 circled. The Bass Clarinet part has measures 266-269 circled. The Alto Saxophone part has measures 266-269 circled. The Tenor Saxophone part has measures 266-269 circled. The Baritone Saxophone part has measures 266-269 circled. The Trumpet 1 part has measures 266-269 circled. The Trumpet 2 part has measures 266-269 circled. The Trumpet 3 part has measures 266-269 circled. The Horn 1 part has measures 266-269 circled. The Horn 2 part has measures 266-269 circled. The Trombone 1 part has measures 266-269 circled. The Trombone 2 part has measures 266-269 circled. The Trombone 3 part has measures 266-269 circled. The Tuba part has measures 266-269 circled. The Flute part has measures 270-270 circled. The Clarinet part has measures 270-270 circled. The Bass Clarinet part has measures 270-270 circled. The Alto Saxophone part has measures 270-270 circled. The Tenor Saxophone part has measures 270-270 circled. The Baritone Saxophone part has measures 270-270 circled. The Trumpet 1 part has measures 270-270 circled. The Trumpet 2 part has measures 270-270 circled. The Trumpet 3 part has measures 270-270 circled. The Horn 1 part has measures 270-270 circled. The Horn 2 part has measures 270-270 circled. The Trombone 1 part has measures 270-270 circled. The Trombone 2 part has measures 270-270 circled. The Trombone 3 part has measures 270-270 circled. The Tuba part has measures 270-270 circled.